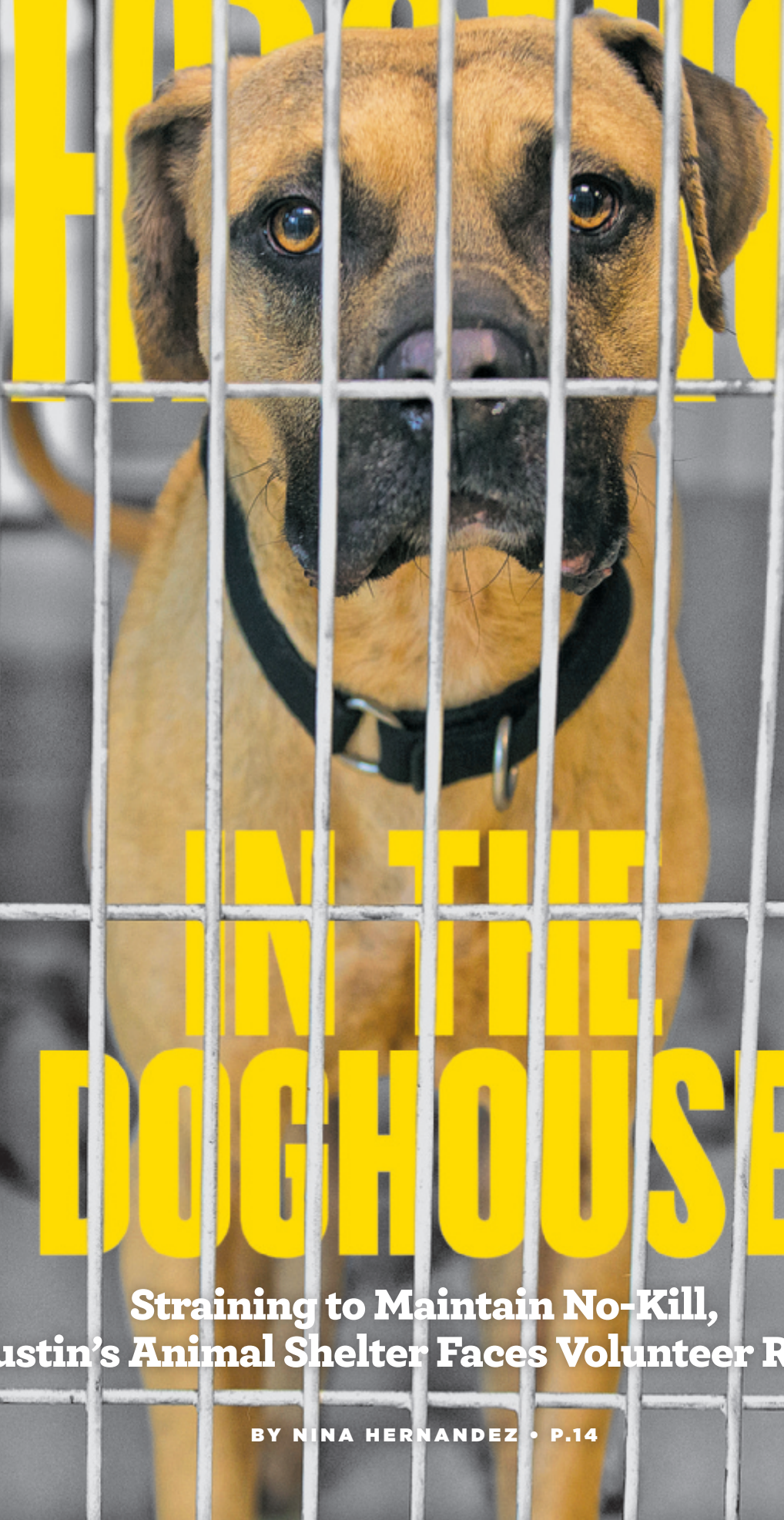


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THE AUSTIN
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CHRONICLE



FEBRUARY 8, 2019
VOLUME 38, NUMBER 24
austinchronicle.com

IN THE
DOGHOUSE

**Straining to Maintain No-Kill,
Austin's Animal Shelter Faces Volunteer Revolt**

BY NINA HERNANDEZ • P.14

heart in a cage

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Posted by Jim Schoenfeld on Dec 04, 2018

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Posted by Anthony Manfre on Jan 03, 2018

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Good price, excellent refurb

Posted by Richard Brooks on Feb 23, 2018

Needed a good small second laptop for everyday carry. This unit is perfect. No noticeable wear, even in the keys. Quick ship, careful packing. All my computer business is staying here with these guys in my home state! I will definitely be a return customer!

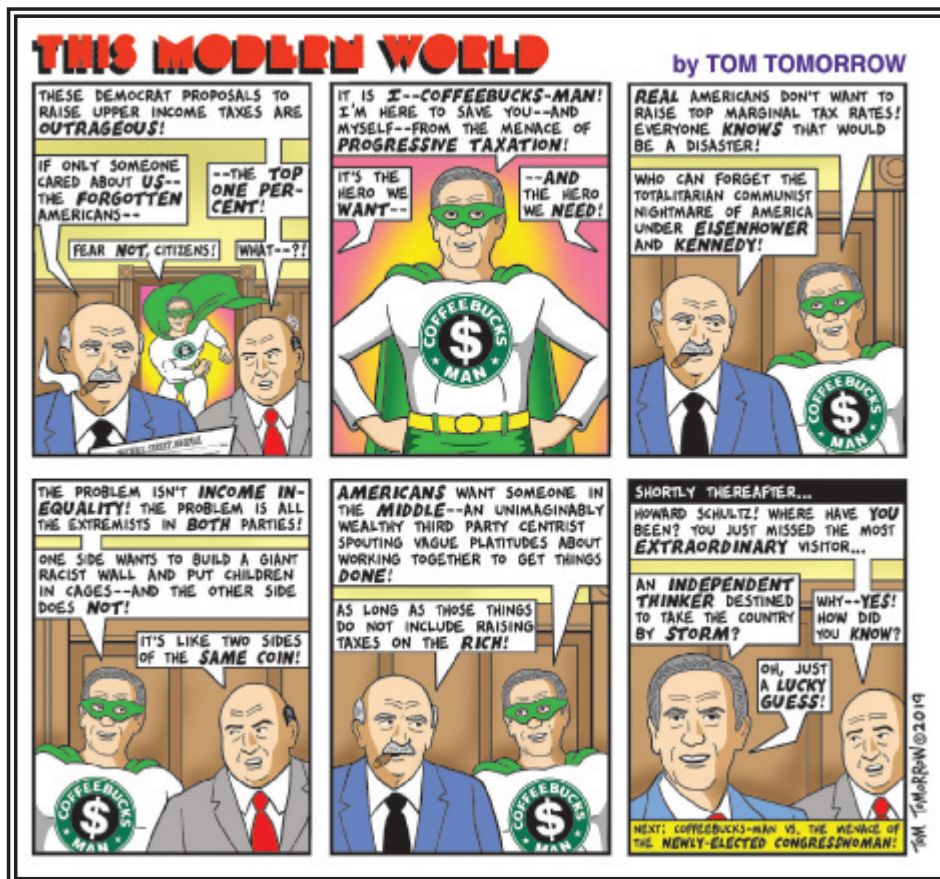
★★★★★

DELL LATITUDE E6420 I5 LAPTOP WINDOWS 7 PRO

Posted by Grove Breidenbach on Mar 22, 2018

DELL LATITUDE E6420 I5 LAPTOP WINDOWS 7 PRO ordered refurbished. Great deal and extremely pleased with the laptop and the customer service. Very attentive and helpful people. Emails answered very quickly and thoroughly.

FEEDBACK LETTERS & COMMENTS



SIMPLY AMAZING

Dear Editor,

From what I read ["AISD Prepares to Slice the Apple," News, Dec. 7], AISD is going to have a \$30 million deficit this coming year so various cuts and changes need to be made. Really? With all the property taxes that are collected and keep going up at a unsustainable, above inflation rate ... the real reason is that the state "recaptures" this money, and this year more collected taxes will be sent to the state of Texas than to our own AISD! No wonder people call it Robin Hood. \$672 million to the state, while \$634 million stays with the rightful AISD coffers. It is projected that those numbers accelerate in 2020 to \$901 million for "recapture" to the state, while only \$603 million stays locally. MORE and increasing taxes for everyone in Austin while AISD keeps \$31 million less. Simply amazing. No wonder people are moving to the suburbs to educate their children and having lower taxes at the same time. I'm a native Texan and [have] been living in Austin since 1987 and love this city, but overreaching policies like this need to be addressed.

Paul Jacobson

VOTER "FRAUD"

Dear Editor,

[Re: "Austin Resident Named in Texas Voter Purge Debacle, Files Suit," Daily News, Feb. 5]:

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

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Texans need everyone on this list to also file lawsuits against Gov. Greg Abbott and friends and have the Justice Department file voter fraud against them and jail them.

A start to ending these little dictators from attacking Texans and United States citizens.

Wallis Parnel

HUZZAH!

Dear Editor,

Well, gosh!!

During my years writing classical music reviews for the *Statesman*, Michael Barnes was my boss, but Robert was his counterpart at the *Chronicle*. Their friendship was obvious, and their banter and conversation were delightful and informative.

Robert richly, deeply deserves an honor like this. ["Texas Institute of Letters Honors *Chronicle* Arts Editor Robert Faires," Daily Arts, Jan. 30.]

YAAAAAAAY, ROBERT!!! Carry on!

David Mead

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SAT 2/9 6PM MARK PRYOR - THE BOOK ARTIST	TUES 2/19 7PM CHARLIE JANE ANDERS - CITY IN THE MIDDLE OF THE NIGHT
SUN 2/10 6PM KOMAL KAPOOR - UNFOLLOWING YOU	WED 2/20 7PM ADAM HIGGINBOTHAM - MIDNIGHT IN CHERNOBYL
WED 2/13 7PM at APL Central JOE NICK PATOSKI - AUSTIN TO ATX	THURS 2/21 7PM W.K. STRATTON - THE WILD BUNCH
WED 2/13 7PM *ticketed event* GALENTINE'S DAY WITH JASMINE GUILLORY	SAT 2/23 7PM LINDSAY LESLIE - THIS BOOK IS SPINELESS

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NEWS



QUOTE of the WEEK

“You will no longer succeed in dehumanizing our community for your political gain. It’s over.”

– Sam Smoot of Equality Texas, on the Texas House’s recently formed LGBTQ Caucus and the message it sends to anti-LGBTQ politicians. More online.

HEADLINES

CITY’S FIRST SCOOTER FATALITY A UT student who, while riding a Lime scooter, collided last week with an Uber driver, has died from his injuries, marking the **first scooter-related death** in Austin since the now-ubiquitous electric scooters hit streets in spring of last year.

CATS OUT OF THE CAFE The Navasota property that was once home to piñata shop **Jumpolin** is set to enter a new era, as the **Blue Cat Cafe** shuttered earlier this week. Owner Rebecca Gray faced gentrification protests and questions about conditions for the cats during its three-year run.

GET IN ON THE GROUND FLOOR The *Statesman* reports that tech giant **Google** has signed a lease to occupy an entire 35-story building currently under construction in Downtown Austin.

WITLESS WHITLEY As of this week, at least three lawsuits have been filed against Texas Secretary of State **David Whitley**, after Whitley’s report claiming that 95,000 registered voters may be “noncitizens” was quickly revealed as riddled with errors. The groups suing Whitley and other election officials include: 1) MOVE Texas Civic Fund, the Jolt Initiative, League of Women Voters of Texas, the Texas NAACP; 2) ACLU of Texas and national ACLU, Texas Civil Rights Project, Demos, Lawyers’ Committee for Civil Rights Under Law; 3) a group of naturalized citizens inaccurately included on the list, in what may become a class action.

THAT TRICK NEVER WORKS Gov. **Greg Abbott** delivered his “**State of the State**” address to the 86th Legislature Tuesday, citing as his “emergency” matters school finance reform, teacher pay, and property tax “reform,” and not addressing how capping property taxes could be squared with supporting public schools.

THAT’S CALLED KIDNAPPING After the federal inspector general issued a report acknowledging that thousands more **immigrant children** may have been forcibly **separated from their families** than the roughly 2,700 already documented, the Dept. of Health and Human Services told a federal court that it has inadequate records of those separations, and might be unable to return the children from “sponsor homes.” The ACLU has sued the feds over the policy, and will return to court Feb. 21.

WASH THOSE HANDS, Y’ALL Researchers at **Austin Public Health** issued a warning Feb. 1 about an emerging drug-resistant “superbug.” Medical providers are urged to follow the standard protocol when it comes to carbapenem-resistant *Enterobacteriaceae* (CRE), including “judicious use of antibiotics” and “hand hygiene.”

BOARDS AND COMMISSIONS New District 8 (Southwest Austin) Council Member **Paige Ellis** is looking for qualified residents to serve on city boards and commissions, from March 2019 through Feb. 2023. Contact brittne.walker@austintexas.gov.



DAVID BRENDAN HALL

Mother Rukkus, featuring Travis County District Attorney **Margaret Moore** (left) on guitar and vocals, performs at the Travis County Democratic Party’s **Ralph Yarborough Judicial Celebration** Tuesday night (Feb. 5) at the Belmont. The fundraiser, which highlighted the county’s 100% Democratic civil and criminal bench, also honored retiring judges **David Crain** and **Orlinda Naranjo**.

Put On Your Shrinking Cap

SO WHY – LET ALONE HOW – DO WE “NEED” TO “REFORM” TEXAS TAXES?

We all remember last legislative session for its nastiness over “social issues,” such as unleashing the Toilet Police on schoolkids or calling ICE on fellow lawmakers. But what really burned everyone’s toast was the fight over just how much tax evasion to offer to Texas property owners. The dueling over the proper level of a local tax revenue cap – 2.5% growth year-over-year (Gov. Greg Abbott), or 4% (the Senate), or 6% (the House) – is what, speaking of burnt toast, busted up the weekly breakfast meeting between Abbott, Lt. Gov Dan Patrick, and then-House Speaker Joe Straus. In the end no attempt to “relieve” or “reform” the state’s unbalanced tax system proved successful.

This year, Abbott, Patrick, and new Speaker Dennis Bonnen, along with the tax maestros in each chamber (Sen. Paul Bettencourt, R-Houston, and Rep. Dustin Burrows, R-Lubbock) wanted to make sure everyone

saw how *united* they were behind a single cap proposal, contained in House Bill 2 – or “House Bill 2.5,” they joked before the press corps. Local leaders throughout the state aren’t laughing, though. A 2.5% year-on-year cap on growth in overall revenue is well

below the population-plus-inflation mantra that used to be the greed caucus’ gold standard for tax evasion. In other words, your local services are about to be cut. Or are they? Two years ago, a Legislature with more Republicans than it has now was unable to adopt a higher cap than is proposed now, one that will now apply to politically popular school districts as well as less favored cities and counties. Aside from wishes and promises, details have yet to emerge on how the state will make those schools whole; nobody’s even pretending to make whole the cities, counties, college and health districts, and other authorities who would be on a glide path toward fiscal crisis if HB 2 works as promised. Despite state leaders’ tone of consensus and confidence, there’s a lot of ground that needs covering to establish why, let alone how, we need to “relieve” or “reform” Texas taxes at all.

AUSTIN AT LARGE

BY
MIKE CLARK-MADISON

FETCHING NUMBERS FROM THE AIR

The decadent red-state regime has, over its generation in power, effaced for most Texans any link between what government does and what it costs. Regardless of how, as a matter of principle, you think your taxes should be spent, the numbers in play here – whether 2.5% or 4% or 6% or the cur-

CONTINUED ON P.8

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AUSTIN AT LARGE CONTINUED FROM P.6

rent 8% – are being fetched from the air, or pulled out of the affluent white suburban asses of the GOP faithful who are so, so, very angry indeed about their rising tax bills. Nobody knows what the “proper” tax rate is supposed to be.

And over decades of drown-it-in-the-tub miserliness championed by anti-tax tub-thumpers like Bettencourt, local government in Texas has already shed most of its fat, conserved its waste, stomped out its fraud, and atoned for its abuse. We’ve already reduced our level of bona fide wealth transfer to the poorer and browner parts of the state to near-crisis levels that skirt legality and morality, whether for health or education or public safety. (HB 2, interestingly, exempts jurisdictions with annual budgets below \$15 million – such as rural communities and pricey exurbs where the white folks are.) We’ve already instituted laborious workarounds to pay for the highways GOP voters want, the flood control they demand in the wake of Harvey, and the jails into which they want their bogeymen thrown.

GOODIES FOR OUR PLEASURE

Most of all, of course, we’ve pushed that spending down to local governments, which can’t run deficits to cover their operating expenses, and which have to make payroll in part or in whole by raising property taxes. For schools, that’s led to the sticker shock in the suburbs that has driven recent cries for “relief,” and districts now rather routinely hold tax ratification elections (TREs) to bust through the current 8% revenue cap just to, say, pay for teachers’ health care or buy computers. Unless the state plans on taking back the majority of the cost of public education – which would mean increasing state school spending by at least 50% over current levels, a lot more than is being entertained by leadership – these facts on the ground will not change with tax “reform.”

Instead, we’ll see more frequent TRE fights, not just at school districts but at the cities and counties. On top of the already enormous bond measures we are asked to approve (and in Austin generally do), to build the infrastructure the state hasn’t even thought about funding in decades, we’ll now be going to the polls to hire more cops or firefighters, or mow the grass at the parks, or reduce wait times in the court system, or what have you. In Austin those measures will often pass, because we’re commies, but they’ll have to be positioned as specific goodies for our pleasure, not just assent to the cost of good government.

In theory, Texas law frowns upon citizen referenda on specific programs and line items (you can’t petition them onto the ballot, for example), but that’s effectively what we’ll have, every year or two. Because magically downsizing local government by fiat to fit into an ever-shrinking bathtub, in a growing and purpling state, is just not going to happen. It certainly wouldn’t happen for very long before the Texas GOP gets finally driven from power. ■

Good Change Is Good

GREG CASAR’S AFFORDABLE HOUSING RESOLUTION

Greg Casar is first out of the gate in City Council’s new year, with an ambitious affordable housing proposal aimed at cutting the Gordian Knot in which the Austin land development code debate is snarled.

The **Affordability Unlocked resolution**, unveiled Monday night on the Council message board, and discussed at Tuesday’s work session, proposes to create a new affordable housing bonus program, which would waive many key development standards (except impervious cover limits) for any residential development, anywhere in the city, that offers at least half its units at deeply affordable rents or sales prices. It aims to facilitate and encourage affordable housing construction on a wide range of scales: To grease the wheels and maximize the efficiency for large, established developers such as Foundation Communities or Habitat for Humanity, but also to insert affordable housing into the infill projects that are being built across town, and that are having a more direct effect on the fabric of neighborhoods.

On its face, the proposal looks like a big win for the density/deregulation side: For a qualifying development, in any residential or commercial zoning, the city would completely waive **parking** requirements, **compatibility** standards, maximum floor-to-area ratios, and residential design standards, increase building **height** by 25%, reduce front and rear

setbacks by 50%, and increase the **number of units** allowed by 50%, or to six units, whichever is greater. But on the other hand, keeping those increased entitlements strictly tied to genuine affordable housing (an average of **60% MFI**, with at least 25% of the units being two-bedroom or larger), could be a big win for neighborhood interests, who have argued that blanket upzonings – *not* tied to affordability – do nothing but increase property values, and cause displacement. That was a point **Leslie Pool** – perhaps the most “neighborhood” of the CMs – made on the message board Tuesday afternoon in asking to join as the unlikely fifth sponsor on the resolution: “I definitely support revising our

development bonus program so that we require developers to provide more affordable units when the city gives development bonuses, and I’m glad the conversation is focused on looking for ways to use our leverage for community benefit rather than on giving it away.”

It’s a bold move that Council has been awaiting for years, but it does by its sweeping

nature envision some startling outcomes. For example, one could build a six-unit, three-story apartment building on any lot in the city, provided that three of the units were affordable. Now, that will sound like a great idea to some, and a horrifying one to others. And most of you, even if you’ve read this far, may be struggling to decide whether you care one



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 2/7

CITY COUNCIL MEETING See p.10. 10am. *Austin City Hall, 301 W. Second.*

PUBLIC HEARING: COMMUNITY NEEDS Low- and moderate-income residents and community organizations are invited to share feedback on the city’s FY 2019-23 Five-Year Federal Funding Plan. 4pm. *City Hall, 301 W. Second.* www.austintexas.gov/five.

#SAYHERNAME Free screening and panel discussion on the impact of Sandra Bland’s death. 6pm. *Wildflower Church, 1314 E. Oltorf.* www.communityadvocacyhealing.org.

FRIDAY 2/8

ELEVATE CONFERENCE MBA students discuss diversity and inclusion in the business world over breakfast, lunch, and a networking reception. 8am-6:30pm. *Rowling Hall, 300 W. MLK.* \$25-50. www.mccombs.utexas.edu.

RECONFIGURING CRIMINAL JUSTICE A community conversation on equity; part of UT’s Opportunity Forum Lunch Series. 12:15-1:45pm. *Francis Auditorium, 727 E. Dean Keeton.* Free. www.law.utexas.edu.

COMMISSION ON SENIORS JOINT MEETING 5pm. *City Hall, 301 W. Second.*

BLACK HERSTORY The Community Advocacy and Healing Project hosts a night of music, art, and reading by Texas poet Faylita Hicks. 6-8pm. *John L. Warfield Center, 210 W. 24th.* Free. www.communityadvocacyhealing.org.

SATURDAY 2/9

READY, SET, PLANT! Help TreeFolks plant seedlings to improve local wildlife habitats. 9am-noon. *Pease Park, 1100 Kingsbury.* www.treefolks.org.

CLEAN LADY BIRD LAKE Help with lake cleanup along the shoreline and on the water. 9-11am. *Lady Bird Lake.* Free. www.keeapaustinbeautiful.org.

MONDAY 2/11

BLACK HERSTORY: COMMUNE & CLOSE

An informal gathering to close “Black Herstory Week.” 6-8pm. *Habesha Restaurant & Bar, 6019 N. I-35.* Free. www.maatconcepts.com.

HOW CAN WE IMPROVE LGBTQ QUALITY OF LIFE?

Attend the monthly meeting of the City LGBTQIA+ Community Centers. 7pm. *City Hall, 301 W. Second.* www.austintexas.gov/lgbtq.

TEXAS INMATE FAMILIES ASSOC. MEETING TIFA offers families support, education, and advocacy. 7-8:30pm. *AGE of Central Texas, 3710 Cedar #2.* Free. www.tifa.org.

TUESDAY 2/12

BIZAID ORIENTATION An overview of opening a small business. 11am-12:30pm. *Southeast Library, 5803 Nuckols Crossing.* Free. www.austintexas.gov/smallbiz.

EXPLORING ENTREPRENEURSHIP: COOPERATIVE BUSINESSES A panel discussion on the benefits of a co-op business structure. 11:30am-1:30pm. *Manchaca Library, 5500 Manchaca.* Free. www.austintexas.gov.

PUBLIC HEARING: COMMUNITY NEEDS See Thursday. 6:30pm. 1000 E. 11th. www.austintexas.gov/five.

WEDNESDAY 2/13

MARKETING ESSENTIALS Learn the five essentials of marketing your small business. 9am-4pm. *Entrepreneur Center, 4029 Capital of TX Hwy. S.* \$35. www.austintexas.gov/smallbiz.

CONNECT FORUM FOR MINORITY BUSINESS A certification workshop with ACC. Networking to follow. 1:30-5pm. *Asian AARC, 8401 Cameron.* Free. www.austinasianchamber.org.

way or another. But however tired the public is with zoning law right now, I promise you, the first time someone starts putting up an apartment building on a lot in Pemberton Heights, folks are going to notice, and it will be loud.

Then there’s the issue of **monitoring**: Various studies and reports have noted that the city already doesn’t really keep useful track of the affordable housing it requires to be built. And one can only imagine how much harder that job becomes if this program succeeds in creating a new generation of affordable units scattered in small buildings across the city. The recent **Strategic Housing Blueprint** update proposed that the city create “a ‘real-time’ database of available affordable housing units, services, resources, and incentives.” Perhaps that requirement could be tied in as a part of this. □

Austin is changing, all right. Today’s tech hub may seem nothing like the outlaw country/hippie enclave it was a generation ago – but somehow we got here from there. And next Wednesday evening **Joe Nick Patoski** will explain how that happened, at the launch event for his 10th book, *Austin to ATX: The Hippies, Pickers, Slackers, and Geeks Who Transformed the Capital of Texas*, which for now stands as the definitive history of the city’s remarkable cultural transformation over the past 40 years. Patoski has been in the thick of it throughout, writing and observing in his trademark trenchant yet detached manner; tonight he’ll be talking with *Statesman* writer Michael Barnes, followed by **Jon Dee Graham** performing songs from different eras of Austin music. It’s 7pm Wed., Feb. 13, at the Austin Central Library, 710 W. Cesar Chavez, as part of the Library Foundation’s At Central series, presented with BookPeople (where you can pre-order a copy). ■

See the full resolution with this story online.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

NAKED CITY

TCEQ PROMOTES AIR POLLUTION

The **Texas Commission on Environmental Quality** has long been viewed as captive to the state hydrocarbon and petrochemical industries, and it appears the situation is only getting worse. According to a report issued last month ("Major Malfunction") by the **Environment Texas** Research and Policy Center, "Texas industrial facilities reported releasing more than 63 million pounds of air pollution without authorization in 2017, a 27% increase over the previous year."

A consistent pattern in these statistics are "upset" emissions self-reported by facilities, officially considered "accidental" or "unanticipated." "However," reports Environment Texas, "the data show that these events occur so frequently as to be almost routine at some facilities, and often involve large releases of health-threatening pollution." A separate study released by the **American Chemical Society** estimated "emissions events in Texas lead to the premature deaths of at least 16 people and \$148 million in health-related costs per year." Yet TCEQ levied only \$1.2 million in fines (about 2 cents per pound) for illegal air pollution, out of a potential \$2.3 billion in liability.

Although the worst polluters statewide were in the Houston area, the report identifies five Austin-area facilities among major 2017 offenders: **Flag Pond Booster** (Lee County), **Luling Gas Plant** (Caldwell), the Bastrop Pump Station of the **Magellan Pipeline Company** (Bastrop), Austin Energy's **Sand Hill Energy Center** gas-fired power plant (Travis) and the **Austin White Lime McNeil Plant and Quarry** (Travis). "Air pollution is making people sick, especially children, senior citizens, and people with respiratory problems," said Luke Metzger, executive director of Environment Texas. "The data show that polluters routinely violate the law, but TCEQ too often lets them off the hook. We need to crack down on illegal pollution and make our air safe to breathe." The full report is available at EnvironmentTexasCenter.org. — *Michael King*



PHOTO BY MATTHEW RUTLEDGE/CC BY-SA 3.0

TEXAS READIES FOR LGBTQ RIGHTS

Report card season is upon us and, according to the **Human Rights Campaign**, Texas still has a long way to go when it comes to queer and transgender rights. On Thursday, Jan. 31, the educational branch of the national LGBTQ civil rights organization released its fifth annual State Equality Index, on which Texas — as one of the 30 states where people can still be fired, evicted, or denied services for being queer — finds itself called out as a "high priority" for change.

The report notes Texas continues to restrict schools from teaching LGBTQ topics, excludes transgender health care from Medicaid coverage, does not include gender identity in its hate-crime laws, and still allows therapists to offer "conversion" therapy for queer children — the latter the target of a current bill filed by Rep. **Celia Israel**, D-Austin. (During a Tuesday, Feb. 5, press conference of the new LGBTQ Legislative Caucus, Israel called the practice "unconscionable.") The HRC report identifies a whopping three pro-equality bills adopted into Texas law over the last 15 years.

But a month into the current session, another report from **Public Religion Research Institute** — also released

Thursday, Jan. 31 — finds that 64% of all Texans oppose LGBTQ discrimination. (That compares to 70% for the nation as a whole.) The PRRI survey of 3,000 Texans found support for equal protection laws such as those filed this session by Sen. **José Rodríguez**, D-El Paso (Senate Bill 151), Rep. **Jessica Farrar**, D-Houston (House Bill 244), and Rep. **Diego Bernal**, D-San Antonio (HB 254). These bills echo the federal **Equality Act**, first introduced in 2015 and yet to pass, which would amend civil rights laws to include "consistent and explicit non-discrimination protections" for the LGBTQ community in employment, education, housing, and federally funded programs. — *Sarah Marloff*

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UNENTHUSED COUNCIL OK'S OAK HILL PARKWAY

In its first substantive meeting of the year last Thursday, Jan. 31, City Council ordered an independent investigation of how the **Austin Police Department** has handled sexual assault cases (more on p.13); set into motion a monumental shift in how the city addresses homelessness; and dove into a proxy war over the Texas Department of Transportation's latest plans to overhaul the traffic-choked **Y at Oak Hill**.

Concerned residents from the **Oak Hill Association of Neighborhoods**, along with the **Save Barton Creek Association**, came to Council to urge it to reject Items 30-32, a deal that would send TxDOT \$3.3 million from the city's 2016 Mobility Bond for right-of-way acquisition to rebuild the notorious interchange of highways 290 and 71. While this represents a tiny portion of TxDOT's planned \$500 million investment in what it calls the "**Oak Hill Parkway**," opponents hoped that the city could put on pressure to force more changes to the long-in-the-making highway project, which they describe as "the Grinch that stole Oak Hill." Neighbors shared their concerns about pollution threats to the fragile Edwards Aquifer, extended construction impacts, traffic patterns, and destruction of the heritage oak trees that give the community its name.

However, the funding motion eventually passed 8-2, with Council Members **Leslie Pool** and **Greg Casar** – not typically on the same side of development issues – voting no, and CM **Jimmy Flannigan** absent. "We live in a region," Mayor **Steve Adler** said before the vote. "Sometimes projects are going to be a regional determination; it's not always an Austin determination. In this case, I think it's the regional needs that are

driving this project. It's going to happen, and I think what's happened here will make this the best possible project." Adler also serves as vice chair of the **Capital Area Metropolitan Planning Organization**, the six-county body that approves major transportation projects and gives voice to the "regional" stakeholders – in this case, in western Travis and Hays counties – over a project that'll be located almost entirely within the Austin city limits.

The new Council member who represents Oak Hill, **Paige Ellis**, thanked the District 8 residents who spoke on both sides of the issue, as well as the environmental community, for the work done thus far to improve the project. "It's a very difficult area of town to try to find the perfect solution, but I think that these agreements allow us to stay at the table in a collaborative process, especially regarding environmental protection," she said. "And it helps us, in partnering on this project, to address other mobility concerns as we look at how to spend our bond money."

Pool said her vote reflected her "disappointment" with what she characterized as a "massive concrete behemoth," asking the chambers, "If building ourselves out of congestion doesn't work" – a common mantra for transit advocates and opponents of the highway lobby – "why does building ourselves out of congestion work in Oak Hill?" Casar, who generally is part of that same pro-transit urbanist cadre, said he was encouraged by the environmental efforts made to improve the project, but ultimately couldn't support a highway expansion. However, CM **Ann Kitchen**, Council's de facto mobility leader in her first term, said that while

"IT'S A VERY DIFFICULT AREA OF TOWN TO TRY TO FIND THE PERFECT SOLUTION."
– PAIGE ELLIS



she's "horrified" by TxDOT's plans and how they conflict with the city's long-term transit goals, that was a separate question from the \$3.3 million right-of-way deal, which could be a "vehicle" for city staff to continue to ease the project's impact.

IN OTHER BUSINESS ...

As expected, Council moved forward with its planned reboot of the **Austin Resource Center for the Homeless**, approving an \$13.5 million contract for (up to) five years with nonprofit Front Steps, which currently manages the ARCH but will do so henceforth under a significantly different "housing first" model that will offer more case management services, but fewer shelter beds, to fewer people. This means the city must now speed up its efforts to expand its supply of emergency shelter beds – both Downtown and throughout Austin – and elsewhere on the agenda, Council directed City Manager **Spencer Cronk** to begin work on plans to have those beds available by the end of the current fiscal year in September. Council also told Cronk to prioritize collaborative efforts with **Austin ISD** that could create more housing opportunities on publicly

owned land, part of its rollout of new affordability strategies to make the most of the \$250 million housing bond approved by voters in November.

LOOKING AHEAD

Council Member **Greg Casar**'s proposal for a revamped affordable housing **density bonus** program (see below), first broached with his colleagues at Tuesday's work session, is destined for the dais later this month. On that subject, today (Thursday, Feb. 7), Council will tackle a brief 57-Item agenda that includes its endorsement of applications (to the state) for **low-income housing tax credits** for many of the sorts of projects Casar's proposal would aid. In addition, the proposed deal to sublease part of the Austin Public Library's **Recycled Reads** used book store on Burnet Road – to another nonprofit – has some book lovers convinced the program is on the chopping block. (They're right – the library wants eventually to move away from having a single dedicated used book store, particularly one in leased space separate from any branch location – but the item is still posted on the consent agenda.) – *Nina Hernandez*

"Affordability Unlocked" With More Density, Casar Hopes

Now that they can no longer use "Let's put it in **CodeNEXT**!" as the answer to any city land use policy question, City Council has gotten cracking on some long-overdue moves to respond to Austin's housing affordability crisis. On Tuesday, Feb. 5, Council Member **Greg Casar** released his "**Affordability Unlocked**" proposal, which would relax existing site standards to make it easier for developers to create more units in affordable and mixed-income projects, both for rent and for sale, regardless of their location in Austin, for low- and moderate-income residents. Casar's draft resolution was discussed in work session Tuesday, and will be considered by the full Council on Feb. 21.

Casar's approach is explicitly targeted toward developers who are already in the affordable housing business, as opposed to enticing market-rate projects to tack on a smattering of units at affordable prices or,

more commonly, pay a fee-in-lieu that in theory will be spent to build real housing somewhere else. It's intended to work in concert with other housing subsidy programs, such as **Low-Income Housing Tax Credits**, whose potential is currently not being maximized because of restrictive site development standards that can only be waived through long and costly entitlement changes, if then. (The draft resolution includes several examples where relaxed height restrictions, setbacks, and such would have allowed more homes to be built.) "The proposal would allow more height, density, and floor space for developments where at least 50% of the homes are affordable and set aside for low income families," Casar told his colleagues on the Council message board. "A segment of the affordable homes have to be multi-bedroom, or for seniors, or for those coming out of homelessness. We can increase the number of affordable



JOHN ANDERSON

homes in a location by 25%, 100%, or even 500% in some cases through a citywide program such as this one."

At next week's meeting, Council is expected to give its legally required blessing to dozens of LIHTC projects, many of which may also be in line for funds from the \$250 million affordable housing bond (**Proposition A**) approved overwhelmingly by voters in November, which Casar would like to see go further by allowing these projects to get bigger. He asked his fellow CMs east of I-35 – **Natasha Harper-Madison**, **Pio Renteria**, and **Delia Garza** – to co-sponsor the resolution, since Districts 1-4 contain the bulk of the city's current affordable housing, but the intent of the proposal is to get more units in other places. To that end, CM **Leslie Pool**, generally seen as an anti-density ally, nonetheless offered Casar her support as a co-sponsor, noting that it's key that "this approach applies equitably across the city. ... I'm glad the conversation is focused on looking for ways to use our leverage for community benefit rather than giving it away." Assuming Casar's resolution garners the support of the full Council, as is likely, it instructs City Manager **Spencer Cronk** to return with an ordinance to make the program a reality by early May.

– *Mike Clark-Madison*

The Voters Speak, the Governor Listens

In his third **State of the State** address to the combined House and Senate on Tuesday, Feb. 5, Gov. **Greg Abbott** named school finance, increasing teacher pay, property tax “reform,” school safety, and (evoking Hurricane Harvey) disaster relief among his top “emergency items” for the 86th Texas Legislature, allowing those priorities to get on the fast track and not wait for 60 days (as the state constitution requires) for bills to be passed. Noticeably absent from Abbott’s list were the red-meat, red-state issues that have occupied him in the past – no mention of abortion, for example, and very little about immigration.

Instead, the governor is thinking of the children; less than 40% of students who took the SAT or ACT were prepared for college, said Abbott, calling for **school finance reform** that includes paying teachers more and earning an ovation from both sides of the aisle. “We must provide incentives to put effective teachers in the schools and classrooms where they are needed the most, and we must create a pathway for the best teachers to earn a six-figure salary,” he said.

Along with his plan for **2.5% revenue growth caps** on local government that can only be exceeded by voter approval, Abbott suggested granting people the power to fire their local tax appraisers: “We can no longer sit idly by while property owners are reduced to tenants of their own property with taxing authorities playing the role of landlord.”

Without wading deeply into anti-immigrant sentiment, Abbott called for fully funding the state’s **border security** program because “the federal government still has not fulfilled its responsibility.” (Both chambers have asked for about \$800 million on border security for the next two years.) He called for added funding to tackle human trafficking, create anti-gang centers in Waco and Tyler, and to “right the wrong” of leaving untested rape kits dormant on shelves. In light of the “horrific” mass shooting at **Santa Fe High School**, Abbott said we must make school safety a priority, but did not mention rules to restrict access to firearms, which he had briefly floated last year after the massacre. “When it comes to improving school safety, one solution everyone agreed on was the need to address mental health in our schools,” said Abbott.

Following the address, **House and Senate Democrats** huddled in the Speaker’s Committee Room for a rebuttal. While they applauded a bipartisan effort to fix the broken school system, they expressed uncertainty and skepticism over the school finance plan, especially in the event of a restrictive 2.5% property tax cap. Freshman Sen. **Beverly Powell**, D-Ft. Worth, took a stand for local control – an inevitable tug-of-war this session – saying “local decisions should be made at the local level, not decided upon in just Austin.”

The Dems also noted a few glaring omissions from Abbott’s speech, among them Texas’ sorry distinction as the least-insured

state; health care was barely mentioned at all. “Black women are dying at alarming rates,” said Rep. **Toni Rose**, D-Dallas, alluding to the state’s staggering maternal mortality rate. “We need to expand Medicaid.”

Abbott also gave a wide berth to the issue dominating the week’s headlines, the “**voter fraud**” debacle spawned by his own Secretary of State – but Dems did not. “The SoS partook in an organized illegal attempt to purge Latinos from voter rolls,” said Austin Rep. **Celia Israel**, who is pushing legislation to create an online voter registration system.

In total, though, Dems felt the speech struck an atypically mellow tone, a likely reflection of the GOP’s mixed-at-best results in the November midterms. “It certainly was a different speech than we heard two years ago,” said Rep. **Chris Turner**, D-Grand Prairie, head of the lower chamber’s Democratic Caucus. “It seems as though election results have consequences.” – *Mary Tuma*

Elsewhere at the Capitol ...

Supporting Survivors of Sexual Assault: During a Monday, Feb. 4, press conference, Sen. **Kirk Watson**, D-Austin, announced the filing of 20 bills hoping to move the needle in how the state and its universities address **rape cases**. Among Watson’s proposals are an extra \$7.5 million to support rape crisis centers, and establishing “Texas IX” – similar to federal Title IX offices – on all college campuses, both public and private, in the state. Across the aisle, Sen. **Jane Nelson**, R-Flower Mound, chair of the Senate Finance Committee (on which Watson also serves), has a bill to establish a statewide telehealth center for sexual assault **forensic exams** (helpful for survivors in rural parts of the state with limited access). Nelson’s counterpart in the House, Appropriations Chair **John Zerwas**, R-Richmond, is backing a budget provision directing the **state auditor** to develop a plan to “comprehensively examine” rape investigations and prosecutions in Austin, Dallas, Houston, San Antonio, and El Paso over the last five years – similar to the Austin City Council resolution passed last week. Joining Watson at the Capitol Monday was **Texas Association Against Sexual Assault** CEO **Rose Luna**, who said that during her 16 years in advocacy, while lawmakers have taken action on both domestic violence and child sexual assault, this is a new level of focus on adult survivors, even though two in five Texas women (and one in five men) will be victims of sexual violence in their lifetimes.

– *Sarah Marloff*

Giving Bail the Boot: In the wake of the successful federal lawsuit in Harris County to eliminate **cash bail**, the top criminal justice leaders in the Lege – Sen. **John Whitmire**, D-Houston, and Rep. **Andrew Murr**, R-Junction – have filed identical bills to reform the system statewide, including adopting validated risk-assessment tools and requiring magistrates to set the least restrictive conditions on pretrial releases. While the bills don’t dispense with cash entirely, as California did last year, there’s support from both parties and the state’s highest courts for substantial enough changes to (in Whitmire’s view) avert an inevitable collision with the feds. Similar legislation failed in 2017 after a spirited lobbying blitz by the bail bond industry. – *Mike Clark-Madison*



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Rising From the ASHes

DELL MED UNVEILS PLAN TO REINVENT HOSPITAL

The campaign to transform the historic, haunted, and exhausted **Austin State Hospital** into a world-class center for brain health has turned another corner, with last month's delivery to the **Texas Health and Human Services Commission** of the "**ASH Redesign**" study led by UT's **Dell Medical School**. This tees up a push to obtain from this Legislature, already in progress, the \$280 million-\$330 million needed to build a new hospital on the ASH campus in North Central Austin.

That campus, opened as the state asylum in 1861 on what was then the outskirts of town, now serves a 38-county region for adult inpatient mental health care, and an even larger chunk of the state for children

and adolescents. The parlous condition of the state's entire mental health system has been well-established for generations, and in ASH's case presents what the Dell Med-led team sees as a unique opportunity for more than cosmetic changes.

"It's sometimes harder to move a B-plus system to excellence than a D-minus system," said Dr. **Steve Strakowski**, the chair of Dell Med's psychiatry department, when presenting the ASH Redesign report to the community on Jan. 28. Since ASH – along with several of Texas' other state mental hospitals – "is way past its expiration date, and we have to get that done," Strakowski said, the redesign can serve as "a centerpiece for what the continuum of [mental health] care might look like in the future, that we can then pulse out through the service area."

The redesign team includes participation from throughout that continuum of care –

HHSC as the system operator, plus local mental health authorities (**Integral Care** and **Bluebonnet Trails**), **Central Health**, other UT System and Dell Med experts, law enforcement and rural health care providers, and voices of patients, families, and caregivers. At the Jan. 28 forum at the medical school, co-presented by **NAMI Austin**, many attendees came from that latter group – current ASH residents and their advocates, and current and retired staffers. Their feedback evinced at least a little resistance or uncertainty about the grand plans for change, but nothing that would likely throw a wrench into the effort.

The original "Old Main" building at ASH – the third-oldest public building in the state – would, of course, stay (it's used for administration now), but many of the 38 buildings on the 80-acre campus, including those being used for full-time patient care now, are in bad enough shape to be flagged for replacement. The plan preferred by the Dell Med team would be to build a new 240-bed adults-only hospital on what is now the southwest corner of the campus, facing Lamar and closest to Central Market. (The renderings presented so far look very, very similar to the Dell Med buildings on the UT campus.) That would cost \$283 million; other options include expanding to as many as 288 beds, or building a separate residential wing, which would bump the price tag over \$300 million.

Currently, there are about 250 beds at ASH, including 30 for youth, and about 70 patients who live there full time, for which the facility is not designed. The daily wait-



The future ASH campus, with the proposed new hospital at left

ing list for beds at ASH usually hovers at around 100 people, largely being sent from jails throughout the service area. The ASH Redesign as proposed would create more space for those people, but Strakowski, who came to Dell Med from Cincinnati, places a lot of emphasis on retooling the entire mental health system to make some of those admissions unnecessary. Currently, when people are sent from jail to ASH – as when to stabilize their condition so they're competent to stand trial – the space crunch leads to wait times that can be longer than the sentence for the original offense, at a cost to the state of about \$75,000 a case. Meanwhile, several hundred beds in private mental health centers are available throughout the ASH region, but legislative fixes need to be made to make it feasible for those facilities to take these cases.

Overhauling the "46B" system, as it's known (in reference to the Texas Code of Criminal Procedure), is but one of the ways that a new ASH proper can anchor the cam-

pus' transformation into what its foremost Capitol champion, Austin Sen. **Kirk Watson**, calls "M.D. Anderson for the brain." Just as that UT health center in Houston anchors not only clinical care but cancer research, Watson – who sits on the powerful Senate Finance Committee from which that \$300 million may come – and Strakowski both want ASH to provide the platform for a complete rethink of the underfunded and stigmatized post-institutional state mental health system.

"What brought me from Ohio was this opportunity," Strakowski told the audience at the NAMI forum. "Because we're not very big yet and don't have a lot of stuff, we can step in and convene, whether or not we run the hospital directly. We're developing new models of care here." So far, he can count on the support of the state, Watson notes: "I've been very proud of the Legislature's willingness to invest in brain health, as being just like any other form of health care." – *Mike Clark-Madison*

Eastside Parents Want Bus Routes Back

Eastside parents are calling on **Capital Metro** to restore routes that served students at **Eastside Memorial Early College High School** and **Allison Elementary**. The changes to routes 4 and 17, enacted in June as part of the transit agency's sweeping **Cap Remap** project, removed stops in the Johnston Terrace and Montopolis neighborhoods, both of which the parents say were widely used by students attending the two schools.

At a Cap Metro board meeting last week, Eastside Memorial PTA Vice President **Ofelia Zapata** told the board, "Access continues to disrupt the education of our students and community ... Public education should not suffer because of public transportation." In a conversation with the *Chronicle*, Zapata said the changes have impacted extracurricular activities (Eastside Memorial staff could not provide data on student participation in these programs by press time) and made it harder for parents to be involved in the school lives of their children. "I'm appalled at how slow [Cap Metro] has responded to our outcry," Zapata told us. "If it's going to be too expensive to bring back those stops, what can they do instead?"

Cap Metro officials say they are listening – but they're not backing down. Planner **Roberto Gonzalez** justified the "Remap" as a strategy to build overall transit ridership that went through an extensive planning process with community feedback. And "we found, consistently, that ridership in neighborhoods around Eastside Memorial were low," Gonzalez said. "We were seeing mostly empty buses throughout the day in those areas." Cap Metro has retained service at the start and end of classes at Eastside and partnered with nonprofit **RideAustin** to provide "**MetroLink**" rideshare connections to and from nearby stops in Johnston Terrace (and three other Austin neighborhoods). The agency's data shows that MetroLink zone has seen the least use of the four; Gonzalez



Eastside Memorial Principal **Miguel Garcia** issued a statement saying, "We will continue to work with Capital Metro to find the right solution and increase awareness to the MetroLink service. Students who need support in connecting with Capital Metro services can find information in the front office." – *Austin Sanders*

noted that only two individuals accounted for the 10 trips taken in Johnston Terrace last week.

Cap Metro board Chair **Wade Cooper** told us that the agency's concern "is making sure the right tool is used to address the right challenge"; Zapata said the Eastside Memorial and Allison Elementary communities remain unsatisfied with Cap Metro's response. "They have to find a solution, because this is not acceptable. They are counting ridership, but I'm talking about investing in equity."

COUNCIL CALLS FOR AUDIT OF APD RAPE CASES

Days after the City Council's unanimous call for a comprehensive review of the **Austin Police Department's** handling of sexual assault cases, Police Chief **Brian Manley** confirmed that APD agrees with most of the findings in the audit already completed by the Texas Department of Public Safety on how APD uses federal clearance codes to close rape cases. Manley invited that DPS review after Austin Police received national backlash last year for too frequently closing cases without arresting subjects; in a letter to DPS and the city's Public Safety Commission, Manley said that of the 65 cases DPS said were misclassified, APD concurred with 57.

One issue, Manley said, is the difference between state and federal definitions of sexual assault – specifically in cases involving two minors. APD also disagreed with DPS's classification of nine cases as “unfounded,” in which the survivors recanted; going forward, Manley said, APD will review the “totality of the circumstances” in such cases to determine if they should be suspended rather than closed. (Either way, those cases can be reopened.)

Manley's update came after Council adopted a resolution on Thursday, Jan. 31; brought forward by CM **Alison Alter** and co-sponsored by **Greg Casar**, **Ann Kitchen**, Mayor Pro Tem **Delia Garza**, and Mayor **Steve Adler**, the measure directs the city to hire a nationally recognized, independent entity – free of “any conflict of interests” – to review APD's handling of reported rapes. That evaluation will look back and report on the department's processing and investigation of sexual assault cases, along with a set of recommendations to move forward. Auditors will also look into why a “number of reported cases” are not prosecuted within the criminal justice system. Before the vote was taken, Adler said both Travis County District Attorney **Margaret Moore** and Manley had expressed their support of the resolution.

As directed, the yet-to-be-chosen auditor will review at least 50% of the sexual assault cases – or 200, whichever number is greater – from each of the past seven years. The selected cases must cover a range of “victim types” and include ones that did and did not move forward with prosecution. (Cases still being investigated or pending prosecution are excluded.) Survivors who reported their rapes to APD, as well as current and former sworn officers, and local “subject matter experts” – presumably advocates – will be interviewed. Areas up for review include the department's adherence to state and federal laws; policies and practices to ensure there's no bias based on the victim's gender, race, disability, or LGBTQ status; the Sex Crimes Unit's record-keeping to ensure it's in accordance with national best practices, and officers' treatment of victims under the influence of drugs or alcohol.

APD's documentation of policies regarding issuing warrants and filing cases in sexual assault reports will be looked at for “any issues.” The audit will also assess whether APD is complying with national best practices, and the department's accuracy of case clearance decisions. Finally, the resolution calls for a look at the “appropriateness of current staffing, resources, and training provided,” as well as the budget for the Sex Crimes Unit in relation to other APD units.

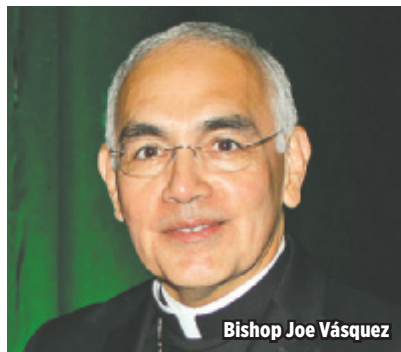
Alter's resolution applauds APD for steps already taken, but concludes: “Yet the root causes of above-average rates of exceptional clearance, the lack of complete testing of some rape kits, [and] low rates of reporting and prosecution may not be revealed” from the “limited review by a peer institution,” referring to DPS. Alter thanked the many speakers and her colleagues for their support and called the resolution the next step, “not the end of our journey. We will be judged not by the resolution but the actions after we get results back.” — Sarah Marloff

Diocese Discloses Alleged Abusers

Along with its fellow Roman Catholic dioceses throughout the state, the **Diocese of Austin** last week published the names and clerical assignments of priests who have been “credibly accused” of committing sexual abuse against minors. A total of 22 ordained religious who had ministered in the diocese, which includes Austin, Waco, Temple/Killeen, Bryan/College Station, and surrounding counties, were identified “with a contrite heart” by Bishop **Joe Vásquez**, who said he'd commissioned an outside review of 70 years of church archives to compile the list. Half of the men on the list have died; only one is apparently serving as a priest, in Jamaica, the rest having retired or been defrocked.

The bishop's list gives no indication of whether the “credible” allegations had been substantiated, or when the acts of abuse may have occurred, or to whom, or how many times, or whether those acts constituted criminal offenses, or whether these or other clergy had also been accused of misconduct with adults. The coordinated effort by the Texas bishops, which had been announced last fall, follows the November raid by local and federal agents of the offices of Cardinal **Daniel DiNardo**, archbishop of Galveston-Houston, who also serves as president of the **U.S. Conference of Catholic Bishops**, in connection with the case of a priest arrested in September on four counts of indecency with a child. “It is my prayer and hope that publishing this list will help to bring healing from the hurt and anger caused by the lack of accountability and transparency on the part of church leadership,” said Vásquez. One of the priests on the list, the now-deceased Fr. **Milton Eggerling**, was the subject of a 2016 lawsuit regarding alleged abuse in the Seventies of a teen altar boy at St. Louis King of France Catholic Church in North Austin (“Austin Diocese Implicated in Child Abuse Suit,” April 1, 2016).

— Mike Clark-Madison and S.M.



Bishop Joe Vásquez

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The Austin Animal Center is always full; dogs are kept in crates in rooms that were designed as conference areas and play spaces.

JANA BIRCHUM

In the Doghouse

Straining to maintain no-kill, shelter faces volunteer revolt

BY NINA HERNANDEZ

At the end of a group tour of the Austin Animal Center late last year, a few of us held back in the lobby and continued conversations we'd been having all the way through. The City Council aides and then-Interim Assistant City Manager Sara Hensley – who's since returned to her original job heading the Parks and Recreation Department – quickly scuttled off to a bus taking them back to City Hall from the shelter in Southeast Austin, but shelter staffers, a couple of members of the Council-appointed Animal Advisory Commission, and a few volunteers stayed to chat. As a journalist, so did I.

I was having a side conversation with Pat Valls-Trelles, onetime chair of the Animal Advisory Commission and current volunteer advocate, about the current commission and whether it's acting in an appropriate oversight capacity, when Commissioner David Lundstedt interjected. Then, volunteer Terry Colgan jumped to Valls-Trelles' defense, illustrating what has become, over the better part of a year, an increasingly fractious relationship between the city's Animal Services Office, the commission, and the cadre of disgruntled volunteers led by Valls-Trelles. "Don't interrupt her!" he scolded Lundstedt.

We were touring the Austin Animal Center at the insistence of Valls-Trelles and her

associates, who have been complaining for the past year about the shelter's worrisome lack of resources (first and foremost being space) and management practices which they feel diminish their real concerns about how the operation is functioning. The shelter on Levander Loop, near the Montopolis bridge on U.S. 183, was approved by voters in the November 2006 bond election, years before Austin committed to its vision of becoming America's largest "no-kill" city,

Volunteers, who carried a significant portion of the shelter's dog-walking load, were suddenly on the outside looking in.

and opened in 2011 just as that vision was being implemented.

Now that the city no longer euthanizes animals for space, and is achieving the 90%-or-more save rates set out in its no-kill goals, the shelter, which handles more than 16,000 animals every year, is always filled to capacity (work has begun on an expansion). It relies heavily on hundreds of people who donate tens of thousands of hours of free time each year exercising and caring for

animals, assisting visitors, and a multitude of other duties at the shelter, or serving as foster families for animals needing greater attention and awaiting adoption. (In terms of work hours, the Animal Services volunteer corps amounts to about one-third of the department's total labor force, according to city budget documents.) Many of these volunteers are now going public with their complaints, as the city goes through leadership transitions and tries to mend fences.

AFTER THE HURRICANE

Tawny Hammond, the last permanent director of the city's Animal Services Office, had talked at length about making Austin a longtime home. Instead, she departed a scant two years into her tenure, leaving in May 2017 for a job with the Best Friends Animal Society, a Utah-based national rescue group. A few months later, Hurricane Harvey devastated the Texas coast, displacing humans and animals alike. Volunteers say the shelter has still not recovered from that onslaught, more than a year later.

An enthusiastic proponent of the no-kill philosophy, Hammond worked hard during her time in Austin to establish partnerships and programs that would help keep more animals out of the shelter in the first place. But just months into Hammond's tenure, the Office of the City Auditor released a

sobering report that said while Animal Services was technically complying with its promise to achieve a 90% live outcome rate, it did so by maintaining an overcrowded shelter where animals weren't receiving necessary care.

During an interview in 2016 on the fifth anniversary of no-kill, Hammond told me of her plan to further improve shelter services by focusing on helping people better care for and keep their animals, both through programming and with advocacy around things like breed restrictions. "[In] the next five years, Austin Animal Services and this community we serve will be finding out what people need to keep pets in their homes," she said.

As sincere as Hammond may have been in those intentions, she left before rolling out that plan, and soon thereafter Harvey brought about 1,000 pets of all shapes and sizes into Austin from the coast. The Animal Services foster program already provides homes for about 700 local cats and dogs at any given time; to deal with the increased need after the storm took a nationwide effort to reunite animals with their families, or to place animals in shelters or rescues wherever space could be found.

Volunteers tell the *Chronicle* that the shelter never quite regained its footing after that influx. Because the Animal Center operation depends so much on volunteer effort, the workload led to volunteers feeling stressed, unappreciated, and ignored by a staff reckoning with an insurmountable task and with no true leader to guide them.

So volunteers began to direct their concerns not only to Animal Services staff, but to higher-ups in the City Manager's Office, to City Council, and to the Animal Advisory Commission. They questioned why the department's flush donation account – used for more than \$250,000 in expenses in fiscal year 2018 – couldn't pay for what they saw as critical, unmet needs, such as for professional dog walkers (which the shelter employed in the past) to aid in tackling the physically and emotionally demanding challenges that staff and volunteers face together each day. As one volunteer put it: "No-kill in Austin depends on the kindness of strangers." Council has allocated resources for new walkers in the current budget cycle, a full year after the complaints began.

TENSIONS REACH A FLASH POINT

Conditions at the shelter, for both humans and animals, continued to deteriorate, as volunteers began to report being suspended or terminated, sometimes after years of service, in what they viewed as retribution for speaking out. They've raised questions about troubling adoptions, kennel conditions, and shelter practices, including a perceived failure to appropriately enforce the department's spay/neuter requirements. When aggrieved volunteers began to reach out to their Council members, they say, their concerns were redirected back to the shelter staffers with whom they were having issues.

CONTINUED ON P.16

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intentionally blank.**

DOGHOUSE CONTINUED FROM P.14

Last May, tensions reached a flash point over the fate of a pair of dogs named Wilma and Betty. On a Facebook page shared by Animal Center staff, volunteers, and foster care providers, alarmed volunteers protested Wilma's being placed for adoption without her "bonded" companion Betty, and were further incensed to learn that the adopter had a prior arrest for leaving a dog in a vehicle.

The heated conversation led ultimately to five volunteers being suspended for their remarks. Word got around about a clause in the Animal Services volunteer agreement allowing staff to suspend volunteers at any time for any reason, which they felt was being used to censor their advocacy. Volunteers, who carried a significant portion of the shelter's dog-walking load, were suddenly on the outside looking in. "That's like punishing the dogs for somebody saying something you didn't like," Valls-Trelles said.

By this point, Animal Services had been for a year without a permanent director to replace Hammond, had several other key leadership vacancies in its ranks, and was being overseen by an assistant city manager (Hensley) who was herself an interim. All this led to the group of volunteers feeling their issues were being unheard, and finally Valls-Trelles, a fierce advocate of spay/neuter programs as a solution to chronic shelter overcrowding, led a group of volunteers to the Council Audit and Finance Committee to try to get attention from the dais.

Not only were dogs not getting regular exercise (a major stressor), they told the committee, but some weren't even getting appropriate bathroom breaks. Leaving dogs isolated in those conditions leads to longer stays, one volunteer testified, thus forcing the shelter to get creative and perhaps cut corners in its adoption tactics, with dogs and cats being placed in homes quickly and at a reduced or waived fee. (That's what happened to Wilma.)

"Unfortunately, overcrowding does create the impetus for what I would consider 'cleaning house' events, zero-cost adoptions

that do have recidivism as it relates to returns of dogs," said volunteer Tom Rott. "That does lead to volunteer criticism and terminations, which leads, unfortunately, as more volunteers get suspended or terminated that would walk, leaves more dogs that cannot be walked at that point. It is a vicious cycle that has been going on three years now."

Later, Animal Advisory Commissioner David Lundstedt would disagree with Rott's criticism of "cleaning house" events (like Halloween-themed "specials" on black cats and dogs, or the recent, cringe-worthy "\$5 Footlong Adoption Day" for animals at least 12 inches long). "I'm not aware of any study that says free adoptions leads to return of animals or anything like that," he countered. "In a perfect world, if this was a small rescue, you could do home visits, you could charge \$120, but that's not the way to run a no-kill shelter."

Furthermore, Lundstedt says, he finds problematic some of the language used by volunteers to describe supposedly undesirable adopters, particularly those with fewer resources. "What's next – somebody shouldn't have a kid because they're low-income?" he asked.

"EVERYBODY LOVES THE ANIMALS"

After the Audit and Finance Committee meeting last May, Hensley and Valls-Trelles began working together to ease the tension. Valls-Trelles, whose work in shelters and involvement with Animal Services dates back to the 1980s, aimed to take a work-from-within approach to the problem, making efforts to manage and triage the volunteer corps' complaints – which ranged from serious concerns to occasional deluded fantasies – so Hensley could have a chance to address some of the issues. While the request for more dog walkers worked its way through the budget process, Hensley also worked to change the morale-killing language in the volunteer contract.

Then a distemper outbreak hit the shelter with at least 40 dogs getting sick. Volunteers criticized the staff's response and



Volunteer Jane Rubinstein walks a very enthusiastic Blanco.

PHOTOS BY JANA BIRCHUM

ramped up their efforts to bring their issues directly to Council, becoming regular fixtures at Citizen Communication at the Thursday meetings. Except for former CM Ora Houston, who would sometimes meet with the group off the dais, the volunteers say they never got much response from Council, and some felt they were being dismissed as fanatics.

One volunteer acknowledged that "some people do cross the line and act like employees, but they are doing a lot of work." Valls-Trelles acknowledged that it's a tough group to shepherd. "I've borne the brunt of that," she said. "The thing about the volunteers, that I will say in their defense, is they are *very* committed to the animals, and when they get a little bit out of whack with people, you've just got to step aside and say, 'We value what they do for the animals.'"

Lundstedt agreed. "Everybody loves the animals. They just have different views about how to deal with it."

CROSSING A NEW THRESHOLD

That December day we toured the center, we visited a group of dogs stored in crates inside what was designed to function as a conference room. Due to a shortage of kennel space and a surplus of dogs, shelter staff has been forced to find any and all ways to house the animals left over. In addition to playrooms and conference areas, dogs can also sometimes be found in staff offices or left waiting in animal control trucks. Upon our entrance, the dogs inside the playroom began to yip in unison, pawing at their carabiner-reinforced kennel doors.

As we walked up to the building at the start of the tour, Hensley acknowledged that the \$12 million Austin Animal Center was never designed to sustain no-kill. Often,

every single available kennel is full, some containing two (compatible) dogs, and that's with an army of foster care providers, breed-specific rescue groups, and Animal Services' partners at Austin Pets Alive! (operating out of the Town Lake Animal Center that AAC was built to replace) and the Austin Humane Society all working in tandem.

Last month, on Jan. 31, saw a new threshold being crossed at Council, as City

Manager Spencer Cronk thanked the returning group of speakers and pointed out Animal Services' new interim chief Kimberly McNeeley, a longtime city staffer who filled Hensley's shoes as Parks and Recreation Department director while Hensley stood in as ACM. She was there taking notes on the volunteers' suggestions regarding the

qualities Austin should be looking for in its next permanent shelter chief. Valls-Trelles and company felt they'd finally earned a nod from the dais.

The group emphasizes that the search for the new Animal Services officer should take into account other success metrics besides just live outcomes. McNeeley is getting excellent marks so far. Before she took over this post, she helmed PARD's Aquatics Division, responsible for rebuilding Austin's long-neglected pool system. Her hands-on approach – cleaning kennels and walking dogs – is already pleasing volunteers, who have longed for a more robust management presence on campus. Valls-Trelles at least has hope McNeeley can right the ship. "A lot of good people started leaving, and I hope we caught it in time that there's still some good people there, still some good energy there," she said. ■

The Austin Animal Center is always looking for volunteers and foster homes. See the details at www.austintexas.gov/departments/aac.



Pat Valls-Trelles

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 David Benoit & Mark Antoine SUN MAY 26	 Monte Montgomery THU JUN 6	 Marshall Crenshaw FRI JUN 7	 Bob Schneider & Mitch Watkins FRI JUN 14
 R. Carlos Nakai & Will Clipman SUN AUG 25 JUST ADDED	 Brian Simpson SUN SEP 8 JUST ADDED	 Subdudes TUES & WED SEPT 24 & 25 JUST ADDED	 Acoustic Alchemy FRI OCT 18 JUST ADDED
 The Guess Who FRI DEC 6 JUST ADDED	 Albert Cummings THU MAR 26•2020 JUST ADDED	 Jane Monheit SUN APR 19•2020 JUST ADDED	 Brubeck Bros Celebrate Dave's Centennial SUN MAY 17•2020 JUST ADDED

RIPPINGTONS	6.21
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CALENDAR

FEBRUARY 7-14

RECOMMENDATIONS FOR THE WEEK-MINDED



KIRK TUCK

7 THURSDAY

HEDWIG AND THE ANGRY INCH

Zach Theatre, 7:30pm

FOOD: **Hazy IPA Competition** Easy Tiger, 4pm-2am
CIVICS 101: **#sayhername: The Life and Death of Sandra Bland** Wildflower Church, 6pm
MOVIES: **Oasis** AFS Cinema, 7pm
BOOKS: **Claire Vaye Watkins** Mulva Auditorium, 7pm
COMEDY: **Alington Mitra** Cap City Comedy Club, 8pm
COMMUNITY: **UnBEARable: Year of the Pig(Bottom)** Iron Bear, 10pm-1am



DAVID BRENDAN HALL

8 FRIDAY

VINCE STAPLES

Emo's

COMMUNITY: **Kind Hearts: A Valentine's Fundraiser** Q Toys, 7pm
MOVIES: **Skid Row Marathon** Alamo S. Lamar, 7pm
THEATRE: **Zvizdal [Chernobyl - so far so close]** Long Center, 8pm
MUSIC: **Soccer Mommy** Mohawk
MUSIC: **Margo Cilker** Stay Gold
MUSIC: **Neko Case** Bass Concert Hall



JANA BIRCHUM

9 SATURDAY

SWEET BARKS

ABGB, noon

KIDS: **Darwin Day** Pickle Research Campus, noon-5pm
FOOD: **Far East Fest: Austin Asian Food Festival** H Mart, 1-5pm
MUSIC: **Fantastic Planet Live Score** Austin School of Film, 4, 6:45, & 9:30pm
COMMUNITY: **Chinese New Year Celebration** Asian American Resource Center, 5:30-9pm
DANCE: **Sister Moses: The Story of Harriet Tubman** Huston-Tillotson, 7:30pm
COMMUNITY: **Carnaval Brasileiro** Emo's, 9pm
MUSIC: **Capyac's Deep Sea Spectacle** Vulcan Gas Company



10 SUNDAY

TYPEWRITER OPEN HOUSE

Darcy's Donkey, 2-4pm

SPORTS: **UT Softball** McCombs Field, 12:30pm
CLASSICAL MUSIC: **Black Composers Concert: The African Diaspora** St. Andrew's Episcopal School, 4pm
COMMUNITY: **TGG LIX** Butterfly Bar, 6-9pm
COMEDY: **Nice Jewish Girls Improv** Zach Theatre's Kleberg Stage, 8pm
MUSIC: **ADAPT Fundraiser** Sahara Lounge, 4pm
MUSIC: **Modular on the Spot** Batch, noon



11 MONDAY

I AM LOVE

Violet Crown, 7pm

FOOD: **1886: Craft Series** 1886 Cafe & Bakery, 6-9pm
MOVIES: **Leave No Trace** Violet Crown, 3:30pm



12 TUESDAY

ANASTASIA

Bass Concert Hall, 8pm

SPORTS: **UT Men's Basketball** Erwin Center, 8pm
COMMUNITY: **Dungeons & Drag Kings** Elysium, 9pm
MUSIC: **Lee "Scratch" Perry** Flamingo Cantina



13 WEDNESDAY

JOE NICK PATOSKI: AUSTIN TO ATX

Central Library, 7pm

VISUAL ARTS: **"Does It Match the Sofa?"** Dougherty Arts Center, 7-9pm
SPORTS: **St. Edward's Basketball** Recreation and Convocation Center; women at 5:30pm, men at 7:30pm
COMMUNITY: **Valentine's Gay 2.0** Cheer Up Charlies, 10pm



14 THURSDAY

VALENTINE'S DAY EVENTS

p.32 or austinchronicle.com/valentines

CLASSICAL MUSIC: **LOLA Is for Lovers** 4th Tap Brewing, 8pm
MUSIC: **Mineral** Mohawk
MUSIC: **Saxon** Come & Take It Live

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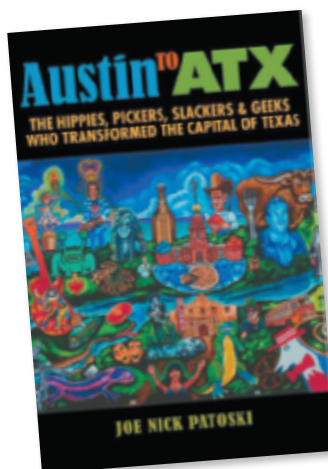
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ARTS & CULTURE



Nina Ho (l) and Regine Malibiran

JANA BIRCHUM

Community First

Missfits Festival embodies Collective Blue's mission of supporting diverse creators in Austin

BY SHAVONE OTERO

Tell me how adulting sucks. Describe your individuality. What makes you happy?

That's what Nina Ho and Regine Malibiran want to know, and through Collective Blue, they're finding out and spreading the word. By producing dynamic events and sharing refreshing stories, the eloquent, successful and humble duo are growing a name for themselves.

Ho, CEO and creative director of Collective Blue, was born in Vietnam and raised in Houston. Malibiran, co-founder and community manager of Collective Blue, was born in the Philippines and raised in the Bay Area and Houston. Both hold degrees in communications from the University of Texas, where they met and discovered their shared love for creative collaborations, storytelling, and, of course, Beyoncé. After moving to Austin from H-town, they craved a more diverse culture and were driven to pursue their vision with Collective Blue.

Founded in October 2016, this lifestyle brand supports diverse artists through event production and digital storytelling. "Collective Blue is a metaphor for the

ocean ... about how each drop of water is insignificant on its own but becomes something beautiful, powerful, and vast together," explains Ho. She and Malibiran are motivated by the idea of "Community first, ego never."

"It's a guiding star for me personally," says Malibiran. "It's what drives our work. Are we doing this for the community? 'Community first' means that our goal first and foremost is to create positive impact in the city of Austin for diverse creators – those people that are looking for that home base."

That's been true from their first event, "Austin's Very Own" – a hip-hop showcase and vendor market held at the Gatsby in December of 2016 – to their latest event, Missfits Fest – supported by a grant from Austin's Cultural Arts Division and taking place this Sunday, Feb. 10, at Native Hostel. Missfits Fest is a one-day festival celebrating self-identifying Asian-American women in entrepreneurship and the arts. The fest features speaker panels on mental health, sexuality, media representation and creative careers, an interactive storytelling

booth, DJ sets, live music, a Bollywood dance workshop, and a night food market.

"I think it's going to be a new energy that I don't think the city has fully experienced ... the intersection of really dynamic Asian-American women being in one space in Austin at once," says Ho.

Many of Collective Blue's stories, events, and collaborators reflect values in being true to self, following happiness, and finding/providing the means and support to succeed. Collective Blue provides an archive of narratives that shed light on underrepresented perspectives. Their "Shades of Black" photo series highlights the creative expressions and experiences of black millennials. Their piece with filmmaker Nate Araya, creator and executive producer of documentary series *Growing Up in America*, digs into self-discovery, grappling with the expectations of immigrant parents and how Araya uses dialogue to solve problems and overcome stigmatized topics like mental health within minority communities.

Ho and Malibiran are mindful in their process when it comes to creating social impact while managing a business and the existential questions and responsibilities that come with adulting. Turns out, they're not alone and some of their greatest productions have come out of spontaneous brainstorming with fellow connectors, like The Seer Presents, an event and promotional company that features local artists and organizations. Adulting Sucks, the first event from Collective Blue's Ego Never series, was Nineties-inspired and included activities like Adulting Sucks Bingo with squares for "Still on your x-boyfriend's brother's Netflix?" and "Should I go to grad school?" B-I-N-G-O. You know what else sucks? Alarm clocks. And faulty printers. Ever wanted to reenact that bat-to-printer scene from *Office Space*? There was literally a "Break Room" for that. The event also showcased speakers that vulnerably and bravely shared their challenges, ambitions, and transitions of being twentysomething entrepreneurs, like Kara Perez, founder of Bravely. Perez paid off \$25,302 in student loans on a salary of less than \$30,000 and now owns a business to help women grow their financial literacy and pay off their debt. Yes, adulting can suck, but thanks to Collective Blue, there's a special bingo community and supply of unwanted appliances to help us through it.

For Ho and Malibiran, Collective Blue has served as both a cathartic outlet and passion project. True to the collective's name and mission, their most gratifying experiences have been fostering relationships and hearing success stories of artists living their best, most authentic lifestyles through the support of Collective Blue.

"I love that Regine and Nina are both so focused on highlighting a broad spectrum of the community and really a thoughtful and mindful approach to telling stories, says TK Tunchez, Las Ofrendas/Frida Friday founder. "Their portraits (both written and visually) are really about capturing the essence of the person they're working with. I love that Collective Blue is both like a mindful journey and a strong force to be reckoned with – complex like most of our communities."

On the Collective Blue website – www.collectiveblue.co – Ho and Malibiran feature stories like Araya's and Tunchez's. The latest story, with Kristina Gonzalez Sander, co-producer of Missfits Fest and founder of *In Bold Company* – an online journal exploring the raw stories of women of color – emphasizes individuality and increasing visibility and opportunities for Asian-American women. Ho and Malibiran met Gonzalez Sander at Collective Blue Havana Nights in August

and together have produced an event that is gaining attention beyond Austin's city limits. For Gonzalez Sander, collaborating with Collective Blue has been an opportunity for her to launch *In Bold Company* and co-create a new, shared narrative through the production of Missfits. "Missfits Fest is the event I always wanted to go to but never existed," says Gonzalez Sander. "It's a really beautiful opportunity to give other Asian-American women a chance to be seen and heard. The feedback and response we've gotten has been so powerful because it hasn't been done before."

The word is out, and Austin is ready. It's only February, and Ho and Malibiran are already making powerful waves by coming together with others to be their unapologetic selves.

Surely Beyoncé would be proud to see Collective Blue living by their truth. ■

Missfits Fest will be held Sun., Feb. 10, 2-9:30pm, at Native Hostel, 807 E. Fourth. For more information, visit www.collectiveblue.co/missfits.

"Collective Blue is a metaphor for the ocean ... about how each drop of water is insignificant on its own but becomes something beautiful, powerful, and vast together," explains Ho.

ONLINE // SXSW ART PROGRAMS | AUSTINCHRONICLE.COM/ARTS



BEGINS FEBRUARY 27

ANNA DEAVERE SMITH

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DIRECTED BY DAVE STEAKLEY

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ARTS EVENTS

Home Is Where?

The Vortex's *Heartland* makes a sensitive study of three people in two different countries and where they belong

BY ROBERT FAIRES

A math problem: Person A, who grew up in Country X, has decided to move to Country Y to teach. She leaves behind Person B, who adopted her in Country Y when he taught there and brought her home with him to Country X. In Country Y, Person A meets Person C, a native of that land, and they become involved. Person A suggests Person C come to Country X with her. But a crisis leads Person C to come to Country X alone, and there he must care for Person B, who's ailing. Which person belongs in which country?

That problem isn't the one that playwright Gabriel Jason Dean includes as a plot point in his new drama *Heartland*, receiving a rolling world premiere through the National New Play Network, but it may be the one he wants audiences to solve. For all three characters in it, the meaning of home is complicated by a pull toward another land, another culture. For professor Harold Banks, American by birth, Afghanistan is a country he was drawn to study as a scholar and where he spent time as a teacher, even taking on the responsibility of rearing an orphan he found in a refugee camp there. His adopted daughter, Getee, grew up in Omaha, Neb., so thoroughly Americanized she lost her native language. But as an adult,

the tug of Afghanistan is so strong that she chooses to return there to teach, as her father did. There, she meets Nazrullah, an Afghani in whose eyes Getee is American, and as they grow close, his attraction to her gets intertwined with that part of her identity. And in fulfilling a promise to her that he would return her father's books to him, Nazrullah must move to Omaha and move in with Harold. So the equation isn't simply a matter of allegiance to one's birthplace. Variables affect the outcome, variables that involve connections between people – the ties that bind.



HEARTLAND
The Vortex, 2307 Manor Rd.,
512/478-5282
www.vortexrep.org
Through Feb. 9
Running time: 1 hr., 40 min.

Dean introduces these variables with the care of someone handling a signed first edition of Hemingway's *The Old Man and the Sea* (one of Harold's prized possessions, which he sends with Getee to Afghanistan). It helps us see the innate decency in these three people, their natural impulse to help others, to reach across a divide separating person from person, race from race, and offer their hand. That quality, shared among these characters, adds to their humanity and appeal.

And their appeal is considerable in the Vortex Repertory Company's staging. Director Rudy Ramirez has cast actors whose sensitivity to these characters' emotional core

PHOTO BY ERRICH PETERSEN



(l-r) Lowell Bartholomee, Kacey Samiee, and Kareem Badr

makes their every feeling – concern, amusement, affection, uncertainty, charity, frustration, tenderness, grief – as natural and genuine as breath. Lowell Bartholomee's Harold has absorbed *The Old Man and the Sea* into his bloodstream; with Getee gone and his mind slipping, he's "adrift ... alone ... alone in dark waters." We see it in his eyes as they veer away from those who would help him, in his restlessness roaming the stage, in his disconsolate collapse upon the couch. Kacey Samiee's Getee is the positive pole to her father's negative; there's light in her face, a radiant optimism that always banishes the shadows of her insecurities (her struggle with the Dari language, mostly). Her sunny smile and the ease with which Samiee carries herself draw you to her Getee. It's easy to see why Kareem Badr's Nazrullah inches closer with every encounter. His hands behind his back signal the character's reserve, but as Nazrullah spends time with someone, Badr

slyly opens him up, flirting with Getee (the chemistry he and Samiee share provokes a smile), grouching with Harold.

Dean bends time and space to show these relationships unfolding, bouncing between Omaha and Maidan Shar, between past and present, between the time when Getee was living and the time after she was killed by the Taliban. He wants us to process a romance's birth and a daughter's death at once, to contemplate the geopolitics of the U.S. in post-9/11 Afghanistan and the U.S.S.R. in Cold War Afghanistan. Ramirez stages this all in one space – Ann Marie Gordon's set efficiently draws on both Midwest living room and Middle East classroom – and, with Patrick Anthony's deft lighting, shifts us from setting to setting as smoothly as memory. But no matter where in the world we are, the emotional geography is clear. The lesson that Dean and the artists of the Vortex impart here is that the heart is its own country.

THEATRE

OPENING

OUR TOWN Thornton Wilder's Pulitzer-winning classic presents life, love, and death in Grover's Corners, a small American town much like any other. Directed for **City Theatre** by **Andy Berkovsky** and **Tracy Hurd**. Feb. 14-March 3. Thu.-Sat., 8pm; Sun., 3pm. Picture Box Studio, 701 Tillery Ste. A-7, 512/524-2870. \$15-20 (\$10, Thursdays). www.citytheatreAustin.org.

ZVIZDAL [CHERNOBYL – SO FAR SO CLOSE] Belgium-based company **Berlin** blends film, performance, and installation, sourcing five years of journalistic research to craft the story of Pétro and Nadia, two 80-year-olds who refuse to leave their homestead in the Chernobyl evacuation zone. Brought to the Long Center by your adventurous friends at Austin's own **Fusebox Festival**. Feb. 8-10. Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 5pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$34 and up. www.thelongcenter.org.

FRONTERAFEST: MI CASA ES SU TEATRO This is a day of site-based work performed in local homes and other surprising locales all over the city – consistently one of the most popular components of the fest and curated, this year, by **Travis Tate**. See website for details. Sat., Feb. 9, 11am-6pm. \$5-15. www.hydeparktheatre.org.

ANASTASIA This show from the Tony-winning creators of the Broadway classic *Ragtime* transports us from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman

sets out to discover the mystery of her past. Directed by **Darko Tresnjak**. Feb. 12-17. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$30 and up. www.texasperformingarts.org/venues/bass_concert_hall.

POP-UP MAGAZINE: WINTER ISSUE Think of it as a podcast, a documentary film, a comedy show, a play, and a concert all wrapped into one: *Pop-Up Magazine* is the acclaimed, nationally touring live magazine, created for a stage, a screen, and a live audience. Contributors include **Will Butler** of **Arcade Fire**, **Ed Yong**, **Francesca Mari**, **Jenée Desmond-Harris**, **Rowan Jacobsen**, **Sophia Nahli Allison**, **Audrey McGlinchy**, and more. Wed., Feb. 13, 6:30pm. Hogg Aud., 2300 Whitis, 512/475-7964. \$29. www.popupmagazine.com.

THE WOMEN OF _____ (A SONG NOT SONG) Inspired by Euripides' classic, written by **I-Chia Chiu**, **kt shorb**, and the performing ensemble, this a tragedy in which the Trojan women mourn their fates after their husbands are killed and Troy burns. Join a group of nameless ghosts on a multilingual journey through poems and tales, to restore dead memories, to trace linguistic and cultural annihilation, and to speak for the silenced voices in history. Directed by **kt shorb**. Feb. 13-17. Wed.-Fri., 7:30pm; Sat.-Sun., 2 & 7:30pm. Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd. \$5-10. www.texasperformingarts.org/venues/brockett.

BLACK DO CRACK Ground Floor Theatre presents Florinda Bryant's exploration of the mythology of the strong black woman. Directed by **Matrex Kilgore**. Feb. 14-March 2. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. \$20-35. www.groundfloortheatre.org.

FOR PETER PAN ON HER 70TH BIRTHDAY This is **Sarah Ruhl**'s comedy about a family's view of death, life, and the allure of never growing up. Directed by **Karen Jambon** for **Jarrott Productions**, and starring **Janelle Buchanan** among a fine cast of talents. Feb. 14-March 10. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$15-30. www.jarrottproductions.com.

ONGOING

FRONTERAFEST: SHORT FRINGE This is one of Austin's longest-running festivals, a **legendary vehicle for theatre artists, actors, musicians, poets, and performers of all types**. The **Short Fringe** showcases performances of 25 minutes or less, and runs the entirety of the festival. The weeknight shows are a mixed bag but usually crowded with folks there to see friends do their stuff onstage; the Saturday **"Best-of-the-Week"** show is sure to be worth your time, but it sells out fast, so plan accordingly; the final week, fast approaching, is the **"Best-of-the-Fest"** week, which is always the primo live-performance shit in town and is already completely sold out – we

warned you about this, like, weeks ago, right? – except for the wild-card Staff Picks night on **Thu., Feb. 14, 8pm**, which has a few tickets still available. Through Feb 16. Tue.-Sat., 8pm. www.hydeparktheatre.com.

HEDWIG AND THE ANGRY INCH See p.23.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

ALINGON MITRA Don't be ridiculous, he looks *nothing* like Moses Storm. And Mitra was voted fan favorite on the reboot of NBC's *Last Comic Standing*, remember? Then you should also remember to get tickets for this show ASAP – especially since **Ashley Barnhill** is the opener. Feb. 7-9. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.

MIKE MACRAE Local man of so many voices and such heady humor you'll be like, whoa, how is this hilarious fucker not on national TV almost 24/7 so legions of adoring fans can properly worship him from their couches and recliners? Right? See him here, live, and it'll be a fun night. Wed., Feb. 13, 8pm. \$12-17.

BIG JAY OAKERSON Big Jay's been ruling the Comedy Central roost and tearing up stages at festivals all over the country, as usual, and now here he comes to lay Cap City to waste. Comedically, yes. Feb. 14-16. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$20-30.

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

QMMUNITY

BY SARAH MARLOFF

I'VE BEEN THINKING a lot about the state of Austin's queer community – blame on the hate crime against **Spencer Deehring** and **Tristan Perry**, the Texas Lege, or an invite to discuss this on KOOP last Tuesday. I can't help wonder – ever since **Bob Dailey** of "Civil Rights and Wrongs" asked me – has the assault on Spencer and Tristan left us feeling less safe? Perhaps too complacent with Austin's "gay-friendly" reputation? Truthfully, I don't know. I know their attack rattled me, as did the one on **Jussie Smollett** days later in Chicago, and **Pinky** – a trans woman who was shot numerous times – in Houston on Jan. 24. I'm rattled. Fed up, but I don't think what happened here is indicative of Austin being a less safe place, so much as the country becoming a safer space for bigots, racists, transphobes, homophobes, and misogynists to act out their hate. I marched with this qmmunity on Saturday, wondering – as one rally speaker believes – will we ever live in a world without hate crimes? I'm not sure. But surrounded by so many – from the rally organizers, to the folks of **Austin Black Pride**, **Queerbomb**, **Austin Pride**, **Out Youth**, City Manager **Spencer Cronk**, Council Member **Greg Casar**, and members of the city's **LGBTQ Quality of Life Commission** (to name a few) – I know we're not backing down and I know we're not alone. We will be in the streets and in the halls of the Capitol until we see and experience real change. If anything, these attacks must inspire us to keep our sleeves rolled up, our boots on the ground, and our voices loud.



KIRK TUCK

2 TO DO

Hedwig and the Angry Inch

Director Dave Steakley set his Hedwig vision against the backdrop of Zach's *Goodnight Moon*. The show – the 2014 Broadway incarnation as opposed to the 2001 film or the 1998 off-Broadway production – is "sprinkled" with Austin references, says Steakley, and like previous versions uses punk rock as a rebellious response to the White House's support of "conversion therapy, the rolling back of LGBTQ rights, and attacks on trans soldiers in the military." Hedwig, said Steakley, "matches fire with fire." Steakley promises this genderqueer rock musical is a "hell of a lot of fun," and the music performed by Daniel Rowan and Leslie McDonel "truly rocks." *Wed.-Sun., through March 3, times online. Zach Theatre, 202 S. Lamar. \$30-165.*

Valentine's Gay 2.0

A queer AF dance party to put you and yer boo in the mood. Single? Then get ready to (queerly) mingle to the sweet sweet sounds of GirlFriend, pinkstar, and Belladonna. *Wed., Feb. 13, 10pm. Cheer Up Charlies, 900 Red River. Free.*

Q'D UP

CELEBRATING LGBTQ LEADERS A night honoring successful LGBTQ entrepreneurs. *Thu., Feb. 7, 6-8:30pm. Galvanize, 118 Nueces. \$5-10. www.startout.org.*

UNBEARABLE: YEAR OF THE PIG (BOTTOM) Bulimianne and Chique are back! *Thu., Feb. 7, 10pm-1am. The Iron Bear, 121 W. Eighth.*

KIND HEARTS Our fave toy shop hosts a party for our fave clinic with shows from Chique Fil-Atio, Papi Churro, and Miss Ann Thrope. *Fri., Feb. 8, 7-8:30pm. Q Toys, 6800 Burnet Rd. Free. www.qtoysaustin.com.*

ANTI-VALENTINE'S DAY BURLESQUE Get breathless with some Austin bombshells. *Fri., Feb. 8, 8-11:30pm. Come & Take It Live, 2015 E. Riverside. \$20-80. www.batcitybombshells.com.*

L&B LADIES' NIGHT Slip into something more danceable for this gal pal party. *Second Fridays, 9pm. Sellers Underground, 213 W. Fourth. Free.*

UNION SUIT PARTY An xtra-cozy pajama party. *Fri., Feb. 8, 9pm-2am. The Iron Bear, 121 W. Eighth. Free.*

BEY MY VALENTINE Fat Bottom Cabaret and their Midnight Menagerie are heading into 2019 hot with this Bey-inspired opener. *Sat., Feb. 9, 8:30-11pm. North Door, 502 Brushy. \$10-75.*

LA REBELIÓN A night of drag, reggaeton, and sweaty dancing. *Sat., Feb. 9, 10pm. Cheer Up Charlies, 900 Red River.*

PPP: STEVIE NICKS DRAG TRIBUTE Stand back and let these gold dust women go their own ways. *Sat., Feb. 9, 10pm. Elysium, 705 Red River. \$7.*

LGBTQ TEXAS LEGE SESSION INFO The Texas Freedom Network on the Lege and queer rights. *Sun., Feb. 10, 12:45-1:45pm. Congregational Church, 408 W. 23rd. Free.*

TGQ A pre-V-Day hang for anyone under the transgender and nonbinary umbrellas. *Sun., Feb. 10, 6-9pm. Butterfly Bar, 2307 Manor Rd. www.fb.com/tgqsocial.*

QUEERBOMB PLANNING Open to all interested in putting on year 10. *Mon., Feb. 11, 7-8pm. The Q, 1023 Springdale, Bldg. 14. www.queerbomb.net.*

TRANS ADVOCACY THROUGH STORYTELLING A workshop on empowering trans, intersex, gender nonconforming, and QPOC communities. *Tue., Feb. 12, 7-9pm. allgo, 701 Tillery Ste. A-1. Free. www.allgo.org.*

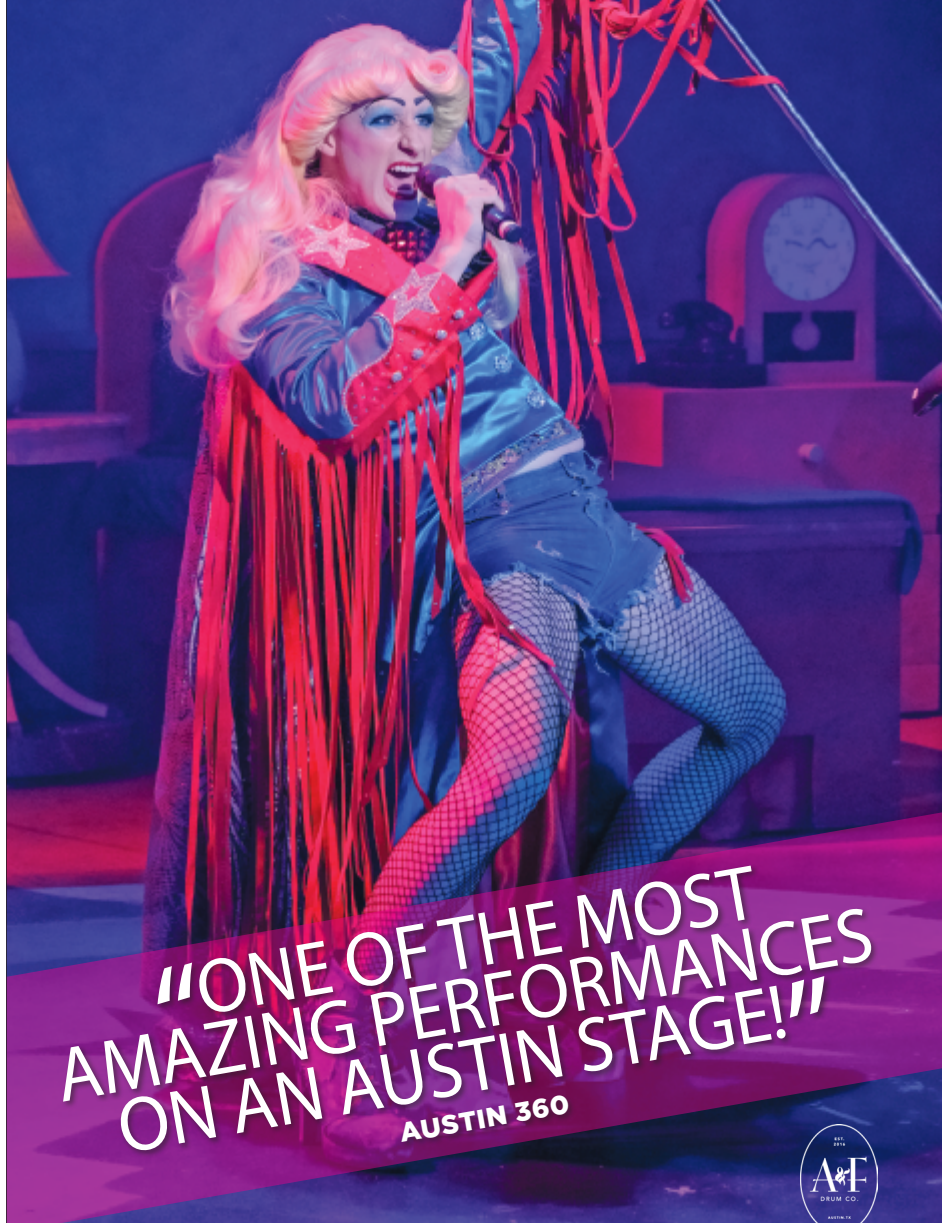
For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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Daniel Rowan as Hedwig. Photo: KirkTuck.com

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SONGS, SCENES AND GAMES
INSPIRED BY LOVE

Thursday
Feb 14
8pm

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Hideout Theatre - 617 Congress Ave.
hideouttheatre.com



PHOTO BY STEVE ROGERS PHOTOGRAPHY

During sophomore year, I was one of 10 chorus boys in my high school's production of *Les Misérables* (no more than that signed up). Expected at nearly every single rehearsal, we made one another laugh to pass the time: making up alternate lyrics backstage, quoting *Braveheart* before battle scenes, and seeing who could die the most dramatically at the barricade. I haven't had as much fun with Schönberg's tragic musical since – that is, until I attended *Grand Misery*.

The Hideout Theatre's latest mainstage production, *Grand Misery* sees a cast of 15 seasoned improvisers craft a two-act musical based upon the international megahit. Unlike other Hideout musicals, such as *Orphans!*, which draw on themes and elements from a variety of shows with similar content, *Grand Misery* wears its one inspiration on its sleeve. The performance I attended included many recognizable *Les Miz* elements: boisterous ladies of the night, pathetic waifs, barricade battles, and dramatic death scenes. Credit where it's due, the performers create their own show within this framework, weaving several unique plot threads around one another without copying the source's themes directly.

Tragic though the material is, I can't recall the last time I've seen a group so clearly enjoy performing. Aiming to entertain one another as much as the audience, the improvisers in this large cast frequently pointed out their own plot holes and cracked contemporary jokes, breaking the fourth wall so much that it was nonexistent by the end. For the most part, the audience enjoyed this, too.

Though the scoring of laughs is king, that's not to say the show neglects its narrative. Most impressive was how *Grand Misery* tackled a mind-boggling number of individual characters and convoluted side stories without becoming a surface-level parody. As directors, Margaret Hunsicker and Mallory Schlossberg exhibit the rare ability to play to improvisers' individual strengths. For example, in the role of the kindhearted, Jean Valjean-esque patriarch, Hideout Artistic Director Roy Janik displayed a booming, dance-like-nobody's-watching

confidence that anchored the show in sincerity. Meanwhile, improv veteran J.R. Zambrano brought his usual knack for character work to several distinctive personae, with his unwavering repetition of the word "Monsieur" serving to gently remind the audience (and at times, the cast) where these scenes were set.

As for the show's musical aspect, *Grand Misery* includes some choice vocals, most notably the stirring alto of Hideout regular Casey Marie, who delivered the emotional authenticity that I've come to expect from Hideout's mainstage shows. With a vocal prowess that'd fit right into a professional production of *Les Miz*, Marie's performance balanced out the cast, keeping the less vocally inclined members from being (too much of) a distraction. Supporting the entire production was its key player, musical director Tosin Awofeso. From his keyboard command center just off stage left, Awofeso escorted the players from airy singsong numbers to heavy

moments of loss. On full display was his remarkable ability to play off the energies onstage, as well as guide them himself. It wasn't hard to

see why Awofeso has become such a respected talent in Austin improv circles. I can't imagine how well this show would've worked without his vision, and luckily, I didn't have to.

Strangely enough, I left the Hideout inspired by *Grand Misery*'s message, before I remembered that, in fact, the show has no message – at least not the same heavy-handed one in *Les Miz*. (Heck, even the *Grand Misery* performers were laughing at their own attempts to mine a deeper meaning from the tale they'd woven.) Therein lies what makes this Hideout show worth the price of admission. By virtue of its many stylistic cogs meshing together, I left *Grand Misery* believing it had imparted some lofty point – one crafted well in advance by a composer and playwright rather than improvised on the spot. It's one thing to parody a musical's aesthetic, in the costumes, plot points, and characters, but it's another to capture its essence so well as to make a send-up of (nearly) equal length worth engaging.

– Trey Gutierrez

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

TOP COMEDY SPOT ON AIRPORT Yes, there's **Sugar Water Purple** on Wednesday nights. And this Thursday features **Friends For Now**, a daring supergroup of improv, **Spitballin'**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar**. Then there's Saturday, with the geezeriffic romances of **Old Love** and **Katie Stone's 30 Rockin' One Hour Til Air** ensemble, followed by a gathering of that mysterious-comedic **Midnight Society**. See website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

ESTHER'S: NEW YEAR, NEW FOLLIES

Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Reminisce on all the news-makers, celebrities, events, and mayhem that made 2018 so memorable with **A Year in Review**. Watch as the new Dems diversify the Hill and take on Trump in **Bohemian Crapsody**, and more. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! **Thu.-Sat., 8pm. \$25-35.**

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, there's **Rob Gagnon's** unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady** every Friday night, and **Arielle Isaac Norman's Off-Script Comedy** (where hecklers are rewarded) on the third Saturday of each month.

HIDEOUT THEATRE & COFFEEHOUSE

617 Congress, 512/476-1313. www.hideouttheatre.com

IT'S ... HIDEOUTRAGEOUS! Two stages = twice as much fun. This Thursday, famed house troupe **Pgraph** returns to rock the stage before unleashing the latest anything-goes **Free Fringe**. Friday's got that must-see **Grand Slam Comedy Hour** featuring the transcendent shenanigans of **The Knuckleball Now**, followed by the all-star **Big Bash** shindig, and a **Threerfer**, and that battle royale of **TheatreDome** to finish the night. And, on Saturday night, after they go all Ringwaldian with

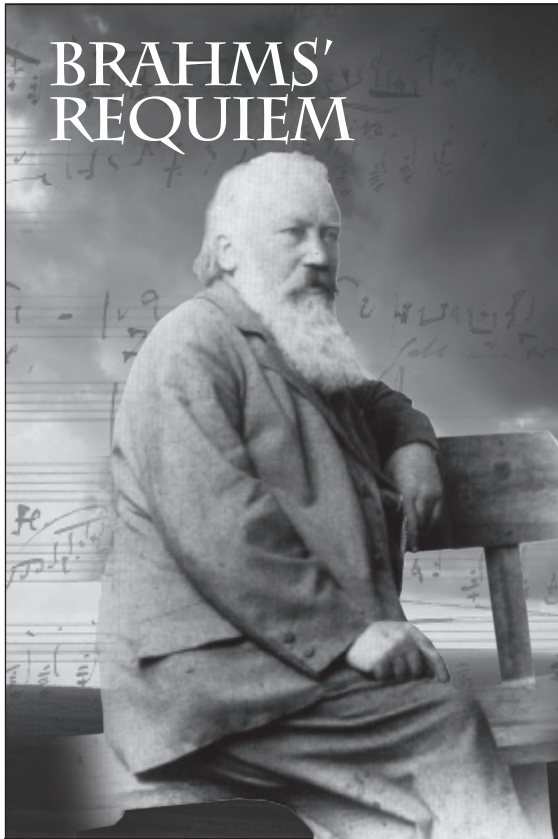


Sister Moses: The Story of Harriet Tubman

History is brought to life through movement, dramatic narration, African drums, melodious strings, and traditional spirituals featuring the **Huston-Tillotson University Concert Choir** under the direction of **Gloria Quinlan**, with **Renee Davis** dancing the lead as Harriet Tubman. Bonus: **Ballet Afrique**, directed by **China Smith**.

Feb. 8-9. Sat.-Sun., 7:30pm. King-Seabrook Chapel at Huston-Tillotson College, 900 Chicon, 512/297-7410. \$25-75. www.sistermosesdance.org.

BRAHMS' REQUIEM



Fri/Sat, Feb 22/23

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Concert at 8:00 p.m.

Concert Conversations with
Bob Buckalew at 7:10 p.m.

Your Austin Symphony, along with Grammy Award-winner Conspirare Symphonic Choir, will perform Johannes Brahms' masterful *Ein deutsches Requiem* (*A German Requiem*). Don't miss these monumental performances!

Still want more? Enjoy activities like playing on stringed instruments, texting with ASO staff and musicians using #aso108, and capturing a memory in front of our new photo wall!

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“FUTURE ARTIFACTS OF SPRAWL AND STING”

Georgetown Public Library, 402 W. Eighth St., Georgetown, 512/930-3551
www.stuartwallaceart.com
Through March 1

Stuart Wallace creates frames, often, and backgrounds, sometimes, for his artwork – his photography, his found-object arrangements – by taking a flamethrower to planks of wood and burning them black and crackling. If you’re 12 years old, maybe especially if you’re a 12-year-old boy, you’ll automatically think that’s cool. You make it to adulthood and you hear about that, about using a flamethrower to make art, you might automatically dismiss it as something only a 12-year-old boy would find worthy of appreciation. But then, friend, you’d be a fool.

Let’s start again. One of the good things about digital art is that software allows for professional precisions of balance and symmetry that even amateurs can achieve. And balance and symmetry are parts of composition that carry a lot of impact, especially among the visually attuned who are also somewhere beyond mild on the OCD spectrum of existence. Think of all the striking images you’ve seen, thanks to the internet in general and maybe Instagram in particular, in which unexpected balances and soul-satisfying symmetries have been achieved and offered for your eyes’ delight. Now imagine a fellow striving for and often reaching that sort of precise beauty outside the digital realm. One of the fellows you could imagine would be, here’s that name again, Stuart Wallace.

Wallace’s photography and found-object assemblages, so many stunning examples of balance and symmetry, whether separately or in combination, are not the ordinary sort of photography and found-object assemblages: There’s no raiding of industrial junkyards going on here, no gathering of artificial detritus along some heavily trafficked roadway. The objects that Wallace is currently working with are wasps’ nests and

dead wasps and ball moss and rope. He’s taking those things, dozens and dozens of them, and – perhaps after painting some of them gold, some of them black, some of them white, some of them red – arranging them in discrete presentations or complex combinations that are as fascinating and beautiful as they are, sometimes, eerie.

And, remember the flamethrower? Wallace’s natural objects in all their artist-defined balance and symmetry, his series of photographs of a nude blond woman adorned with moss or wasps or rope, are often presented within frames or upon backgrounds of wood that’s been carefully burned black and crackling.

Now, Wallace lives in Georgetown and helps run the Georgetown Art Center (where there’s currently an exhibition by the faculty of Austin’s Atelier Dojo), and this “Future Artifacts of Sprawl and Sting” show of his adorns the upper level of the Georgetown Public Library. So, yeah, it’s a small haul to get there – but so worth it. Also, I suppose it’s impolite, it’s downright gauche, to talk about money, right? But most of us are struggling to get by, aren’t we? Much less able to afford original works of art? And these artifacts, even the most brilliantly presented, even the bigger ones, are less than \$300 apiece – and many are \$50, where you’d expect to be charged a few hundred for commensurate works here in the ATX.

Sometimes original art is as astonishingly beautiful as this; sometimes it’s available at bargain-basement prices; rarely do those two facts intersect. I humbly suggest you get on it, artlover, before I blow my own strained budget and buy every fucking thing this guy’s created. – Wayne Alan Brenner

Small Town Girl, it’s that **Victor Hugo**-your-way of **Grand Misery**, or maybe you wanna **Put Your Lips Together and Blow** gumshoe? And don’t forget the latenight improv donnybrook of **Maestro!** And – see website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358.
www.thevelveetaroom.com

BRAD WENZEL This guy’s “unassuming presence and dry delivery are what set him apart from other comedians.” We’ll assume, though, that you didn’t know he won first place at the Great American Comedy Festival. And that his debut album, *Sweet Nothings*, was released on Third Man Records. And, and, listen: He lives in Los Angeles! And **Carlton Wilcoxson** opens for him, here, this weekend. *Jan. 8-9. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE’S MORE!

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Saturdays, 7:30pm. Zach North, 12129 Hwy. 620 N. \$12. www.comedysportzaustin.com.*

THE COMEDY BATCH Love and comedy is in the air as your host **Robert Segovia** welcomes **Brendan K. O’Grady**, **Nikita Redkar**, **George Anthony**, and many more to this stand-up showcase. *Sat., Feb. 9, 8:30pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. www.batchatx.com.*

IMPROV AT ZACH: NICE JEWISH GIRLS **The Known Wizards** headline this improv comedy showcase from **MerlinWorks** that also features the musical improv mishegoss of Nice Jewish Girls. Spontaneous scenes, hilarious games, surprisingly good songs, and fantastic stories are all made up on the spot based on audience input. *Sun., Feb. 10, 8pm. Zach Theatre’s Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$10. www.merlin-works.com.*

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts of Buzzkill at the Buzz Mill, and they’re fixing to show you a laughing good time. *Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

DANCE

CORPS MULTIPLE That French duo of kinetic performers is back at the Vortex to present a night of immersive improvisation sessions, using live contemporary music, dance, and singing. *Sat., Feb. 9, 6-8pm. Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. Free. www.vortexrep.org.*

SHEN JUN MOVEMENT EFFECT: A FORBIDDEN CHAPTER This is a dance/theatre piece exploring how people pursue intimacy – and variations thereof. The work is framed by Shen Jun’s perspective as a Chinese man living in the United States, and his interest in human attraction, impulse, and decision-making. *Thu.-Sun., Feb. 14-17, 7:30pm. KC Grey Home, 211 E. Alpine #700. \$20.*

LOOKING FOR MORE DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We’ve got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

ASO: SINGIN’ IN THE RAIN The film masterpiece comes to life with your **Austin Symphony Orchestra** accompanying the classic on-screen performances by Gene Kelly, Donald O’Connor, and Debbie Reynolds. *Sat., Feb. 9, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$19-75. www.austinsymphony.org.*

BLACK COMPOSERS CONCERT: THE AFRICAN DIASPORA The 16th year of this annual event from **Austin Chamber Music Center** explores the African diaspora, with a program curated by **Artina McCain** and featuring works by **Chevalier de Saint-Georges**, **William Grant Still**, and **Tania León**. *Feb. 9-10. Sat., 6pm; Sun., 4pm. St. Andrew’s Episcopal School, 5901 SW Parkway, 512/454-0026. Free.*

ORPHEUS ACADEMY: PIANO AND VOICE FACULTY The piano and voice faculty of the Orpheus Academy of Music perform an interactive Broadway-themed revue. *Sun., Feb. 10, 3pm. First Presbyterian Church, 8001 Mesa, 512/345-8866. Donations accepted for CASA of Travis County. www.orpheusacademy.com.*

LOLA IS FOR LOVERS The 4th **Tap** series showcasing **Local Opera Local Artists** continues with this to-swoon-for Valentine’s special, featuring the talents of those relentlessly romantic citizens **Liz Cass**, **Carla McElhaney**, **Lindsey Pino**, **Veronica Williams**, **Julia Taylor**, and **Peter Stopschinski**. *Thu., Feb. 14, 8pm. 4th Tap Brewing Co-op, 10615 Metric, 512/904-9817. \$10. www.lolaaustin.org.*

VISUAL ARTS

EVENTS

WANDER Austin’s innovative **Art In Public Places** project has conjured up an excellent choose-your-own-adventure sort of experience that incorporates actual sculpture on display around our urban hub. Roam the streets, roam the art, deep in the heart of Texas. *All the time, any time. www.wanderatx.com.*

AGENCY AT THE CROSSROADS The indefatigable **Jean-Pierre Verdijo** is the creative power behind this new installation and happening, this investigation of “the possibilities of increasing the ability of people and communities that are disrupted by the effects of gentrification to act on behalf of themselves and their communities to experience economic and cultural sustainability.” *Thu., Feb. 7, 4-8pm. 81 San Marcos.*

SERIE PROJECT SPEAKERS: LILIANA WILSON This series presents Austin artists from the print collection at Coronado Studio, now featuring **Liliana Wilson**. “Often my compositions represent single moments in the lives of individuals that serve as metaphors for those lives,” says the artist. *Sat., Feb. 9, 6:30-8:30pm. Coronado Studio & Gallery, 901 Vargas, 512/385-3591. www.lilianawilson.com.*

BARBARA JORDAN EXHIBIT AT THE TEXAS CAPITOL This audio and visual tribute at the Capitol highlights the significant impact Barbara Jordan made on civil rights legislation, social justice, female empowerment, and education. *Feb. 10-16. Texas Capitol Rotunda, 1100 Congress. Free.*

OPENING

ART FOR THE PEOPLE: ART OF CELEBRATION It’s the third annual celebration of, well, *celebration* at Art for the People – which means a group show at this lively gallery. “Group show,” did we say? Indeed: 65 Austin artists and one from Portland. *Reception: Fri., Feb. 8, 6-9pm. Art for the People, 1711 S. First, 512/761-4708. www.artforthepeoplegallery.com.*



Volcom Garden: On Their Way to Heaven or Hell

These new works by **Daniel Johnston** and **Jeff Wheeler** celebrate a five-year collaborative relationship and this is the first time they’ll be shown in Austin.

Sat., Feb. 9, 7-10pm. Volcom Garden, 1209 E. Sixth, 512/391-1754.



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Toma mi Corazon
(TAKE MY HEART) XXVII

La Peña Gallery cordially invites you to the 27th annual Toma Mi Corazón fundraiser, featuring a silent auction of beautifully decorated wooden hearts, created by renowned artists, children, dignitaries, celebrities & others.

Saturday, February 9, 2019
Festivities begin at 4PM with Live Music by Grammy Nominated **SISTER SISTER** Featuring Singer Songwriter **Melinda Joyce & Patricia Lynn Hernandez**.

SILENT AUCTION: 6:00 – 8:00 P.M.
After party to follow.

\$10 ADMISSION
(food and refreshments included)

227 Congress Ave. Austin, TX 78701
www.lapena-austin.org
Ph. 512-477-6007

AUSTIN ART SPACE: FOR THE LOVE OF ART It's the first group show of the year for this bastion of the **Austin Visual Arts Association**. Reception: Sat., Feb. 9, 5-7pm. Austin Art Space, 7739-Q Northcross, 512/970-1700. www.austinartspace.com.

COLLECTION RERT: DOUBLE DATE That in-home gallery of creative expression presents its first show of the (still somewhat) new year, in which two couples who were previously unacquainted have been tasked with uniting their creative powers to transform the gallery as they see fit – experimental soundmaking included. That's **Liz Gomez & John Moloney** and **Megan McAtee & Kaya Sumer**, transforming the room for all to experience. Reception: Sat., Feb. 9, 7-9pm. 2608-B Rogers. Free. www.collectionrert.org.

HARRY RANSOM CENTER: THE RISE OF EVERYDAY DESIGN Here's a new and detailed look at the history of the Arts and Crafts movement in Britain and America, showing how it transformed the homes and lives of ordinary people and how it continues to influence modern design. Feb. 9-July 14. Harry Ransom Center, 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.

RUSSELL COLLECTION: 2000 FARENHEIT This is the first major U.S. exhibition for Chinese ceramic master **Guo Aihe**. "Guo's depiction of classical beauty with colorful and everlasting Sancai-glazed paintings blurred the boundary between traditional craft and fine art." Reception: Sat., Feb. 9, 6-8pm. Russell Collection, 1137 W. Sixth, 512/478-4440. www.russell-collection.com.

BUTRIDGE GALLERY: DOES IT MATCH THE SOFA? In which abstract artist **Denise Elliott Jones** addresses visual perceptions and preferences regarding whether artwork does or does not match the sofa. She wants it to not matter, is the point. She wants to accept both the art and the sofa. Oh, the temerity! Witness ye now the pigmented expressions of Jones the Aesthetic Heresiarch! Reception: Wed., Feb. 13, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov/dougherty.

NEILL-COCHRAN HOUSE: JOY AND DELIGHT Lu Ann Barrow's artistic career has spanned seven decades from her 1956 MFA at UT through the present day, her paintings depicting the joys and sorrows of communal life in the south. Reception: Thu., Feb. 14, 4-6pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. www.nchmuseum.org.

CLOSING

✪ **BUTRIDGE GALLERY: DESPITE IT ALL** This is a solo show by the celebrated graphic designer **Dave McClinton**. Can faces, bodies, and historical references be used to tell stories? You bet your bold narrative hooks they can, citizen. Through Feb. 9. Dougherty Arts Center, 1110 Barton Springs Rd., 512/750-9956. www.davemccinton.com.

LA PEÑA GALLERY: LATINO ARTISTS IN PRINTMAKING Mas *PrintAustin* aquí? Indeed, as La Peña presents a group show of different themes and techniques, featuring work from artists in Mexico, Chile, Peru, Guatemala, and Texas. Through Feb. 9. La Peña, 227 Congress, 512/477-6007. www.lapena-austin.org.

YARD DOG: 'SCUSE US WHILE WE KISS THE SKY Here's a new show of art by brothers **Jad & David Fair** – you know, *Half Japanese*, right? – featuring Jad's cutout paintings of album covers and David's silly tribute paintings. Through Feb. 10. Yard Dog, 1510 S. Congress, 512/912-1613. www.yarddog.com.

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Link & Pin Gallery: Viscosity

This early part of the glorious, sprawling **PrintAustin** initiative is an exhibition, organized by **Flash Collective**, featuring hand-pulled prints from **24 female artists of varying ethnic backgrounds** from around the United States, Canada, and Finland. Note: "Viscosity" is a declaration against marginalization.

Reception: Sat., Feb. 9, 6-8pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.

BOOKS

TIM JOHNSTON: THE CURRENT His debut was the bestselling *Descent*. That collection of short fiction, *Irish Girl*, is also his. Now Johnston's back with a new crime novel about some creep murdering women in a small Minnesota town – and the woman who survives. Thu., Feb. 7, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

CLAIRE VAYE WATKINS The Michener Center for Writers brings the Guggenheim-winning author of *Battleborn* and *Gold Fame Citrus* to UT's Mulva Auditorium for an evening of literary delights. Thu., Feb. 7, 7-9pm. Mulva Auditorium, 2501 Speedway. Free. www.michener.utexas.edu.

MELISSA BRODER: THE PISCES This "masterful blend of vivid realism and giddy fantasy, pairing hilarious frankness with pulse-racing eroticism," is a story about falling in obsessive love with a merman. Nothing fishy about the author's fine writing, though. Fri., Feb. 8, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

MARK PRYOR: THE BOOK ARTIST The acclaimed author of *The Bookseller*, *The Crypt Thief*, *The Blood Promise*, and others, presents his latest **Hugo Marston** thriller. Sat., Feb. 9, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

SISTERS IN CRIME: JAN BURKE The local chapter of this national mystery writers organization welcomes the Edgar (and Macavity and Ellery Queen) award-winning author for a Westbank afternoon of conversation about various forms of skulduggery and the storytelling thereof. Sun., Feb. 10, 2-4pm. Westbank Community Library, 1309 Westbank, 512/327-3045. www.sinc-heartotexas.com.

TYPEWRITER OPEN HOUSE Ever wanted to type poems on-the-spot? Come out to that Irish pub called Darcy's Donkey for the first-ever Typewriter Open House, with all four honchos of Austin's own **Typewriter Rodeo** there to lead you through the instant poetry process, with several vintage machines available to use. Sun., Feb. 10, 2-4pm. Darcy's Donkey, 1608 Barton Springs Rd. www.typewriterrodeo.com.

PATRICE SARATH: FOG SEASON The local author of fantastic stories presents her newest novel. It's the second in her *Tales of Port Saint Frey* series, the follow-up to the thrilling *Sisters Mederos*. Sun., Feb. 10, 4pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.

ACC LITERARY COFFEEHOUSE Much lettered camaraderie, featuring poet **Sasha West**. Mon., Feb. 11, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.



✪ **JOE NICK PATOSKI: AUSTIN TO ATX** And here the local writer and Texas historian launches his latest book, a gonzo history of this "City of the Violet Crown." Patoski will discuss the book with the estimable **Michael Barnes**, and **Jon Dee Graham** will perform a short set of Austin songs. Wed., Feb. 13, 7pm. Austin Public Library, 710 W. Cesar Chavez, 512/542-0076. www.austinlibrary.org.

MALVERN'S NOVEL NIGHT Tonight's a book launch for **Scott Semegran's** new novel, *To Squeeze a Prairie Dog*, and **Larry Brill** will be reading from his latest novel, the romantic comedy *Déjà vu All Over Again*. Thu., Feb. 14, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

COMMUNITY

CRAFTING AND COMMUNITY WITH

JANE Come do a craft (knitting, coloring, reading) or come and just be. The sessions are held by Jane Lippmann, a retired associate dean for academic affairs at UT. *Thursdays, 2-4pm. The Austin Center for Grief & Loss, 2413 Greenlawn. Free.* www.austingrief.org/communitycrafting.

JE NE SAIS QUOI This evening mentorship workshop for teens and young adults offers a chance to network, participate in panel discussions, complete vision boards, and win gift cards and other prizes. Plus, there's food! *Fri., Feb. 8, 6pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/496-1084. Free.* www.myec.net.

UNITED VOL. 4: A BLACK HISTORY MONTH BOOGIE

You're gonna wanna catch the East Austin debut of BlueNefertiti (Les Nubians); there will also be DJs throwing down all night. Get your tickets early for \$10, or it's \$20 at the door. *Fri., Feb. 8, 9pm. The Sahara Lounge, 1413 Webberville Rd., 512/507-3828. \$10-20.* www.fb.com/TheGrooveTemple.

QUIET CLUBBING/ SILENT DISCO PARTY A-TX

STYLE Singing, dancing, and drinking with three DJs battling for your attention, a 25-foot HD video projection wall, and a full kitchen serving Mexican food. *Fri., Feb. 8, 10pm. The North Door, 502 Brushy, 512/710-9765. \$10-20.* www.quietevents.com.

DOGPOP MARKET AT BIRDS

Highlights include a pet costume contest, dog play area, 20+ pet-industry and local maker vendors, drinks from Independence Brewery, local food trucks, and music by DJ Girlfriend. The event is free, with a suggested minimum donation of \$5 to benefit Austin's Forgotten Friends Rescue. *Sat., Feb. 9, 10am-2pm. Birds Barbershop, 1902 S. Congress, 512/445-0500. Free.* www.austindogpop.com.

FRIDA FRIDAY ATX: FRIDA & FRIENDS

LOVERS EDITION Pop-up vendors provide ample opportunity for you to get your Valentine's gifts. There will also be food and a mimosa bar. *Sat., Feb. 9, 10am-2pm. Magnolia Cafe, 1920 S. Congress, 512/445-0000. Free.* www.fridafridayatx.org.

DARWIN DAY The topic is "Stepping Out: Mammal Limbs and Movement." There will be lectures and a kids' room with storytimes, birthday cake, face-painting, and other fun learning activities. Additionally, there's an educator's workshop for those working with 5th-12th graders. *Sat., Feb. 9, noon-5pm. J.J. Pickle Research Campus, Commons Center, 10100 Burnet Rd. Free.* www.cfi-austin.org/darwin-day.

SWEET BARKS The annual benefit for Austin Pets Alive! features pet portraits, a kissing booth, vendors, a treat station, and more. *Sat., Feb. 9, noon. The Austin Beer Garden Brewing Co., 1305 W. Olton, 512/298-2242.* www.theabgb.com.

CHINESE NEW YEAR CELEBRATION

Join the Austin Moonflower Performing Arts Group to celebrate Chinese New Year with modern and traditional Chinese music, food, dance, Peking Opera,

gongfu, qipao fashion show, photo booth, and more. Performances and lottery drawings begin at 7pm. *Sat., Feb. 9, 5:30-9pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. \$10.* www.austinmoonflower.org.

PARENT PROM This year's event is themed "The Awkward Years," and the evening will feature live music by the Recliners and DJ Girlfriend. There will also be a killer silent auction, a funky photo booth, dancing all night long, and much more. Proceeds go toward Maplewood Elementary's literacy and library support. *Sat., Feb. 9, 7-11pm. Getaway Motor Club, 3700 Thompson, 281/793-4209. Free (\$25 suggested donation).*

POP-UP AT THE PARK Complimentary drinks, food vendors, and a pop-up market. 100% plant-

based. *Sun., Feb. 10, 10am-2pm. Possum Park, 701 E. 53rd, 512/363-8812. Free.* www.fb.com/visitpossumpark.

SLOW POUR SUNDAY

Live smooth music out on the patio at Canopy with a pour-over coffee special. *Sun., Feb. 10, 10am-2pm. Sa-Ten Coffee, 916 Springdale Bldg. 3 #101, 512/524-1544. Free.* www.sa-ten.com.

FAMILY DAY: READ & LISTEN

Activities include family yoga, a performance from Carolina Storyteller, art activities, trampoline action, a scavenger hunt, and more. *Sun., Feb. 10, noon-4pm. Umlauf Sculpture Garden & Museum, 605 Azle Morton, 512/445-5582. Free.* www.umlaufsculpture.org.

THE AUSTIN FLEA AT LIVE OAK BREWING

Shop local handmade items and vintage wares. *Sun., Feb. 10, noon-5pm. Live Oak Brewing Company, 1615 Crozier, 512/385-2299. Free.* www.liveoakbrewing.com.

BRAVE FEST A community celebration of love, diversity, inclusion, and multiculturalism: This family-friendly event features local artists, food, vendors, live music performances, and more. All proceeds will be used for BRAVE Communities' 2019 events and pro-

grams, including scholarships for students to go on educational and cultural trips to Montgomery, Selma, and Birmingham. *Sun., Feb. 10, 2-8pm. The Belmont, 305 W. Sixth, 512/476-2100. Adults, \$25; students, \$10; kids 6 and under, free.* www.bravecommunities.org.

LOVE YOUR NEIGHBOR A benefit and silent auction for Blackshear Bridge, with Latin funk band Ex Romantika. *Sun., Feb. 10, 4-7pm. Tamale House East, 1707 E. Sixth, 512/495-9504. \$10-100.* www.fb.com/tamalehouse.east.

THE NOBELITY PROJECT FEED THE PEACE AWARDS

This is the night that helps bridge gaps in education for over 15,000 students a year at home and abroad. Live and silent auctions for prizes including a trip to Kenya, local gift packages, beautiful African artwork, jewelry, and much more. *Sun., Feb. 10, 6-10pm. Four Seasons Hotel, 98 San Jacinto, 512/263-7971. \$500-50,000.* www.fourseasons.com/austin.

BARBARA JORDAN EXHIBIT AT THE TEXAS CAPITOL This audio and visual tribute at the Capitol highlights the significant impact Barbara Jordan made on civil rights legislation, social justice, female empowerment, and education. *Feb. 10-16. Texas Capitol Rotunda, 1100 Congress. Free.*

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SPORTS

THE MAIN EVENT

INDYCAR CLASSIC SPRING TRAINING AT COTA Fans get early access to the Main Grandstand, the Paddock, and the Paddock Lounge/Patio ahead of the IndyCar Classic, running March 22-24. *Tue., Feb. 12, 9am-5pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$20. www.circuitoftheamericas.com.*

THE HOME TEAMS

UT SOFTBALL Opening weekend is stacked, with double headers against Northwestern State and Boston College on Friday (4:30pm) and Boise State and Boston College on Saturday (1pm), followed by another game against NS on Sunday (12:30pm). *Fri.-Sun., Feb. 8-10. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. www.utexas.edu/athletics.*

AUSTIN ELITE RUGBY Vs. Toronto Arrows. *Fri., Feb. 8, 7pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$15-50. www.austineliterugby.com.*

AUSTIN SPURS Vs. Oklahoma City Blue: *Fri., Feb. 8, 7:30pm. Vs. Salt Lake City Stars: Sun., Feb. 10, 4pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. \$6-79. www.austin.gleague.nba.com.*

UT MEN'S BASKETBALL Vs. Kansas State. *Tue., Feb. 12, 8pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$10-80. www.uterwincenter.com.*

ST. EDWARD'S Women's Tennis Vs. Laredo Community College (9am) and Trinity Univ. (1:30pm). *Sat., Feb. 9. Austin Tennis Academy. Women's Basketball* Vs. Rogers State. *Wed., Feb. 13, 5:30pm. Recreation and Convocation Center, 3001 S. Congress. \$5. Men's Basketball* Vs. Rogers State. *Wed., Feb. 13, 7:30pm. Recreation and Convocation Center, 3001 S. Congress. \$5. athletics.stedwards.edu.*

CONCORDIA Women's Basketball Vs. Howard Payne. *Thu., Feb. 14, 5:30pm. Men's Basketball* Vs. Howard Payne. *Thu., Feb. 14, 7:30pm. Concordia Fieldhouse, 11400 Concordia University. www.athletics.concordia.edu. Women's Tennis* Vs. Southwestern. *Sat., Feb. 9, 4pm. River Place Country Club, 4207 River Place Blvd., 512/346-1114. www.riverplaceclub.com.*

SOUTHWESTERN UNIVERSITY Softball Double headers: Vs. Hardin-Simmons: *Fri., Feb. 8, 3pm. Vs. McMurry: Sat., Feb. 9, 1pm. Women's Tennis* Vs. Lewis & Clark. *Fri., Feb. 8, 7pm. Men's Lacrosse* Vs. Huntingdon. *Sat., Feb. 9, 3pm. Southwestern University, 1001 E. University Ave., Georgetown. www.southwestern.edu.*

TEXAS STATE Softball Vs. UTSA: *Thu., Feb. 7, 6pm. Vs. North Dakota State & Colorado State (DH): Fri., Feb. 8, 1:15pm. Vs. Abilene Christian & North Dakota State (DH): Sat., Feb. 9, 10am. Vs. Abilene Christian: Sun., Feb. 10, 2pm. Bobcat Softball Stadium, 225 Charles Austin Dr., San Marcos. Men's Basketball* Vs. Appa-

SOCCER WATCH BY NICK BARBARO

With the international break behind us, the U.S. soccer fan's attention this week turns to preseason preparations for **Major League Soccer**, and for the second division **USL Championship**, both of which start play in early March.

Locally, USL's **Austin Bold FC**, kicking off their first season at their new stadium out at COTA, continues to add players: This week they announced deals to get two young prospects on loan from top-flight clubs in Mexico and Colombia – 23-year-old defender **Josué Soto** and goalkeeper **Juan David Ramírez**, 22. That brings the total roster to 23 players, and there are at least another couple of important pieces still in the pipeline, waiting to be announced. After three road games, the Bold will play their opening home game Sat., March 30, against instant rival **San Antonio FC**. See info, or buy season and single-game tickets, at AustinBoldFC.com.



Bold Stadium at COTA

lachian State: *Thu., Feb. 7, 7pm. Vs. Coastal Carolina: Sat., Feb. 9, 4pm. Strahan Coliseum, 700 Aquarena. \$10 (\$6, kids). Women's Basketball* Vs. Arkansas State. *Thu., Feb. 14, 7pm. Strahan Coliseum. Women's Tennis* Vs. Northwestern State. *Sun., Feb. 10, 11am. Bobcat Tennis Complex, Sessoms Drive, San Marcos.*

RECREATION & FITNESS

LULULEMON POP-UP COMMUNITY CELEBRATION The celebration begins with a complimentary community sweat on the lawn with F45. A champagne toast and refreshments will be offered in-store at 6:45pm, and there's a chance to win prizes. *Fri., Feb. 8, 5:30-7:30pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. Free. www.hillcountrysgalleria.com.*

THAI MESSAGE 101 WORKSHOP Move, stretch, meditate, and relax as Jen Hilman guides you through ancient healing techniques in supine, prone, and sidelying positions. *Sat.-Sun., Feb. 9-10, 9am-5pm. Soma Vida, 2324 E. Cesar Chavez, 512/628-1580. \$180-300. www.somavida.net.*

20 COLORS / 20 BIKES INDOOR CYCLING FUNDRAISER Beginner riders, competitive cyclists, fitness enthusiasts, cancer patients, survivors, and everyone in between is invited to hop on a stationary bike and raise funds to help Austin-area cancer patients and their support networks. *Sat., Feb. 9, 8am-5pm. Dell Jewish Community Center, 7300 Hart, 512/213-4993. \$250 in fundraising. www.shalomaustin.org.*

WHERE TO NEXT? RACE AUSTIN This is an event for adventure-seekers: Race around the city, experience iconic sights, discover the local scene, and complete challenges at each checkpoint. *Sat., Feb. 9, 9am-1pm. Rogue Running by JackRabbit, 410 Pressler. \$80-108. www.wheretonextrace.com.*

LEARN HOW TO BUY THE RIGHT BIKE WORKSHOP Do you want to buy a new bike but don't know where to start? Learn the basics and know what questions to ask. *Sat., Feb. 9, 3:30-5pm. Bicycle World, 300 S. Lamar. Free. www.visitbicycleworld.com.*

WHAT THE FIT? FLOW Join Dance Waterloo for a weekly fitness class using a vinyasa-flow yoga structure to help with alignment and core strength. Adaptable to all ages, levels, and abilities. *Feb. 10 & 17. March 3. Sundays, noon-1pm. Easton Park, 7000 Cardinal Bloom Loop. Pay what you can. www.eastonparkatx.com.*

LET'S GET IT OM: PARTER YOGA Grab a partner and join Wanderlust Yoga for a special evening of yoga. *Tue., Feb. 12, 5:30pm. Republic Square, 422 Guadalupe, 512/381-1147. Free. www.republicsquare.org.*

RUNS, WALKS, & RIDES

BREWERY RUNNING SERIES It's a 5K that starts and ends at the cidery. Go at your own pace. Stick around for post-run festivities, including live music, food, vendors, and freebies from sponsors. 10% of proceeds will be donated to a local nonprofit. *Sat., Feb. 9, 11am. Austin Eastciders, 979 Springdale Rd., 512/538-0126. \$30-100. www.breweryrunningseries.com.*

KIDS

LATINX YOUTH CONFERENCE: BREAKING BARRIERS Note: This event is specifically for teens (ages 13-19). It's a day of art, music, and community dedicated to Latinx youth, presented by the Caminos Teen Leadership program. Participants are invited to collaborate with emerging artists and cultural activists to facilitate exploration and self-expression. *Sat., Feb. 9, 10am-6pm. Emma S. Barrientos Mexican American Cultural Center, 600 River, 512/974-3772. Free. www.maccaustin.org.*

BABY DAY Brought to you by First3Years, a Texas-based nonprofit whose mission is to educate, advocate, and collaborate to advance the healthy development of infants and toddlers – enjoy a day of baby-friendly activities including yoga and music lessons. *Sat., Feb. 9, 10am. Thinkery, 1830 Simond, 512/469-6200. \$12 (kids 2 and under, free). www.thinkeryaustin.org.*

FAMILY SATURDAY: LET'S ROCK Make a stone-tastic work of art inspired by a hefty rock sculpture at Laguna Gloria, then boogie outside to catch a groovy performance by the School of Rock! *Sat., Feb. 9, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free with reservation. www.thecontemporaryaustin.org.*

LITTLE HUMMINGBIRD SOCIETY: TREE LOVE Little Hummingbird Society offers children a great way to learn about giving back to the Austin community and the importance of parks, trails, and green spaces. Parents can have fun with their kids while promoting a healthy lifestyle, volunteerism, and advocacy for Austin's youngest park-goers. *Sat., Feb. 9, 2-4pm. Metz Park, 2407 Canterbury. Free.*

Friend Fest

Join Creative Action for a family-friendly celebration of friendship with interactive fun for kids and adults. Enjoy live music by Seu Jacinto, a friendship parade, cookie decorating, crafts, and more.

Sat., Feb. 9, 1-3pm. Central Market North, 4001 N. Lamar, 512/206-1000. Free. www.centralmarket.com.

UNT AUSTIN PRESIDENTIAL RECEPTION

Get connected to your Mean Green network in the historic ballroom, and enjoy hors d'oeuvres and drinks. Cap off the evening with a special address from UNT President Neal Smatresk and help kick off the inaugural UNT Day at the Hill event scheduled the following day. *Tue., Feb. 12, 6-8pm. Stephen F. Austin Intercontinental Hotel, 940/369-8941. \$15, members; \$20, nonmembers. www.untalumni.com.*

TECHNOLOGY TO SUSTAINABLY GROW MORE & BETTER FOOD PRESENTED BY THE AUSTIN FORUM

Robyn Metcalfe and other leading food experts share how several advances in food technology can help achieve sustainability, helping people and the planet. *Tue., Feb. 12, 6:15pm. Central Library, 710 W. Cesar Chavez, 512/825-1472. Free. www.austinforum.org.*

SAFEHOUSE PRESENTS SESSION #98

This is a livestream viewing party for the Safehouse music channel. Catch the progressive blues one-man show Marcus Morales, indie garage foursome Fertility Blues, and local snythpop cumbia favorites Como Las Movies. *Wed., Feb. 13, 8-11pm. Spokesman, 440 E. St. Elmo Bldg. A-2, 512/586-9657. Free. www.safehou.se.*

DAY TRIPS BY GERALD E. MCLEOD

Craft beers in Boerne are making waves in an area of the Hill Country dominated by wineries. The village 32 miles north of San Antonio was platted in 1852 by **German Free Thinkers**. You can bet that more than a few of the immigrants brought beer recipes.

Dodging Duck Brewhaus, 402 River Rd. (TX-46), is the oldest brewpub in town and was named for the waterfowl that brave crossing River Road. The brewery makes 20 kinds of beer a year with six on tap. Growlers are available. The Duck has a great kitchen and a large outdoor beer garden to watch the poultry cross the road from the park.

Cibolo Creek Brewing Co., 448 S. Main St., opened in 2016 in an old post office at the southern end of downtown. They usually have five German-style beers on tap and two or three seasonals. The menu is centered on sandwiches and salads. The pretzel bun is awesome. There are tables outside, with a small amount of inside dining.

Boerne Brewery, 9 Hill View Ln., is in a residential area north of downtown. Finer beer stores carry their Kolsch-style wheat beer, English ESB, IPA, ale, and seasonal brews. Tours and tastings are free on Friday from 2-5pm and \$5 on Saturday from 1-4pm.

Random Beer Garden, 11 Upper Cibolo Creek Rd., doesn't brew beer, but with 80 taps we would be remiss to not mention it. Not far from the cool waters of Lake Boerne, this is an indoor/out-



GERALD E. MCLEOD

door beer garden the whole family can enjoy. Sustenance is available on-site from food trucks.

Prost to the craft beers of Boerne.

1,436th in a series. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.

DRAG STORYTIME Sylvia Purchase, Miss Anne, and Papi Churro are taking a time out from the bar scene to read stories highlighting love, self-love, and confidence to some kiddos. *Tue., Feb. 12, 10am-noon. BookPeople, 603 N. Lamar. www.bookpeople.com.*

HOMESCHOOL DAY This special hands-on event focuses on careers in engineering. *Wed., Feb. 13, 10am-4pm. Science Mill, 101 S. Lady Bird Ln., Johnson City. Under 3, free; 3-18, \$8.50; adults, \$8-10. www.sciencemill.org.*

STORYTIME ART Storytimes always include at least one book and a related art project, but often include surprises like songs, poems, and coloring pages. This week: a secret pizza party, with a matching story by Adam Rubin. Use stamps to create heart-shaped pepperonis and craft a pizza-themed Valentine for a special person in your life. Recommended for ages 3-5. *Thu., Feb. 14, 10:45am. The Art Garage, 11190 Circle Dr. #202. \$15. www.theartgarageaustin.com.*

OUT OF TOWN

HILL COUNTRY JAZZ FESTIVAL AND EDDIE DURHAM JAZZ CELEBRATION The Jazz Studies Department at Texas State presents the annual music festival that kicks off with a free con-

cert Friday evening and continues through Saturday, followed by a concert by the Count Basie Orchestra. *Fri.-Sat., Feb. 8-9. San Marcos. www.txstate.edu/jazzstudies/hillcountryfestival#durham.*

LUNAR NEW YEAR CELEBRATION From puppet shows to art activities and food vendors, the Year of the Pig celebration invites everyone to join the fun. The festival moves to the Galleria on the second weekend. *Fri.-Sat., Feb. 8-9; Sat.-Sun., Feb. 16-17. Asia Society Texas Center, Houston. Some activities free. www.asiasociety.org/texas.*

YEAR OF THE BOAR Two stages of music & dance, a demonstration area for martial arts, and food vendors fill out the festival. *Sat., Feb. 9, 10am-5pm. Institute of Texan Cultures, San Antonio. \$5-12. www.texancultures.com/featured-event/asianfestival.*

CHINESE NEW YEAR FESTIVAL The Crow Museum of Asian Art presents a day of dragon dances, lion dances, and artmaking to celebrate the Year of the Pig. *Sat., Feb. 9, 11am-4pm. NorthPark Center, Dallas. Free. www.crowcollection.org.*

CONFUCIUS WISHING LANTERNS Write your wish on a paper lantern before launching it in the San Antonio River at 6:30pm. Admission is free, and lanterns may be purchased for \$5. *Sat., Feb. 9, 3-10pm. San Antonio. Free. www.thesanantonioriverwalk.com/events/confucius-wishing-lanterns.*

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Valentine's Events

Is your Valentine's Day heart on fire with love, darling?
We have just the thing to stoke that delicious burning.

PRE-VALENTINE'S DAY EVENTS AND DINING

FRIDA FRIDAY ATX: BIDI BIDI VALENTINES Shop the pop-up market with FF favorites, while enjoying a lotería, live music, and a make-your-own Bidi Bidi Valentine's Day crafting station. *Fri., Feb. 8, 6-9pm. Tamale House East, 1707 E. Sixth, 512/495-9504. Free. www.fridafridayatx.org.*

GALENTINE'S ART SHOW: QUEEN OF HEARTS AtxGals hosts this third annual pop-up art party featuring up-and-coming female artists. Also: two live DJ sets; an open bar with Tito's, Dulce Vida Tequila, Austin Eastciders, and Caffe Del Fuego; local food trucks, and an art exhibit. *Fri., Feb. 8, 6-11pm. Fair Market, 1100 E. Fifth, 512/494-9093. www.fairmarketaustin.com.*

ANTI-VALENTINE'S DAY BURLESQUE See p.23.

ADELANTE & BUMBLE BFF VALENTINE'S DAY Enjoy complimentary treats & beverages. Get a tarot reading from Sound Sight Tarot, receive lip touch-ups by Sentrel Natural Beauty, and get a mini manicure by Lacquer for \$10. *Sat., Feb. 9, 11am-2pm. Adelante, 1206 W. 38th, 512/452-5322. Free.*

SCHOLZ GARTEN'S SWEETHEART MAKERS MARKET Local vendors, music provided by DJ Fontana, complimentary wine samples, and a raffle for the chance to win a Valentine's Day dinner for two at Scholz. *Sat., Feb. 9, 2-8pm. Scholz Garten, 1607 San Jacinto, 512/474-1958. Free. www.scholzgarten.com.*

BEY MY VALENTINE See p.23.

VICTORIAN VALENTINES Design a Valentine's Day card, 1800s style. *Sun., Feb. 10, 11am-3pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. www.pioneerfarms.org.*

LOVE LETTERS: DIY CARD MAKING DRIVE Art supplies will be provided, but feel free to bring your own. The cards are for Meals on Wheels Central Texas and will be delivered on Feb. 14. *Sun., Feb. 10, noon-3pm. Austin School of Film, 2200 Tillery, 512/236-8877. Free. www.austinfilmsschool.org.*

MAKE A SUCCULENT VALENTINE'S HEART WREATH Come as a couple and make a succulent heart together, or surprise your sweetie by making one yourself as a gift for the big day. *Sun., Feb. 10, 2-4pm. Articulture Designs, 6405 Manchaca Rd., 512/762-5228. \$125. www.articuluredesigns.com.*

VALENTINE'S MARKET AT SOUR DUCK Find something for that special cutie at this pop-up shop with vendor showcases from Two Hives Honey, Candles & Co., SRSly Chocolate, and more. *Sun., Feb. 10, 3-6pm. Sour Duck Market, 1814 E. MLK, 512/394-5776. Free. www.sourduckmarket.com.*

VALENPUGS GALA Raise funds for rescue pugs. Ticket includes dinner in a romantic setting, a pug-themed silent auction, two drinks per person, and more. Cocktail attire requested. *Sun., Feb. 10, 5-9pm. Mercury Hall, 615 Cardinal, 512/236-1226. \$55. www.pugrescueaustin.com.*



RED, WHITE & PINK PROM W/ TEMPLE OF APE COLLECTIVE, DD DAGGER, THE HIGHER UPS, LAURYN GOULD Dress up in red, white, or pink and get discounted entrance and door prizes. Kiss in the kissing booth and eat cupcakes. Write unrequited love poems to be recited by Dozen Street Proprietress Maydee. *Thu., Feb. 14, 9pm. Dozen Street, 1808 E. 12th. www.dozenstreet.com.*

GALENTINE'S DAY PARTY Sips, light bites, shopping, hair braiding, and mini makeovers with your best gal pals. *Tue., Feb. 12, 5:30-8:30pm. Irene's, 506 West Ave., 512/298-0853. Free. www.irenesaustin.com.*

THAT TIME OF THE MONTH: VALENTINE'S DAY SHOW Here's a showcase of talented humans who just happen to be women: magic, stand-up, improv. Plus free treats from Holy Roller and Elly's Sweet Shop, giveaways from Karacotta Ceramics, Luella, and the Black Vegan Company, and free drinks! *Wed., Feb. 13, 7-8pm. The Space (#bossbabesATX HQ), 916 Springdale Rd., Bldg. 4 #102. \$10. www.fb.com/thattimeofthemoth.*

GALENTINE'S DAY AT HOTEL VEGAS Featuring Destiny's Child and Le Tigre cover bands, and waffles served up Leslie Knope style. *Wed., Feb. 13, 9pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. www.texasshotelvegas.com.*

VALENTINE'S GAY 2.0 See p.23.

Here's a little sampler of events and dining, with more to come in print and more online right now. Expand your romantic choices at

austinchronicle.com/valentines.

VALENTINE'S DAY EVENTS

A MILLION DREAMS: A VALENTINE'S DAY MUSICAL REVUE A revue featuring your favorite Broadway songs, along with some surprises from *The Greatest Showman*. There will be a chocolate fountain, a chocolate & fruit bar, and sparkling non-alcoholic drinks. *7-10pm. Emily Ann Theater, 1101 FM 2325, Wimberley, 512/847-6969. \$30 (couples, \$50).*

A RUFF NIGHT OUT It's speed dating for you and your dog, with entertainment by comedian Chris Hills and dog-friendly pop-up shopping. All proceeds go to Austin Pets Alive! *7-10pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532. \$10 suggested donation.*

ANTI-VALENTINE'S DAY AT AUSTIN TACO PROJECT "I love tacos so much" is ATP's answer to the beloved Jo's mural, so you get the idea. Swing by for churros and special cocktail Cupid's Revenge. *4pm. Austin Taco Project, 500 E. Fourth, 512/682-2739. www.austintacoproject.com.*

ANTI-VALENTINE'S-DAY PARTY That Rules & Regs lounge in the Fairmont Austin will let you escape all the lovey-dovey dipshits going gaga tonight, with DJ Bird Peterson spinning the vinyl – and themed cocktails to keep those single-life doldrums at bay. *9pm-1am. Fairmont Austin, 101 Red River, 888/240-7773. www.fairmont.com/austin.*

FETISH: A VALENTINE'S AFFAIR Texas' sexiest artists and acrobats perform a number of feats: aerial silks, lyra, trapeze, flow, vocals, pole dancing, and more. *7 & 10pm. 800 Congress, 800 Congress Ave. \$35 and up. www.800congressevents.com.*

OLD LOVE: VALENTINE'S COMEDY AT COLDTOWNE If you're bad at romance, all you have to do is take your boo to this show on Valentine's Day. Director Kevin Anderson and his cast of improv pros will take real facts about your grandparents and spin them into heartfelt scenes that

are funny, poignant, uplifting, and possibly riotous. *8:30pm. ColdTowne Theater, 4803-B Airport, 512/814-8696. \$20. www.coldtownetheater.com.*

SINGLES MINGLE Start things off with a bingo-themed icebreaker game, with prizes for the three winners. There will be a special beer tapping for Love Is History, a barrel-aged strong ale, and a chocolate truffle pairing option. *5-7pm. Last Stand Brewing Company, 12345 Pauls Valley #1, 512/373-3629. Free. www.laststandbrewing.com.*

SOURS, SWEETS, & TREATS Grab yourself a Double Dapper Devil and enjoy treats from Crave Artisan Chocolate, sweets from Alpaca Market, brownies by Restart CBD, and cannolis from Somethin' Italian. *6-9pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. Free. www.blueowlbrewing.com.*

THE LOVE WITCH Shop for potions, elixirs, body care, and other goods crafted by local witches. *5pm. Stardust Vintage, 2810 Manchaca Rd. Free.*

THIRSTY THURSDAY VALENTINES MIXER It's a dance party with \$5 deals on zinfandel and rosé. *7pm. The Austin Winery, 9007 Tuscany Way Ste. 100-A, 512/926-2118. Free. www.theaustininewinery.com.*

VALENTINE'S DAY AT URBAN AXES Nothing says "I love you" like throwing hatchets. Get an hourlong session and a complimentary beverage (it's also BYOB). *6-10pm. Urban Axes, 812 Airport. \$45 for two.*

VALENTINE'S DAY DANCE Live music by San Antonio's Dirty River Dixie Band. Admission includes an intro swing lesson. *8pm-12mid. Austin Swing Syndicate, 2312 San Gabriel. \$7-10.*

VALENTINE'S DAY DANCE PARTY Celebrate the love with music by DJ Aldo, a themed cocktail menu, and a "Choose Your Stud" photo booth. *8pm. Latchkey, 1308 E. Sixth.*

VALENTINE'S DAY SINGLES MINGLE AT THE BELMONT Mix & mingle with singles 21-45, score some sweet snacks, and boogie to a DJ set. *7-11pm. The Belmont, 305 W. Sixth, 512/387-6970. \$20. www.onspeeddating.com.*

VALENTINE'S DAY: A NIGHT OF ROMANTIC LATIN MUSIC Let Los Bohemios Perdidos serenade you this Valentine's Day with a night of romantic Latin music including boleros, bossa nova, Son Cubano, tango and more. With guest musicians including a string section, percussionist and stand-up bassist. *7:30-9pm. Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/974-3772. \$15 online, \$20 at the door. www.maccaustin.org.*

VALENTINE'S DAY IN BLACK Drink specials and limited-run "Be Mean" T-shirts at this Anti-VDay celebration. *5-11pm. Mean Eyed Cat, 1621 W. Fifth, 512/920-6645. Free.*

VALENTINE'S DAY MASSAGE CLASS Rebecca Diana, a licensed massage therapy instructor, will be teaching guests simple massage techniques that improve health and increase intimacy. This event is open to everyone and not limited to romantic partners. *7-9pm. Infinite Monkey Theorem Urban Winery, 121 Pickle Rd. #110, 512/956-7757. \$15. austin.theinfinitemonkeytheorem.com.*

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“Lonely Hearts Club” Feel Good + Galentine Pop-Up

Find something for your special someone (even if that’s you!). There will be a raffle and donation drive for Planned Parenthood as well as pampering services such as lashes, a braid bar, nail art, and more.

Wed., Feb. 13, 6-11pm. The Liberty, 1618½ E. Sixth, 512/600-4791. Free. www.fb.com/eastsidepopup.

VALENTINE’S DAY DINING

ARLO GREY: VALENTINE’S DINNER Roses are red/Arlo is Grey/they’ve got a fine prix fixe for Valentine’s Day. Menu highlights include aged rib eye tartare; artichoke hearts with capers, saffron butter, and cheese toast; and seared diver scallops with sunchoke, dill, and cracked wheat. 5-10pm. Arlo Grey, 111 E. Cesar Chavez, 512/478-2991. \$100. www.thelinehotel.com/austin/food-drink.

BAKERY LORRAINE: VALENTINE’S DAY Be advised, citizen, that Bakery Lorraine in the Domain is creating pastries exclusive to this romantic stretch of lovelays, including strawberry pop hearts, raspberry rosé, Japonaise, red fruit tart, heart moonpies, grape-fruit tiramisu, and more. Feb. 14-17, get ‘em while they last. 11600 Rock Rose Ave. #100. www.bakerylorraine.com.

CRU: WINE, DINE, AND BE MINE Bring your sweetest heart here for a romantic four-course prix fixe dinner, featuring options of lobster bisque, roast asparagus, crab-stuffed shrimp, lobster capellini, and more. (Pro tip: that red velvet tiramisu will do wonderful things to your mouth’s interior.) See website for details! Cru Food & Wine Bar, 238 W. Second, 512/472-9463. \$55. www.cruwinebar.com.

DAI DUE: VALENTINE’S DAY DINNER

Jesse Griffiths’ bastion of bountiful culinary goodness is cooking up a special multi-course menu featuring the region’s finest vegetables, seafood, and game meats for tonight’s romantic meal. Choose among fried soft-shell crawfish, oyster stew, ricotta-stuffed Gulf squid, venison terrine, confit rabbit salad, wild boar parmigiana, winter vegetable crespelle, and more. Oh, and dessert! Dai Due Butcher Shop & Supper Club, 2406 Manor Rd., 512/524-0688. \$55-75. www.daidue.com.

EMMER & RYE: VALENTINE’S PRIX FIXE

When one of the top restaurants in this city offers a prix fixe for Valentine’s Day, chef Kevin Fink makes sure the elegant tables are swooning with the likes of white Sonora tart with chicken liver mousse, oyster & citrus minonette, lamb tartare, red snapper, New York strip steak, caramel chocolate mousse, orange sorbet with beet vinegar ice, and more. Mmmm, just the aroma of these dishes is romance multiplied. 5-10pm. Emmer & Rye, 51 Rainey #110, 512/366-5530. \$100. www.emmerandrye.com.

L’OCA D’ORO: THE ‘80S GREATEST LOVERS AND HATERS See p.34.



MONGER’S MARKET: VALENTINE’S DINNER

Seafood is given the royal treatment at this Eastside restaurant, and so are the guests – especially this Val Day Night. Ah, the tasty options of tonight’s prix fixe excellence: she-crab soup, spicy ahi tataki, crispy Gulf oysters, crab-stuffed flounder, king salmon, roasted sea bass, chocolate crème pie, pineapple upside-down cake, and more. Mongers Market + Kitchen, 2401 E. Cesar Chavez, 512/215-8972. \$60. www.mongersaustin.com.

PITCHFORK PRETTY: VALENTINE’S DINNER

See p.34.

VINO VINO: VALENTINES Right there in the heart of the historic Hyde Park neighborhood, this cozy little wine-fueled bastion of culinary goodness is offering two four-course prix-fixe meals – one called “Loves Me,” one called “Loves Me Not” – ha! – with optional pairings available for each. Which one features the roasted beets, potato gnocchi, NY strip steak, and strawberry shortcake? Which one features veggie sticks, Cowgirl Creamery’s mac & cheese, fried chicken, and an ice cream sundae? You’ll know when you’re there, which is much less mysterious than love. Thu.-Fri., Feb. 14-15, 5-10pm. Vino Vino, 4119 Guadalupe, 512/465-9282. \$75. www.vinovinoaustin.com.

POST-VALENTINE’S DAY

RED RIBBON BRUNCH Make it a Valentine’s meal to remember with the special brunch from the minds of AIDS Services of Austin and Jane Ko of A Taste of Koko. Four courses, drinks, and bubbles to raise cash to fight AIDS and support PLWHIV here in Austin. Sat., Feb. 16, 10:30am-noon. Hank’s, 5811 Berkman #100, 512/609-8077. \$65. www.asaustin.org.

LOVE BITES: A VALENTINE’S HAUNTED HOUSE Are you and your hunny horror fanatics? Then, get on down to Austin’s scariest adventure park for this special two-night event. Fri.-Sat., Feb. 15-16, 7-10pm. House of Torment, 2632 Ridgepoint Dr. \$24.99.

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FOOD

Lapsed Romantic

IT'S THE LITTLE THINGS, BUT NOT HEART-SHAPED CONFETTI, THAT COUNT MOST



Vespaio

Dear Glutton,

My girlfriend and I have been dating for a few years now, and while we're very much in love (she's the best!) we're also well past the needing to prove how in love we are through public displays of affection and the grand-romantic-gestures phase of dating. Any suggestions for good places in town to spend Valentine's Day that won't be so, well, extra about it?

Lapsed Romantic

I know it's kind of an unpopular opinion, but I think there's something really great about Valentine's Day. I mean yeah, I get it, there's all that waxy drugstore candy and weird relationship pressure, and, come on, no adult really needs to own a sad-eyed bear holding a squishy heart. But still, there's something nice about having a yearly reminder of all the love in our lives. I think you and your girlfriend are taking the right approach: Valentine's Day should be about celebrating the things that make your relationship great, not some generic idea of romance.

In a culture that often has a hard time with sincerity, Valentine's Day asks us to take a good hard look at the things we value in life. Maybe that's our friends, a reminder of the many times they've lifted us up and supported us. Maybe it's our families – of origin or of choice – who made us the people we are. And in some lucky cases, lightning has struck and we've found that one miraculously kind and funny and interesting person who makes the whole world feel brighter. And yes, Lapsed, I do think there's something worth celebrating in that. Because love, in whatever form it comes, is worth celebrating.

Lapsed Romantic, you have a couple of really good non-extra options here. The first is to find a really nice, but not overly fussy,

restaurant, where you and your best gal can eat amazing food and drink amazing wine without feeling like you're in some kind of weird Caesars Palace love spectacular. Vespaio is a great choice for this, with a low-key, yet charming, atmosphere (that wine library!), and their food is unfussy, but still delicious enough to feel special. Order three courses. Share a couple of glasses of wine. Relax in the knowledge that nobody is poised to shower you with heart-shaped confetti.

Then there's my personal favorite path to romance: the snack-intensive night in. If you like cooking as much as I do, this can mean a fun group trip to the international market of

your choice followed by a Google-guided dive down the personal cooking blog rabbit hole. (My beau and I once had a very memorable date that mostly consisted of hanging around Hana

World Market eating those little panda cookies.) But if you're not as culinarily inclined as we are, I recommend a trip to your favorite taco truck for takeout, and going home for dessert and wine pairings. I'm a big fan of the pupusas from SalvaTex, but a little internet sleuthing reveals that they're closed until March (perhaps taking a month off to celebrate V-Day). I'm sure you lovebirds have a favorite neighborhood spot of your own. The Austin Wine Merchant is an awesome, unpretentious place to get tasting notes on the best bottles to pair with al pastor, and grab something sparkly while you're at it – Prosecco and chorizo are a surprisingly compelling combination. Quack's is my spot of choice for DIY dessert catering, because they have so many delicious mini cakes and pies, perfect for sharing. Put some care into your plating. Queue up that show your girl's been wanting to check out. These are the romantic gestures that long-term love is based on. ■

DEAR GLUTTON
BY
EMILY BEYDA

FOOD EVENTS

Far East Fest: Austin Asian Food Festival

It's the second year for this foodie extravaganza that features dozens of Austin's best Asian and Asian-inflected restaurants – Sway, Korea House, Bento Picnic, Carabao Express, Jenna's Ka-Prow, Botika, and so many more – offering a variety of scrumptious bites, fueling an afternoon of cultural celebration that's sponsored by Sapporo and hosted in the bright, bustling expanse of Austin's own H Mart. *Sat., Feb. 9, 1-5pm. H Mart, 11301 Lakeline, 737/717-6900. \$45-100. www.fareastfest.com.*



EASY TIGER SIXTH: HAZY IPA COMPETITION Sure, it's "just" a variation on the usual Tiger \$8 flights-of-four, but this really is a battle to see which local hazy IPA is best – among Hi Sign's Hi-C, Hops & Grain's Terpene Dream, Lake Austin's Juicy, and – what might be the major contender in these lands – Pinthouse Pizza's Electric Jellyfish. *Thu., Feb. 7, 4pm-2am. Easy Tiger, 709 E. Sixth, 512/614-4972. www.easytigerusa.com.*

ANTONELLI'S FREE CHEESE WEEK Austin's Most Amazing Cheese Shop Ever™ is turning 9 years old, and they're celebrating by giving out cheese all around town. Antonelli's has teamed up with a fine array of local eateries where you can, on designated dates, get a cheese plate (yes, gratis!) along with your meal. This has been going all week long and is tasty AF, and here come

the last two days: Drink.Well, District, ABGB, and Easy Tiger on Sixth on Thu., Feb. 7; Hillside Pharmacy, Trace Bar, Austin Winery, and 24 Diner on Fri., Feb. 8. www.antonellischeese.com.

1886: CRAFT SERIES The Driskill's acclaimed eatery has joined forces with Rentsch Brewery for the winter installment of their beer pairing series. The excellent brews will go well, we imagine, with fresh corn cakes, seafood ceviche, grilled flank steak, and chocolate cheesecake with horchata ice cream. *Mon., Feb. 11, 6-9pm. 1886 Cafe & Bakery, 604 Brazos, 512/391-7178. \$45. www.1886cafeandbakery.com.*

L'OCA D'ORO: THE '80s GREATEST LOVERS AND HATERS It's the Cure vs. Metallica in the rock & roll soundtrack for this third annual Valentine's mashup event, a delectable six-course meal

served up by chef Fiore Tedesco and his crew of culinary brilliants, featuring sausage-stuffed fried olives, black truffle fonduta, red snapper crudo, veal ravioli, mussels Ubriaco, and dark chocolate and strawberry layer cake. *Wed.-Sat., Feb. 13-16. L'oca d'oro, 1900 Simond, 737/212-1876. \$75 (\$50, vegetarian option). www.locadoroatx.com.*

PITCHFORK PRETTY: VALENTINE'S DINNER Five courses? No. Six courses? No. Say yes to this excellent Eastside venue's seven-course menu, including caviar, smoked egg yolk, cultured cream, scallops with frozen radish, king salmon, beef ribs, fried chicken, and more. With, of course, a complimentary round of bubbles. *Thu., Feb. 14, 5-10:45pm. Pitchfork Pretty, 2708 E. Cesar Chavez, 512/494-4593. \$75. www.pitchforkpretty.com.*

ONLINE // LATEST AUSTIN FOOD NEWS | AUSTINCHRONICLE.COM/FOOD

FOR *Valentine's Day Dining*, SEE **P.32** AND CHECK ONLINE AT AUSTINCHRONICLE.COM/VALENTINES



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David Toby

“It already sat in a warehouse for 10 years, so once it’s in the bottle, it’s made to be drank! I feel like, ‘Let’s campfire it up, and let’s drink more whiskeys.’”

DAVID TOBY,
BEVERAGE
DIRECTOR,
JACK ALLEN’S
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COOKING

JOHN ANDERSON

Whiskey for the People

Jack Allen’s Kitchen features an affordable, hand-selected single barrel program

BY JESSI CAPE

Witnessing whiskey orders at a packed bar makes it pretty clear that in the almost 400 years since the beloved brown liquor landed on the official record, and despite countless variations to suit most palates, people choose their whiskey out of habit. Along with his team of fellow bourbon lovers, David Toby, beverage director of Jack Allen’s Kitchen and Salt Traders Coastal Cooking, created a hand-selected single barrel whiskey program at their family of six restaurants. Their goal? Present high-quality, reasonably priced, approachable whiskeys that will encourage people out of their comfort zone and into the whiskey-fueled world of possibilities.

What started about seven years ago as a curiosity about the nuances of single barrel

liquors – ranging from an Eagle Rare 10-year bourbon to an extra añejo Casa Noble tequila – has grown into a one-of-a-kind program with five distinct options from several of the most notable whiskey brands in the world. Toby, along with Jack Gilmore, Tom Kamm, and chef Chris Ten Eyck, hand-selects every one of the candidates at each distiller’s headquarters across the country, which is a rare journey. They were only the second in Texas – after the Dallas Cowboys and before Alamo Drafthouse – to offer a Maker’s Mark Private Select bourbon.

For the Maker’s Mark selection process (different for each distillery), the group of aficionados gathered to blind taste test a series of combinations to narrow down their proprietary blend of French oak staves, which are inserted into the barrel to rest for nine weeks. (The first barrel made this way was Maker’s 46). Each stave, or plank of the barrel, is baked, toasted, and charred at different temperatures and styles, with slightly different woods, and named. The JAK blend, for example, is four Maker’s 46, three Mocha, and three French spice staves, and since one stave is no longer available, they’re in the process of reconfiguring the 10-stave combo for a third barrel. (As an aside, when the barrels are empty, they cut the staves into chips, soak them in cheesecloth, and create barrel-aged Worcestershire for micheladas and Bloody Marys.)

Other program mainstays are the Whistle Pig Straight Rye, Toby’s personal favorite, with a butterscotch-tinged long finish created from batching together two 13-years

from Vermont, and the George Dickel, a 9-year, 103 proof medium body Tennessee whiskey with notes of s’mores and hay and wintergreen. The Russell’s Reserve is a 10-year, 110 proof, that notes a vanilla chocolate swirl, honeycomb, and graham crackers. From local favorites Garrison Brothers, a four 5-year barrel combo batch has honey on the nose and a taste of charred marshmallow: “It’s an elevated campfire whiskey, a cowboy bourbon,” explains Toby. Garrison Brothers only allows JAK to do small batches because, well, “that’s messing with stuff.”

Denoted in the menu description, each whiskey tells a story, with the notes, palate, finish, proof, and barrel identification, its birthright. “It lived in that house – sitting right there in Warehouse JJ on the fifth floor – for 10 whole years, which is pretty cool. I mean, what were we doing 10 years ago?”

Speaking of Kentucky-born, the newest addition is the Elijah Craig Small Batch, notable not only because of the brand’s origin story and its 10-year super-smooth finish with notes of Raisin Bran, but because it’s the least expensive of the program at only an almost unheard of \$8 for a 2-ounce pour. And everything in their barrel program is, in fact, a 2-ounce pour: George Dickel at \$10, Russell’s at \$12, Maker’s Mark at \$14, Whistle Pig at \$16, and Garrison Brothers at \$18.

Toby says, “I want to get off work and have a good bourbon every day. Maybe you decide to pay more on your birthday, but with this one, we’re giving it away almost, and I’m okay with that. I’m really proud of this program and want to make it affordable.

"I walk into this joint in Tahoe and they had everything – I was in awe. They had four Boss Hogs, four different years, multiple years of Old Forester, all five of Old Pappy [Van Winkle], etc. But then you looked at the price and they're asking \$150, \$200 for an ounce and a half. I was like, 'That's just not cool,' you know? Not only was the price elevated, they were actually pouring less. Just so they can look really great on the top shelf. But whiskey wasn't made for that! It already sat in a warehouse for 10 years, so once it's in the bottle, it's made to be drank! I feel like, 'Let's campfire it up, and let's drink more whiskeys.'"

These batches won't be available forever because that's just the thing about single barrels. Every barrel averages 150-180 750-mL bottles, and they're not going at the same pace, so despite constant adjustments, as with everything whiskey-related, timing is everything. "When it's gone, it's gone."

That's the beauty of it. We're not faking it. It's just gone. I want to make sure I have different barrels lined up to keep it full and keep it honest. It's cool to have unique stuff that people aren't familiar with, but it's also good to have the favorites. I want to let the program morph and do its thing."

It's a sort of interactive experience, from trying different delivery methods – order it neat or with a splash of water (or make it an Old Fashioned or Manhattan for \$2 more) – to discovering new flavor profiles and body preferences. "Everyone always likes talking tasting notes and geeking out with wine, and our program can help people educate themselves a bit with whiskey. Like, 'Oh, I smell that almond' – it makes it fun, and there's no right or wrong. You can identify with things that are in the earth, just like wine. And if you're into that, go for it, but if you just want to kick back and drink it, that's cool, too."

THE AUSTIN CHRONICLE SXSW 2019

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SCREENS

Pet Sematary Claws Its Way to SXSW

STEPHEN KING ADAPTATION IS THIS YEAR'S CLOSING NIGHT FILM, PLUS MIDNIGHTERS AND MORE **by Richard Whittaker**

Horror at the beginning, horror at the end: After SXSW Film (March 8-17) announced that Jordan Peele's eagerly awaited doppel-ganger chiller *Us* will be this year's opening night movie, this week the festival confirmed it will close with the new adaptation of Stephen King's *Pet Sematary*.

The announcement came Wednesday as part of the latest major lineup addition, which includes more terror-tinged titles in the Midnighters, a buzz-worthy selection from other fests, as well as episodic pilots, and the shorts and music video selections. They join a list of previously announced titles that includes keynote speaker Olivia Wilde's first feature as a director, *Booksmart*; Texas Film Hall of Fame 2019 inductee John Lee Hancock's period crime drama *The Highwaymen*; and *Kathy Griffin: A Hell of a Story*, the flame-haired firebrand's first-ever concert movie.

However, the excitement keeps growing with *Pet Sematary*. Directed by Kevin Kölsch and Dennis Widmyer (the duo behind satanic Hollywood starlet nightmare *Starry Eyes*), this new version of the King classic pits Jason

Clarke and SXSW favorite Amy Seimetz against things that are better off left dead. The 1989 version is beloved by horror fans, but this version comes from two writers with experience of taking on such projects: Jeff Buhler (responsible for the upcoming revamp of the *Grudge* franchise) and David Kajganich (who updated *Suspiria* last year).

The horror continues with the Midnighters, with 10 creepers designed to keep SXSW audiences up at night. In one of the most intriguing collaborations in indie horror, Phil Brooks (aka former professional wrestler and UFC fighter CM Punk) has paired up with Travis Stevens (founder of cult-cool production house Snowfort Pictures), who makes his directorial debut with Chicago-set ghost story *Girl on the Third Floor*. That will stand alongside another behind-the-camera debut, from Scottish actress Pollyanna McIntosh's *Darlin'*. It is third in the series that began in 2009 with cannibal shocker *Offspring*, then was subverted by Austin director Lucky McKee with 2011 feminist deconstruction pushing McIntosh's feral character to the fore in *The Woman*,



Sometimes dead is better, but not when Stephen King's *Pet Sematary* is the closing night film for SXSW.

and now McIntosh continues down the twisted path. That makes her one of three female first-time directors in the Midnighters, alongside British filmmaker Abigail Blackmore (*Tales From the Lodge*) and Roxanne Benjamin (who gets her first solo directorial credit for wilderness chiller *Body at Brighton Rock*).

However, not everything supernatural is scary. Author Neil Gaiman, who had already been announced as a speaker, joins a roster of special events that includes David Byrne screening *True Stories* with a first look at *Good Omens*. The new Amazon/BBC six-part series adapts his 1990 comedy-fantasy novel, co-authored with late satire-and-sorcery master Terry Pratchett, about a devil (David Tennant) and an angel (Martin Sheen) who play a bickering odd couple as they try to delay the apocalypse.

Yet just as all things have a beginning, so they must end. So prepare to say farewell, kween, with a special screening of the season

finale of *Broad City*, as the comedy blockbuster heads to its final run.

While SXSW has increasingly become a location for premieres for feature films (101 world premieres, nine North American, three U.S. and counting), this list also includes the Festival Favorites, drawing on films that have already screened but will make their Austin debut. That includes two films with a strong local connection: Evangelical comedy *Sister Aimee*, starring Austinites Anna Margaret Hollyman, Lee Eddy, Macon Blair, and Nathan Zellner; and *Raise Hell: The Life & Times of Molly Ivins*, giving the iconic Texas journalist the coverage she so richly deserves. Add to that list *Her Smell*, Alex Ross Perry's radical twist on the "rise-and-fall-of-a-rock-star" narrative anchored by a frenetic and mesmerizing central performance by Elisabeth Moss.

For the full list of titles added, as well as a breakdown of the shorts and AR/VR programming, visit austinchronicle.com/sxsw. ■

VARSITY SPORTS GO DIGITAL

CONCORDIA UNIVERSITY LEAVES THE FIELD FOR THE SCREEN WITH NEW E-SPORTS PROGRAM **by Tucker Whatley**

The word "varsity" nestles in the American psyche alongside vivid, sporty imagery of grass-stained uniforms, letter jackets, and screaming bleachers; but faculty at Concordia University are banking on the term taking on a new association in the near future – the dark, quiet intensity of e-sports.

The 21st century spectator events, involving teams of high-level players competing in video game matches (sometimes with prize pots of millions of dollars on the line), is already a popular club activity on campuses nationwide. However, the small, private college is taking the unusual step of organizing Austin's first varsity e-sports program, complete with scholarships, a full-time coach, and an official arena. "I'm really proud that Concordia has embraced the future," said Director of Athletics Ronda Seagraves.



"[The university] has recognized that we could be proactive, not reactive, with this, and we're going to do it the right way."

In 2017, Seagraves was charged with finding potential growth areas for the school's athletics program without breaking the bank. The budget-friendly nature of e-sports is what first brought it up as a possibility. "At first, we kept joking about it," Seagraves said. "We thought, 'Oh, this is not a real thing.' As time went on, it came to the forefront really, really quickly."

Another Concordia staffer in on the joke was Marc Valdoria. A lifelong gamer, he was part of the university's marketing team when discussions started: Now he'll be the e-sports program's first head coach. Valdoria said, "From that one

small joke, 'e-sports is coming to Concordia!' and the next thing you know, [Seagraves] reached out to me about the program to see if I'd like to spearhead it."

University executives approved the plan last fall, and since then Seagraves' team has been working out the logistics for the new program, including on-campus spaces for the e-sports team's practice space and arena. It's actually an existing area that will undergo renovations starting in March to adapt to the team's needs – an improved electrical system and internet access, high-end gaming PCs, and upgraded air conditioning to account for the heat from scores of computers.

As for the players, Valdoria is putting together a team focusing on Blizzard Entertainment's shooter *Overwatch* and Riot Games' popular *League of Legends*. The scholarships being offered, about 10 for the first year, ranging from \$5,000 to \$18,000 per student, should help attract some of the best and brightest to the fold. Valdoria will review video recordings (and even join matches with potential recruits online) to find players with the right qualities. Program recruits

will have more to focus on than gameplay. Team members, like any varsity athletes, will have commitments to live up to that include team practices, video replay reviews, scouting reports, and even minimum academic requirements and drug testing. "What I'm looking for is a team-first player," he said. "Have good communications. Keep your cool. Good game sense, knowing your position on the map, knowing how much life you have left, or how much your teammates have. ... All these little things add up."

Valdoria isn't just seeking out gaming whizzes to come on board. The program is also accepting applicants for non-player roles, such as team analysts and social media handlers. Concordia believes that these students and everyone else involved in the program will be able to take away more from their experiences than just a few victories. "Whether it be on the academic side or in the e-sports arena, [they're] going to be able to take their skills and move on," Seagraves said. "It's a \$1.5 billion industry right now, and these are the trendsetters who are in gaming on the front end." ■

ONLINE // TRAILER WATCH: AUSTIN FILMS *THE IRON ORCHARD* AND *DUNCAN* | [AUSTINCHRONICLE.COM/SCREENS](http://austinchronicle.com/screens)

NOW PLAYING

It's Oscar season again. So with the *Bohemian Rhapsody* scandal still unfolding, this month the *Chronicle* film critics have gone through the archives to find movies that were nominated for the naked golden guy, and in hindsight make us ask, "WTF, academy?"

NOW AT



GONE WITH THE WIND (1939)

"Oh, but it's a classic, it's seminal, it's spectacular, it's ..." Save your breath. Yes, points for Hattie McDaniel being the first African-American person to win an Oscar. But four hours of Confederate apologia taking the Best Picture award? Burn, Atlanta, burn.

— Richard Whittaker

PATCH ADAMS (1998)

A cringeworthy tearjerker that tugs the heartstrings with all the subtlety of an *Alien* chest-burster sporting a red rubber nose, this remains the nadir of Robin Williams' career. Nominated for Best (treacly) Score, it's better experienced blindfolded with the audio off while listening to Dr. Oliver Sacks explain "What I Learned From Hallucinogens."

— Marc Savlov

HELLO, DOLLY! (1969)

The war in Southeast Asia trudged on, students disrupted college campuses, and riots raged outside the Stonewall Inn, but this lumbering behemoth from another era received a Best Picture nomination despite nearly bankrupting 20th Century Fox with its \$25 million price tag. The winner in the category come Oscar night? The antithesis of everything *Hello, Dolly!* and the moribund studio system represented, the X-rated *Midnight Cowboy*. — Steve Davis

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MOVIE LISTINGS



Poisoning Pigeons in the Park

Eco-fantasy cartoon *Tito and the Birds* teaches us to listen to nature again

BY DANIELLE WHITE

This Brazilian animated feature is an incredibly timely film. Using a combination of oil paint and digital enhancement, it creates a world just a hair over the brink of insanity from where we currently live: The people are suffering from a disease, a form of paralysis, brought on by fear. It's not physically contagious; fear spreads through ideas. (Fear also drives consumerism, and the powers-that-be encourage people to buy into a Dome Garden, a *Truman Show*-like human terrarium that can protect them from the driving forces of fear.)

Tito (Henrique) is the son of a doctor/inventor (Nachtergaele) who believes the cure for this disease can be discovered by relearning to communicate with birds, pigeons specifically. They're described as "free and rejected" and have a peasantlike charm. According to the mythology, different types of birds used to warn humans of dangers to come: Earthquakes, floods, war, etc. But we forgot how to listen.

The color palette alternates between earthy tones and sickly yellows and greens, the vibrancy of an impending nuclear wasteland. There's a realism to the characters – faces are asymmetrical, knees are knobby, teeth are crooked. Even the 10-year-olds look

world-weary. There's also a sense of the grotesque, a folklore that rings of the Brothers Grimm, and the macabre that draws directly from Tim Burton's work; even the opening score owes much to Danny Elfman. Yet while the music creeps and awes, the pace of the action nibbles and pecks – here and there a bit choppy, hard to follow. The plot gets a



TITO AND THE BIRDS

D: Gabriel Bitar, André Catoto, Gustavo Steinberg; with the voices of Pedro Henrique, Matheus Nachtergaele, Mateus Solano, Denise Fraga. (NR, 73 min., subtitled)

★★★★

little more complicated than it needs to. In the final stages of the fear disease, a person essentially becomes a rock – described on a news report as "useless," a term that is right at home in a hypercapitalistic society that objectifies the working class: You cease to produce labor so you may as well cease to exist. The metaphors land like heavy machinery – quick and devastating. Teo, the archetypal rich-kid school bully, looks like a long-lost Trump son and that surely isn't a coincidence. The story, though

structurally flawed, is an artful portrait of modern life: the 24-hour news cycle, class warfare, and rampant overconsumption leading to crippling anxiety and burnout, even in the young. It's sadly all too familiar: Too late to be a cautionary tale, it reads more like society's distorted self-portrait.

ARBOR

NEW REVIEWS

★ 2019 OSCAR-NOMINATED SHORT FILMS: ANIMATION

D: Various. (NR, 76 min.)

The five films nominated for the Academy Award for Best Animated Short are all fine examples of animation's potential for unlocking experiences ill-served by linear and naturalistic storytelling.

The compilation eases us into its ulterior state of mind with a laugh. "Animal Behaviour," directed by David Fine and Alison Snowden, is the funniest film of the lot. Within the setting of a group-therapy session, a leech with boundary issues, a praying mantis who has trouble finding a partner because of that sexual cannibalism thing (and her 1,000 babies), and an assortment of other socially maladjusted critters air their anxieties. Group therapy hasn't been this amusing since Bob Newhart left the air. "Bao" is a somber fable about a Chinese-Canadian woman whose bao dumpling turns into a live boy, who all-too-too soon grows up and leaves. Directed by Domee Shi, the G-rated short ends happily. "Bao" was produced by Pixar and released in theatres in front of Disney's *Incredibles 2*.

My favorite of the bunch is "Late Afternoon," written and directed by Louise Bagnell. Veteran actress Fionnula Flanagan voices the main character, Emily, whose age-related dementia causes her to drift back in time. A biscuit falls in her tea and she dives down into her past through the watery teacup, like a surreal Proustian Irishwoman searching for her lost madeleine. Another time, she slips from present to past through the rifled leaves of a book. The transitions are delicate and lovely, and with repetition, bring her back comfortingly to the present.

The transitions are also what make the other two films in the program memorable.

Both are adult reflections on childhood terrors. Andrew Chesworth and Bobby Pontillas' "One Small Step" presents a Chinese-American girl whose maturation can be tracked by her treatment of her footwear. Only when her attentive but underappreciated papa is gone does she learn proper shoe care and how to fulfill her dream of becoming an astronaut. Trevor Jimenez's "Weekends" tells the story of a boy who shuffles between the homes of his newly divorced parents. The film is nightmarish, surreal, and normal in equal measures. It made me think of Paul Dano's *Wildlife*, released last year, which perceptively details the breakup of a marriage as seen through the son's point of view. Neither film would I recommend for children.

This selection also includes two shorts not nominated for Oscars: "Wishing Box" and "Tweet Tweet."

★★★★

– Marjorie Baumgarten

AFS CINEMA, ALAMO S. LAMAR, ARBOR, SKY CINEMAS, VIOLET CROWN

★ 2019 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARY

D: Various. (NR, 143 min.)

If there's one underlying theme snaking like a main circuit cable of the dark heart through these five Oscar-nominated short docs, it's love. A many splendored thing, yes, but here love is also madly splintered, twinned as it often is by the left hand of hate.

It's unclear if director Marshall Curry intended the title of "A Night at the Garden" to evoke some lost Marx Brothers comedy, but intentional or not, the titular irony is thick enough to cut with a swordfish. Sans narration except for an expository endnote, the Garden in question is Madison Square: 80 years ago this month, some 20,000 Americans filled the hall to capacity in an unprecedented political rally in favor of Adolf Hitler. Replete with Nazi banners, iconography, and torch-bearers presaging recent events in Charlottesville, Curry's shocking sucker punch of a flashback documents the German American Bund's mini-*Triumph of the Will* and by doing so draws dismaying, surreal parallels to America's current anti-immigrant xenophobia.

Another shade of hatred of The Other, Ed Perkins and Jonathan Chinn's "Black Sheep" tells the story of Nigerian-born Cornelius Walker. Speaking directly to the camera, Walker recounts how in 2000 his mother moved the family to Essex, England, in the wake of a race-related murder near their home in London. Desperate to avoid potentially lethal confrontations with the dodgy, patently racist neighborhood hooligans, Walker goes to extremes to not stand out. He adopts the local style and patois, wears blue contact lenses, bleaches his skin, and ultimately participates in violent beatdowns to avoid being targeted himself. "I wanted to feel love," he explains. "So I made friends with monsters."

A judgment-free love of life until the final breath is at the empathetic core of "End Game." Co-directors Rob Epstein and Jeffrey Friedman train their sense on San Francisco's Zen Hospice Project, a mind, body, and spirit palliative care group of doctors, therapists, and social workers striving to ease their patients' path into the land beyond beyond. It may sound grim, but "End Game" is by

OPENINGS

2019 Oscar-Nominated Short Films:

Animation (NR)

2019 Oscar-Nominated Short Films:

Documentary (NR)

2019 Oscar-Nominated Short Films:

Live Action (NR)

Cold Pursuit (R)

The LEGO Movie 2: The Second Part (PG)

Lords of Chaos (R)

The Prodigy (R)

Skid Row Marathon (NR)

Tito and the Birds (NR)

What Men Want (R)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba



★ Recommended

CHRONEVENTS

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Love, Simon

D: Greg Berlanti; with Nick Robinson, Katherine Langford, Alexandra Shipp, Logan Miller, Jorge Lendeborg Jr., Jennifer Garner, Josh Duhamel, Keiynan Lonsdale, Tony Hale. (2018, PG-13, 110 min.) **Valentine's Day Party.** There's something truly revolutionary about this big-screen Romeo and Romeo romance, as Simon courts an anonymous closeted schoolmate he's met online in the hope of one day meeting him. Expect a themed photo booth, valentine-making, and refreshments at this screening. (*) @Spicewood Springs Branch Library, Friday, 6:30pm.



far the most emotionally and intellectually human story in the quintet. Hankies and hope are recommended.

The final two short docs follow fellow humans at their most resourceful best against the worst of odds. Skye Fitzgerald and Bryn Mooser's "Lifeboat" is a haunting portrait of German NGO Sea-Watch as its members put their own lives on the line to rescue imperiled refugees fleeing Libya via the unforgiving, often deadly, Mediterranean Sea. It's humanity at its most heroic, backgrounded by harrowing sequences of homeless, tempest-tossed, huddled masses yearning not for Ellis Island but for the marginally less teeming shores of the EU. "Period. End of Sentence." by Rayka Zehtabchi and Melissa Berton chronicles the women of Hapur, Delhi, in their quest to gain respect, secure a modest financial footing, and break down rural India's cultural and religious opprobrium against menstruation by manufacturing and distributing sanitary pads on their own. Dispelling stigmatization through their newfound trade, the women empower themselves while enlightening their husbands and brothers. "Usually brothers bring gifts to their sisters," says one participant. "But today I bought my brother a suit. I got him clothes because now I have money."

★★★★ - Marc Savlov
AFS CINEMA, VIOLET CROWN

★ 2019 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION

D: Various. (NR, 109 min.)

If there is a single dramatic thread that holds together this year's Academy Award-nominated short live action films, it has to do with children in harm's way. Four of the five deal with a young boy who is the victim – or, in several notable cases, the perpetrator – of an act of unspeakable trauma. That doesn't make this year's nominees the easiest batch of films to sit through, but it does speak to a cultural anxiety about the impact we are having on the next generation. Through our learned behaviors, and despite the best intentions, the next generation of young men seems in for some pretty tough sledding.

The standout of the program is Rodrigo Sorogoyen's "Madre," a harrowing portrayal of a mother trying to help her lost son locate his missing father. The film unfolds as a single take; what could serve as a distracting gimmick in lesser hands is instead a perfect complement to the gradual escalation of terror felt by the title character.

Continuing the trend of abducted children, Vincent Lambe's "Detainment" dramatizes the infamous 1993 murder of James Bulger, a 2-year-old who was beaten to death by a pair of 10-year-old boys. There's nothing at all subtle about the short, but there's also no denying the allure of the source material: The two boys would, for a time, be the youngest convicted murders of the 20th century. By contrast, Jeremy Comte's "Fauve" opts for a more minimalistic approach with its two young leads, putting a pair of adventurous boys on a collision course with disaster. It's a master class in mounting dread, with an unexpected accident progressively getting worse as the short unfolds.

Guy Nattiv's "Skin" may angle for grotesque political commentary in its depiction of a conflict between a white supremacist and an unsuspecting black family, but its bizarre resolution suggests the filmmaker bit off far more than he could chew. The final shot indicates it was trying to say something about generational prejudices, but the film is nowhere near as challenging as it thinks it might be. Finally, after a string of genre-tinged shorts, Marianne Farley's "Marguerite" is a quiet reset. The film follows the titular character in her final days as her relationship with her caretaker inspires her to re-evaluate relationships long since forgotten. It's an important reminder that not everyone who lived through past generations preferred what they had to offer; as a result, the film contains empathy in every frame.

★★★ - Matthew Monagle
AFS CINEMA, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

COLD PURSUIT

D: Hans Petter Moland; with Liam Neeson, Laura Dern, Emmy Rossum, Tom Bateman. (R, 118 min.)

Not reviewed at press time. Norwegian director Moland remakes his icy black comedy *In Order of Disappearance* for Hollywood, with Neeson taking over Stellan Skarsgård's role as a snow plow driver in a small town who takes some very unorthodox revenge when drug dealers kill his son. Awkward timing, considering Neeson's own recent comments about revenge.

ALAMO LAKELINE, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ THE LEGO MOVIE 2: THE SECOND PART

D: Mike Mitchell; with Maya Rudolph, Jadon Sand, Brooklyn Prince, Will Ferrell; with the voices of Chris Pratt, Elizabeth Banks, Will Arnett, Tiffany Haddish, Stephanie Beatriz, Alison Brie, Nick Offerman, Charlie Day, Channing Tatum. (PG, 90 min.)

Everything is still pretty dang awesome in this waggishly entertaining sequel to one of the most creative animated movies released in recent memory. Upon first viewing half a decade ago, *The LEGO Movie* enthralled and (better yet!) surprised in a way that upturned all expectations about a film that deceptively

appeared on its face to be a feature-length advertisement for a Danish toy. But now that we're aware of the human ingenuity shaping the adventures of good-guy Emmet (Pratt) in a world composed entirely of colorful, interlocking plastic bricks, the wow factor has unavoidably dimmed a little.

Picking up exactly where the first film ended and then quickly fast-forwarding five years, Phil Lord and Christopher Miller's smartly conceived screenplay constructs and then deconstructs two competing Lego universes: one, a bleak dystopian landscape of *Mad Max*-inspired mayhem from the adolescent male imagination of the now-teenage Finn (Sand) from the original movie, and the other, a bright and sparkly kingdom of girl-ish whimsy imagined by his younger sibling, Bianca (Prince). While *The LEGO Movie 2* may be faulted for its traditional gender biases, the big brother/little sister conflict mines territory with a specificity that will hit home for some adults in the audience, depending on past familial experiences. While the sequel lacks a third-act revelation on par with the first movie, the big surprise here is not a narrative twist, but an unexpected tug on the heart.

The laughs come at a steady pace, with most of them courtesy of the subtitles translating the squawking dialogue of a horde of minion raptors employed by a new tough-guy character named Rex Dangervest (also voiced by Pratt, but with a John Wayne cadence and a nod to his role in *Jurassic World*). Compared to the original film and the



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WILD AT HEART FEB 8 - 13

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David Lynch sends two young lovers (Laura Dern and the snakeskin-clad Nicolas Cage) on the yellow-brick road to Hell in this masterpiece of doomed romance.



BEFORE SUNRISE FEB 8 - 14

With Richard Linklater Feb 11. Richard Linklater's BEFORE SUNRISE is a thinking person's romance. Ethan Hawke and Julie Delpy play a couple of strangers who meet on a train and spend an intense day together.

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subsequent Batman-themed follow-up, the secondary characters here are few and far between, reducing the possibilities for nudge-nudge humor. (Justice Ruth Bader Ginsburg, however, makes a brief appearance.) But the movie's constant meta-comedy recognition of the endearing yet aggravating earworm quality of the first film's "Everything Is Awesome" theme song may be its most effectual in-joke. Because once you've again heard that tune in its various incarnations in this sequel, good luck getting it out of your head.

★★★ — Steve Davis

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ LORDS OF CHAOS

D: Jonas Åkerlund; with Rory Culkin, Emory Cohen, Jack Kilmer, Sky Ferreira. (R, 112 min.)

Music scenes crumble. It's an inevitable rise and fall, when someone gets a major label deal, or a day job. But the implosion of the Norwegian black metal scene was like no other: On Aug. 10, 1993, Varg "Count Grishnackh" Vikernes, former bassist with black metal pioneers Mayhem, butchered the band's founder and guitarist Øystein Aarseth, aka Euronymous. The murder was the bloody end point to an era that went beyond teen rebellion and stretched through assaults, suicide, ghoulish rumors based in hideous truth, and the firebombing of several historic Norwegian churches.

Lords of Chaos (based on the book of the same name by Michael Moynihan and Didrik Soderlind) puts the viewer in the doomed boots of Euronymous (Culkin), a 17-year-old with a dream of pushing metal cliches into a twisted reality. His first prime collaborator, Per "Dead" Ohlin (Kilmer, a gossamer ghost on his own doomed path), is soon replaced by Vikernes (Cohen), an enfant terrible whose side project Burzum is the only music Euronymous loves more than his own. What starts as a typical tale of a hard-partying band soon collapses into a chaotic horror show, as Euronymous realizes that Grishnackh really walks the satanic talk, and the pair become locked in a struggle to become more evil than the other.

As the founding drummer/survivor of seminal Swedish black metal forebears Bathory, as well as an experienced filmmaker,

I Am Love

D: Luca Guadagnino; with Tilda Swinton. (2010, R, 120 min., subtitled) **Magnolia Mondays.** Tilda Swinton brings a haunting mix of ethereality and carnal gravitas to this fearlessly melodramatic Italian movie, which she also co-produced. (*) @Violet Crown, Monday, 7pm.



NOW STREAMING IN AUSTIN

NETFLIX DOCUMENTARY *THE GENTLEMAN DRIVER* GETS BEHIND THE WHEEL

Motor racing is a business, but *The Gentleman Driver* takes its name from the sport's last connection to its amateur roots. In endurance events, where teams field multiple drivers taking turns in the same vehicle, at least one person behind the wheel cannot be a full-time racer. However, this isn't just millionaires playing race cars. The gentleman drivers must both finance their place on the team — usually by bringing in multimillion-dollar sponsorships — and justify their track time. Executive producer **Toni Calderon** said, "It's just crazy that these very successful businessmen will take off 70, 80 days in their year from their professional lives to go race against the best professional drivers in the biggest races in the world."

Not that the drivers are truly amateurs. Before opening Arkansas State University's campus in Querétaro, Mexico, **Ricardo Gonzalez** was a second-generation driver, racing F3 and IndyCar: But after taking a hiatus to establish his business, now he drives for **RGR Sport by Morand**, and takes that job seriously. He said, "A gentleman driver can make the car not finish the race."

Parts of the documentary were shot in Austin at the **Circuit of the Americas**. Molecule Labs founder and driver **Mike Guasch** said, "We've both driven it, and it is a very technical, very modern, proper racetrack."

Gonzalez called it "an amazing track," adding, "I think they did a really very good job of putting together different corners. You have the very fast stuff, downhill, uphill." If he could make one tweak, it would be on the slow, winding stretch before the grand plaza. "I could take a corner out of that area."

— Richard Whittaker

***The Gentleman Driver* is on Netflix now. For a full Q&A with Calderon, Gonzalez, and Guasch, visit austinchronicle.com/screens.**



Behind the wheel:
Ricardo Gonzalez is
The Gentleman Driver

writer/director Åkerlund should be the ideal person to tell this story. Instead, he is bifurcated: His intimate knowledge of the scene means he understands the details, but he is too close to the story to give it coherence. It's also a head-spinner when the extreme metal pioneer who later directed the video for Madonna's "Ray of Light" spends so much time obsessing narratively about posers vs. being "real" — the underlying tension here between Euronymous and Grishnackh.

The devil, it seems trite to say, is in the details, but that's where true crime stories must concentrate. The lack of consensus from the witnesses to the crimes that led to the murder means Åkerlund has to fill some gaps. More significantly, he tells us why Mayhem were so seminal (mostly through a clunky voiceover from Culkin), but bar one brief rehearsal and a re-created concert it's never really shown. The mandatory news anchors telling the world about the murder seem particularly bizarre, considering it was a footnote that only gained dark significance later. Mayhem was the underground that caused a tectonic shift still felt to this day. Outsiders may not get that from this film, while anyone who can tell corpse paint from Cannibal Corpse may be frustrated by the lack of detail and context (plus the addition of Ferreira as Euronymous' fictional girlfriend seems both egregious and heavy-handed). Yet Åkerlund's style, and his quietly sensitive handling of the bloody details, will still bang the head that does not bang.

★★★ — Richard Whittaker

ALAMO S. LAMAR

THE PRODIGY

D: Nicholas McCarthy; with Taylor Schilling, Brittany Allen, Jackson Robert Scott, Colm Feore, Peter Mooney. (R, 100 min.)

Minutes after an infamous serial killer is gunned down by an Ohio SWAT team, Sarah (Schilling, making a case for a career as a Radha Mitchell-esque horror icon) gives birth to Miles (Scott), the baby she and her husband John (Mooney) have been waiting years to conceive. Much to their surprise, Miles quickly proves to be far ahead of the developmental curve, inspiring his parents to place their quick learner in a special program for child prodigies. However, when Miles begins to lash out at the other students

around him, his parents begin to suspect that their special child might be even more out of the ordinary than they ever could have expected.

Unsurprisingly, *The Prodigy* is at its best when it takes an earnest approach to its subject matter. Screenwriter Jeff Buhler is something of a hot ticket in Hollywood these days (his upcoming list of projects includes remakes of *The Grudge*, the long-delayed *Jacob's Ladder*, and *Pet Sematary*, announced just this week as the SXSW Film festival closing title), and this film proves he can walk a line between satisfying jump scares and something approximating atmospheric horror. There's something to be said about a scary movie for general audiences that hardened horror fans might also enjoy; if this film had been released in the early 2000s, people like me who grew up on unexpected big-studio schlock shockers like *Darkness Falls* and *Ghost Ship* would probably have turned this into one of the biggest direct-to-video franchises of the decade.

And *The Prodigy* needs every ounce of that second-tier horror energy, because — outside of its strong leading performances — the film doesn't quite do enough to nudge it beyond the realm of simple competence. One personal pet peeve is the music. A movie about evil reincarnation could pave the way for any of a hundred different song choices, but *The Prodigy's* score is focused on a dissatisfying blend of danger chords and a single shapeless Hungarian folk song.

So while the film may earn points for its goofball premise and sincere execution, it will also play much better to people who do not remember movies like *Child's Play* and *Fallen* (with Denzel Washington and John Goodman as cops chasing a body-hopping serial killer demon), both of which provide the foundation for what *The Prodigy* becomes. So while it may not reinvent the wheel, it will give you a nice jump or two for the price of a Sunday matinee. That's a bar which most studio horrors can honestly only aspire to cross.

★★★ — Matthew Monagle

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, WESTGATE

★ SKID ROW MARATHON

D: Mark Hayes. (NR, 85 min.)

"One horrendous act does not define a person in his or her entirety," says Craig Mitchell, a criminal judge on the superior court of Los Angeles. An avid (and at times fanatical) runner, Mitchell began a running club for the denizens of Skid Row (pop. 4,500 and counting). More specifically, he works out of the Midnight Mission, a non-profit center housing and treating addicts and alcoholics trying to get clean and get another chance. Mark Hayes' *Skid Row Marathon* charts his philanthropy with a half-dozen portraits of people who have been touched and often redeemed by Judge Mitchell and his seemingly endless reservoir of energy and compassion.

The doc shadowboxes a bit around Mitchell's motivation. As a judge who regularly hands down life sentences to young men, it's easy to see how this endeavor is a counterbalance to the justice he has to mete

Fantastic Planet

D: René Laloux; with the voices of Jennifer Drake, Sylvie Lenoir, Jean Topart, Jean Valmont. (1973, PG, 72 min., subtitled) w/ **Live Score.** This beautifully animated and allegorical science-fiction story is a true classic. It will be live scored by the Switched On Ensemble. Come early for a cocktail hour before each performance; there will also be a photo booth, art installations, small bites prepared by Austin Daily Press, and limited-edition merch. @Austin School of Film, Saturday, 5, 7:45, 10:30pm.



The Flavor of Green Tea Over Rice

D: Yasujiro Ozu; with Shin Saburi, Michiyo Kogure. (1952, NR, 116 min.) **Newly Restored.** A wealthy older couple's failing arranged marriage has an influence on a younger generation, as the woman's niece uses it as an excuse to shirk her own marriage interviews. This late-period Ozu (*Tokyo Story*) masterpiece seldom screens in the West. @AFS Cinema, Saturday, 2pm; Sunday, 5:15pm.



out on a daily basis. Yet the film is more concerned with the stories of the various people Mitchell has attempted to save (an apt word, as in one telling bit of info, it turns out Mitchell wanted to be a priest). The runners include Rafael, a parolee who is trying to get out of the shadow of a life sentence for first-degree murder; Rebecca, a single mom whose substance abuse left her and her son homeless for years; and David, an extremely talented artist who flits around the group before eventually embracing it. Then there is Ben, once a guitarist for a Sunset Strip rock band, who is using the program to course-correct his life by applying to the San Francisco Conservatory of Music.

And then there is the running. Constant running. The group prepares first for a marathon in Ghana, and subsequently, one in Rome. Mitchell uses donations and his own income to finance these trips, and buy equipment for the men and women. There are relapses, and Mitchell's own health comes into question – neck and back issues adding much pain to his passion. That's an apt summation of *Skid Row Marathon*, a feel-good film that uses hope, kindness, and generosity (if a bit austerely) to convey this strong message that releases endorphins as strong as any runner's high.

★★★ – Josh Kupecki
ALAMO S. LAMAR

WHAT MEN WANT

D: Adam Shankman; with Taraji P. Henson, Aldis Hodge, Richard Roundtree, Wendi McLendon-Covey, Tracy Morgan, Josh Brener, Erykah Badu. (R, 117 min.)

Not reviewed at press time. Because the bottom of the remake barrel can never seemingly be overscraped, here's Taraji P. Henson in a gender-swapped post-#MeToo revision of *What Women Want*, the deeply unfunny 2000 alleged comedy in which a misogynistic Mel Gibson can overhear the inner thoughts of every woman around him.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ CAPERNAUM

D: Nadine Labaki; with Zain Al Rafeea, Yordanos Shiferaw, Boluwatife Treasure Bankole, Kawthar Al Haddad. (R, 130 min.)

Zain (Al Rafeea) knows nothing but the chaos of a poor and broken home in Beirut. Not yet a teen, he is the eldest son of a ne'er-do-well family, and his life of hard slog and petty crime is balanced only by his incredible compassion, which fate pushes away from his family and onto Rahil (Shiferaw), an undocumented amusement park cleaner who hides her infant son Yonas (Bankole) in a laundry bag while she works multiple jobs. *Capernaum* is both pointedly brutal and brutally pointed. Every conceivable misery strikes Zain and all those around him, and that's tough to watch. It is as if writer/director Labaki is challenging us: If Zain has no easy way out, why should we? It's a hard road to travel, yes, but Labaki makes you want to squeeze into Zain's shoes, if just for a couple of hours. (02/01/2019)

★★★★ – Richard Whittaker
ARBOR

★ COLD WAR

D: Pawel Pawlikowski; with Joanna Kulig, Tomasz Kot, Agata Kulesza, Borys Szyk, Cédric Kahn. (R, 89 min., subtitled)

Wiktor (Kot) and Irena (Kusza) are ethnomusicologists scouring the Communist-era Polish countryside in an attempt to preserve the country's folk music. Zula (Kulig) – beautiful and opportunistic – and Wiktor become smitten from the moment she shows up to audition for admittance to the school. Soon the company is touring under the watchful eyes of Communist apparatchiks, and the pair decides to escape to the West – the first of many separations and reconnections. Their fortunes change, but their love is stamped with a fatalistic design. Fans of wartime romances like *Casablanca* and *Doctor Zhivago* are sure to swoon over this epic love story born amid the ruins of post-World War II Europe, as Zula and Wiktor remain as everlasting yet opaque as an Iron Curtain. (01/25/2019)

★★★ – Marjorie Baumgarten
AFS CINEMA, ARBOR, VIOLET CROWN

DESTROYER

D: Karyn Kusama; with Nicole Kidman, Toby Kebbell, Tatiana Maslany, Sebastian Stan, Scoot McNairy. (R, 120 min.)

Nicole Kidman goes slumming in *Destroyer*, a grimy cop drama about revenge and redemption that scratches the underbelly of Southern California with dirty fingernails. The screenplay by Phil Hay and Matt Manfredi is structured like a curious puzzle, switching between Bell's obsessive present-day effort to track down the members of a gang that committed a deadly armed bank robbery seventeen years ago, and the flashbacks revealing her compromised participation in that crime. But Bell's younger, shadow self is barely developed, a narrative defect that throws the movie off balance. Director Kusama (*Girlfight*) has the chops to fulfill the ambitions of this undertaking, but even her savvy can't justify the conflated, white-light ending that's disproportionately out of whack with everything before it. As they say, whenever you draw too much attention to something, you only magnify its defects. (01/11/2019)

★★★ – Steve Davis
BARTON CREEK SQUARE

★ ESCAPE ROOM

D: Adam Robitel; with Taylor Russell, Deborah Ann Woll, Tyler Labine, Logan Miller, Nik Dodani, Jay Ellis. (PG-13, 100 min.)

Breaking the tradition of subpar horrors dumped by studios in the wastelands of January, *Escape Room* is a film that promises little but packs a surprisingly effective punch – a multiplex-friendly version of *Cube*. Zoey (Russell) is a college student with a head for puzzles and an empty social calendar. When she receives a cryptic invitation to participate in a new escape room, she finds herself among an odd assortment of teammates who quickly discover that this particular escape room is more dangerous than it looks. They must work together to survive, even if it means sharing their own personal traumas. Worth the price of admission for its visuals alone (a sequence in an upside-down pool hall is a standout), what cements the film's status as a rock-solid studio horror release is the acting, especially Woll and the criminally underappreciated Labine. (01/11/2019)

★★★ – Matthew Monagle
BARTON CREEK SQUARE, CINEMARK 20, CM STONE HILL TOWN CENTER, METROPOLITAN

GLASS

D: M. Night Shyamalan; with Bruce Willis, Samuel L. Jackson, James McAvoy, Sarah Paulson, Anya Taylor-Joy, Charlayne Woodard, Spencer Treat Clark, Luke Kirby. (PG-13, 129 min.)

If you haven't encountered and absorbed the two previous films (*Unbreakable* and *Split*), then you'd be well advised to watch those before taking on *Glass*, the capstone to Shyamalan's sneak-attack super-hero trilogy. Or, better yet, just skip this disappointing denouement altogether. Set mostly in a forbidding, Victorian-era psychiatric facility, it reunites sorta-supermensch David Dunn (Willis) with the physically frail mad-genius villain Mr. Glass (Jackson), and then adds dissociatively disordered "The Horde," aka Kevin Wendell Crumb (McAvoy), into the often bewildering proceedings. Dr.-of-something-or-other Ellie Staple (Paulson) has somehow corralled these somewhat super-people into shackles with the stated aim of convincing them that they're all simply delusional. Shyamalan's meta-conversation with a superhero-saturated audience is hobbled by the director's tendency to overthink his own ideas and expound upon them, via his characters, to the point of no return. (01/18/2019)

★★ – Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ THE KID WHO WOULD BE KING

D: Joe Cornish; with Louis Ashbourne Serkis, Dean Chaumoo, Angus Imrie, Rebecca Ferguson, Patrick Stewart. (PG, 132 min.)

In this rebuild of the King Arthur myth, normal teenager Alex (Serkis) accidentally pulls Excalibur from a local construction site and is visited by Merlin (young, Imrie, and old, Stewart) and warned of a great danger: Morgana (Ferguson) is returning to Earth to wipe out humanity once and for all. Now, Alex has four days to unpack the secrets of Excalibur, raise an army, and wage a war against Morgana's army of undead warriors, all without getting a wedge from his newly appointed teenage Knights of the Round Table. For those parents wondering what this generation's answer to the memorable PG fantasy films of your childhood will be, *The Kid Who Would Be King* makes a pretty strong case. A bit of action, a bit of humor, and a whole bunch of teachable moments. (01/25/2019)

★★★ – Matthew Monagle
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

MISS BALA

D: Catherine Hardwicke; with Gina Rodriguez, Cristina Rodlo, Ismael Cruz Cordova, Ricardo Abarca. (PG-13, 104 min.)

L.A.-based makeup artist Gloria (Rodriguez) takes a weekend trip to Tijuana, her hometown, to help her friend Suzu (Rodlo) prepare for the Miss Baja California beauty pageant. The women are separated after witnessing a shooting in a nightclub, and Gloria is kidnapped by the leader of a cartel, Lino (Cordova), who promises to help get her friend back if she does a few things for him. Hardwicke (*Thirteen*, *Twilight*) has a way of telling stories that morph borderline sociopaths into charmers, and Lino fits right in. He's a very bad man, but he's characterized in a way that is a little too humanizing for comfort. Gloria constantly has to make choices, and some of them are kinda repulsive. It's interesting that "I only do what I have to do to survive" is a phrase used by Lino the drug lord, yet it keeps being applied to her. (02/01/2019)

★★★ – Danielle White
ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ ON THE BASIS OF SEX

D: Mimi Leder; with Felicity Jones, Armie Hammer, Justin Theroux, Chris Mulkey, Sam Waterston, Kathy Bates. (PG-13, 120 min.)

The second film about Supreme Court Justice Ruth Bader Ginsburg in less than a year (after documentary *RGB*) forgoes the traditional biopic formula for a tidy, well-acted courtroom drama centered on *Moritz v. Commissioner of Internal Revenue*, the 1970 case that kicked off her decades-long career fighting against gender-based discrimination and for equal rights. First-time scriptwriter Daniel Stiepleman is keenly aware of the current #MeToo climate. As Ruth (Jones) is practicing for the courtroom, there's a knowing wink to audiences as her

CONTINUED ON P.45

Anime Beyond Miyazaki

FILMS LIKE *I WANT TO EAT YOUR PANCREAS* ARE CHANGING AMERICAN TASTES FOR JAPANESE ANIMATION **by Richard Whittaker**

Three weeks ago, the U.S. film industry got blindsided. The No. 1 movie was not the unstoppable leviathan that is *Aquaman*, or the troubled comedy *The Upside*. It was Japanese animated feature *Dragon Ball Super: Broly*, which pulled in an impressive \$7 million on a Wednesday night opening. For those that thought this was a one-day flash in the pan, the latest installment in the 34-year-old *Dragon Ball* franchise finished the following week at No. 4, and topped the per-screen gross on six out of the first seven days of release – shattering even **M. Night Shyamalan’s** headline-grabbing *Glass*.

The dominating U.S. opinion on anime – Japanese animated features – used to split the art form down into two components: impenetrable long-running series (*Dragon Ball*, *Neon Genesis*, *Fullmetal Alchemist*, *Pokémon*) which were usually only found on badly dubbed discs, and “respectable” anime – which meant **Studio Ghibli**, which really meant **Hayao Miyazaki**. The massive success of *Broly* caught everyone off-guard (I had several conversations with film journalists and even theatre managers who were baffled why theatres

were adding screens in the second week). It’s really an example of a major disruption to distribution, a model spearheaded by **Fathom Events**, the niche distributor which has specialized in two-night nationwide engagements. If there’s enough buzz, then those specialty titles get full distribution. That’s how *Dragon Ball Super: Broly* became a breakout success: A short run in September led to a box office smash in January. Yet while Fathom has had similar crossover success in other niche markets (most recently with **Peter Jackson’s**

World War I documentary *They Shall Not Grow Old*), it’s been in the realm of anime that they’re redefining the industry.

In part, it’s because Fathom – in collaboration with anime distribution houses like **GKIDS**, **Aniplex**, and **Eleven Arts** – has realized that the anime market may be niche, but it’s a big niche. It’s also that those distribution houses treat these titles with more respect than they used to receive (the import anime market has a long, tragic history of bad dubs and worse subtitles). But it’s also a reflection of the extraordinary standard of work coming out of Japan, and the fact that audiences –



and theatre bookers – are starting to recognize it. Rather than the big action franchises, there’s been a wave of more intimate dramas – from high school orchestra story *Liz and the Blue Bird* to body swap romance *Your Name*, and the pop art explosion of **Masaaki Yuasa’s** *The Night Is Short, Walk on Girl* – that have changed perceptions. This year, *Mirai* (another Fathom feature) became the first non-Ghibli anime to be nominated for the Best Animated Feature Oscar since the category was established in 2001.

This week that new wave rolls on with *I Want To Eat Your Pancreas* – not, as the title suggests, a horror film, but a tragic

meet-cute, more *Love Story* than *Evil Dead*. It started as a web novel, *Kimi no Suizou wo Tabetai*, before receiving a physical publication, a manga adaptation, and a live-action feature last year (a multiplatform path that is common in anime, but an outlier in Disney-dominated American animation and its proprietorial approach to IP). Yet its hard to imagine any American studio releasing an animated feature about two teens discussing mortality, bucket lists, and how to cope with loss. Maybe that narrative bravery is what’s really drawing audiences beyond what U.S. studios are offering. ■

SPECIAL SCREENINGS

BY DANIELLE WHITE

THURSDAY 2/7

I Want to Eat Your Pancreas (2018) See above.
Joni 75: A Birthday Celebration (2019) D: Martyn Atkins. (NR, 120 min.) Emmylou Harris, Norah Jones, Kris Kristofferson, and more pay tribute to Joni Mitchell, filmed over two nights at the Dorothy Chandler Pavilion in Los Angeles. @Alamo Village, 7pm; Violet Crown, 7, 7:30pm..
Oasis (2002) Essential Cinema: Lee Chang-Dong. From the writer/director of *Burning*, this is a tale of transgressive love when a man convicted of a hit-and-run killing falls for the victim’s wheelchair-bound daughter. @AFS Cinema, 7pm.
The Rider (2018) Encore 2018 Film Series. Powerful docudrama of life on the range. (*) @Violet Crown, 5:15pm.
Say Anything (1989) Valentines Weeks at the Drive-In. @Blue Starlite Mueller II, 7:30pm.
Sixteen Candles (1984) Valentines Weeks at the Drive-In. @Blue Starlite Mueller II, 7:30pm.

SPACES

BlackKkKlansman (2018) Movie Night. (*) @Twin Oaks Branch Library, 6pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 22 issue is Monday, Feb. 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Danielle White (Special Screenings): specialscreenings@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

Human Flow (2017) D: Ai Weiwei. (PG-13, 140 min.) Controversy & Conversation. Dissident Chinese artist Ai Weiwei directs an epic overview of the global refugee crisis. (*) @Terrazas Branch Library, 6:30pm.
Loving (2016) Thursday Matinee. (*) @Terrazas Branch Library, 1pm.
🌟 ***Say Her Name: The Life and Death of Sandra Bland (2018)*** D: Kate Davis and David Heilbroner. (NR, 105 min.) Community Advocacy and Healing Project. Free screening and panel discussion to learn more about the impact of Sandra Bland’s death while in police custody. @Wildflower Church, 6pm.

FRIDAY 2/8

Before Sunrise (1995) Evergreens: Valentine’s Week. (*) @AFS Cinema, 7pm.
Breakfast at Tiffany’s (1961) Valentines Weeks at the Drive-In. @Blue Starlite Mueller II, 10pm.
Casablanca (1942) Valentines at the Drive-In. @Blue Starlite Mueller II, 9:45pm.
Clueless (1995) Master Pancake. (*) @Alamo Ritz, 7, 10pm.
Grease (1978) Valentines at the Drive-In: Sing-Along. @Blue Starlite Mueller II, 7pm.
Leave No Trace (2018) Encore 2018 Film Series. (*) @Violet Crown, 5:30pm.
Say Anything (1989) Valentines Weeks at the Drive-In. @Blue Starlite Mueller II, 7:30pm.
🌟 ***Skid Row Marathon (2019)*** D: Mark Hayes. (NR, 85 min.) Austin Marathon Presents. The movie is about a criminal court judge who starts a running club on L.A.’s Skid Row. Director Mark Hayes, producer Gabi Hayes, and Judge Craig Mitchell, the film’s subject, will be in attendance for a Q&A. Proceeds go to Austin’s Community First! Village. @Alamo S. Lamar, 7pm.

Wild at Heart (1990) Lates: Valentine’s Week. In love and on the lam – David Lynch-style. Opening night (Feb. 8) will be accompanied by a pre-show lobby party with Holodeck Records’ DJ Troller. (*) @AFS Cinema, 9:30pm.

SPACES

Get on Up (2014) D: Tate Taylor. (PG-13, 138 min.) Black History Month Movies. The Godfather of Soul receives the traditional biopic treatment. (*) @Willie Mae Kirk Branch Library, 3pm.
Love, Simon (2018) See p.41.
Mamma Mia! Here We Go Again (2018) Community Cinema. (*) @Community First! Village, 6:30pm.
The Sour Solution II No Comply Presents. The local skate shop hosts a screening of this video compilation. @The North Door, 6:30pm.

SATURDAY 2/9

BTS World Tour: Love Yourself in Seoul Encore. South Korean pop group tours their *Love Yourself* album series. @Gateway, Barton Creek Square, Westgate, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Round Rock, CM Cedar Park, 11am.
Carmen (2018) The Met: Live in HD. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 12:55pm.
Clueless (1995) Valentines Weeks at the Drive-In. (*) @Blue Starlite Mueller II, 7pm.
Clueless (1995) Master Pancake. @Alamo Ritz, 7, 10pm.
The Flavor of Green Tea Over Rice (1952) See p.43.
Leave No Trace (2018) Encore 2018 Film Series. @Violet Crown, 5:30pm.
Moulin Rouge (2001) Movie Party. @Alamo Ritz, 3:35pm; Alamo Lakeline, 4pm; Alamo Mueller, 4:30pm; Alamo Village, 9:40pm.
My Neighbor Totoro (1988) Films of Studio Ghibli: Presented by Kinokuniya. @AFS Cinema, 8pm.
The Notebook (2004) Valentines at the Drive-In. (*) @Blue Starlite Mueller II, 9:30pm.

The Princess Bride (1987) Valentines at the Drive-In. @Blue Starlite Mueller II, 6:45pm.
Pulp Fiction (1994) (*) @Alamo Ritz, noon.
Say Anything (1989) Valentines Weeks at the Drive-In. @Blue Starlite Mueller II, 6:45pm.
🌟 ***Skid Row Marathon (2019)*** Austin Marathon Presents. @Alamo S. Lamar, 4pm. (See Friday.)
True Romance (1993) Valentines Weeks at the Drive-In. (*) @Blue Starlite Mueller II, 9:45pm.
Wild at Heart (1990) Lates: Valentine’s Week. @AFS Cinema, 9:30pm.

SPACES

Black Panther (2018) Black History Month Movies. (*) @Willie Mae Kirk Branch Library, 1pm.
Fantastic Planet (1973) See p.42.
🌟 ***Singin’ in the Rain (1952)*** Film With Orchestra. Catch this classic with a live score by Austin Symphony Orchestra. @Long Center, 8pm.
A Wrinkle in Time (2018) (*) @Southeast Branch Library, 2pm.

SUNDAY 2/10

Born in Flames (1983) D: Lizzie Borden. (NR, 90 min.) Cherry Bomb. The setting is the future: New York City, 10 years after the Social Democratic War of Liberation. With sexual oppression the norm, women in this post-revolutionary world still face the same old problems of how to create a social structure that is responsive to their needs and goals. Beautifully made, courageously edited, and swift-moving, this challenging, provocative film is a work that is both humanist and revolutionary. @Alamo S. Lamar, 7pm.
BTS World Tour: Love Yourself in Seoul Encore. @Gateway, Barton Creek Square, Westgate, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Round Rock, CM Cedar Park, 11am. (See Saturday.)
Casablanca (1942) Flashback Cinema. @Highland, noon, 7pm.
Choose Your Own Pancake: Valentine’s Edition Master Pancake. @Alamo Mueller, 7pm.
Dirty Dancing (1987) Lionsgate Presents. @Cinemark 20, CM Southpark Meadows, 4, 7pm; Metropolitan, 4pm.
The Flavor of Green Tea Over Rice (1952) See p.43.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS

Harry Potter and the Goblet of Fire (2005)
A Very Harry Potter Drive-In Fest Valentines. (*)
@Blue Starlite Mueller II, 7:30pm.

Heat (1986) *D: Dick Richards; with Burt Reynolds. (R, 101 min.)* **Burtday.** Adapted from a William Goldman (*The Princess Bride*) novel of the same name, the plot concerns an ex-mercenary working in Las Vegas as a bodyguard who goes up against a crime boss who hurt his friend. @Alamo S. Lamar, 4pm.

I Want to Eat Your Pancreas (2018) See left.
Leave No Trace (2018) Encore 2018 Film Series.
@Violet Crown, 5:30pm.

Magic Mike XXL (2015) In Brunch We Trust. (*)
@Alamo Ritz, 12:15pm.

Moulin Rouge (2001) Movie Party. @ Alamo Ritz, 3:45, 7pm; Alamo Lakeline, 4pm; Alamo Mueller, 5pm; Alamo Village, 7pm. (See Saturday.)

My Neighbor Totoro (1988) Films of Studio Ghibli: Presented by Kinokuniya. @AFS Cinema, 3pm.

Pretty in Pink (1986) Valentines Weeks at the Drive-In. @Blue Starlite Mueller II, 7pm.

Shaun of the Dead (2004) Movie Party. (*)
@Alamo Ritz, 10:15pm.

SPACES

Zombies! NOTLD + 2nd Secret Feature on 16mm Join Bat City Cinema for *Night of the Living Dead* and a second secret feature. @Beerland, 6pm.

MONDAY 2/11

Before Sunrise (1995) Evergreens: Valentine's Week. @AFS Cinema, 7pm.

Casablanca (1942) Valentines at the Drive-In. @Blue Starlite Mueller II, 7:30pm.

I Am Love (2010) See p.42.

Leave No Trace (2018) Encore 2018 Film Series.
@Violet Crown, 3:30pm. (See Friday.)

Moulin Rouge (2001) Movie Party. @ Alamo Ritz, 6:30, 10pm; Alamo Lakeline, Alamo Mueller, 7pm. (See Saturday.)

Princess Mononoke (1997) *D: Hayao Miyazaki. (PG-13, 135 min., subtitled) (*)* @Flix Brewhouse, 7pm.

Roman Holiday (1953) Valentines Weeks at the Drive-In. @Blue Starlite Mueller II, 7pm.

SPACES

☼ **The Bachelor Watch Party.** Gather to heckle the contestants (or root for ur faves) without any worry of having to run to the store for more wine. @Infinite Monkey Theorem, through March 4. Mondays, 7pm.

The Huntsman: Winter's War (2016) Monday Movies. (*) @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 2/12

Breakfast at Tiffany's (1961) Valentines Weeks at the Drive-In. @Blue Starlite Mueller II, 7:15pm.

Clueless (1995) Valentines Weeks at the Drive-In. @Blue Starlite Mueller II, 9:45pm.

Leave No Trace (2018) Encore 2018 Film Series.
@Violet Crown, 5:30pm.

☼ **Mad Love (1935)** *D: Karl Freund; with Peter Lorre. (NR, 70 min.)* **Terror Tuesday.** When a concert pianist's hands are crushed in an accident, Lorre performs an operation to replace the musician's hands with those of a knife thrower. @Alamo S. Lamar, 9:30pm.

Moonstruck (1987) See p.45.

Moulin Rouge (2001) Movie Party. @Alamo Village, 7pm; Alamo Ritz, 9:45pm.

The Notebook (2004) Valentines at the Drive-In. @Blue Starlite Mueller II, 7:15pm.

Say Anything (1989) Valentines Weeks at the Drive-In. @Blue Starlite Mueller II, 9:30pm.

Secret Sunshine (2007) Essential Cinema: Lee Chang-Dong. A widow and her son move to her dead husband's hometown to try a fresh start. @AFS Cinema, 7pm.

Shaun of the Dead (2004) Movie Party.
@Alamo Ritz, 7pm.

WEDNESDAY 2/13

The Bird With the Crystal Plumage (1969) **Weird Wednesday.** One of Dario Argento's earliest films (and the only to receive a PG rating), this is the one that launched the director on the horror track. @Alamo S. Lamar, 9:30pm.

Breakfast at Tiffany's (1961) Valentines Weeks at the Drive-In. @Blue Starlite Mueller II, 7pm.

Casablanca (1942) Flashback Cinema. @Highland, noon, 7pm.

☼ **Comic Book Confidential (1988)** *D: Ron Mann. (NR, 90 min.)* Films of Ron Mann. Mann's documentary explores the history of 20th century comic book and sequential

art and features the likes of Stan Lee and R. Crumb. @AFS Cinema, 6pm.

Dirty Dancing (1987) Lionsgate Presents.
@Cinemark 20, CM Southpark Meadows, 4, 7pm; Arbor, Metropolitan, 7pm. (See Sunday.)

Leave No Trace (2018) Encore 2018 Film Series.
@Violet Crown, 5:30pm.

Moulin Rouge (2001) Movie Party. @Alamo Lakeline, 7pm; Alamo Mueller, 7pm; Alamo Ritz, 9:45pm. (See Saturday.)

The Notebook (2004) Valentines at the Drive-In. @Blue Starlite Mueller II, 9:45pm.

The Princess Bride (1987) Valentines at the Drive-In. @Blue Starlite Mueller II, 7:15pm.

Pulp Fiction (1994) @Alamo Ritz, 6:10pm.

Sixteen Candles (1984) Valentines Weeks at the Drive-In. @Blue Starlite Mueller II, 9:45pm.

Sleepless in Seattle (1993) Chick Flick Instant Classics. (*) @Moviehouse, Moviehouse & Eatery Lantana Place, 7pm.

True Romance (1993) Valentines Weeks at the Drive-In. @Blue Starlite Mueller II, 7:15pm.

Wild at Heart (1990) Lates: Valentine's Week.
@AFS Cinema, 8:30pm. (See Friday.)

SPACES

Maudie (2017) *D: Aisling Walsh. (PG-13, 115 min.)* **Howson Foreign Film Series.** A Canadian folk artist falls for a fishmonger in this gaudy biopic. (*) @Howson Branch Library, 6:30pm.

Serenade for Haiti (2016) *D: Owsley Brown. (NR, 78 min.)* A classical music school in Port-au-Prince manages to thrive despite the wreckage from the 2010 earthquake. @Yarborough Branch Library, 7pm.

THURSDAY 2/14

Before Sunrise (1995) Evergreens: Valentine's Week. @AFS Cinema, 8pm.

Benny & Joon (1993) (*) @Violet Crown, 7pm.

Breakfast at Tiffany's (1961) Valentines Weeks at the Drive-In. @Blue Starlite Mueller II, 9:30pm.

Casablanca (1942) Valentines at the Drive-In. @Blue Starlite Mueller II, 7pm.

Leave No Trace (2018) Encore 2018 Film Series.
@Violet Crown, 5:30pm.

Moulin Rouge (2001) Movie Party. @Alamo Ritz, 6:30, 9:45pm; Alamo Lakeline, 7pm.

Moulin Rouge (2001) Movie Party. @Alamo Lakeline, Alamo Village, 7pm. (See Saturday.)

The Princess Bride (1987) Valentines at the Drive-In. @Blue Starlite Mueller II, 6:30, 9:15pm.

Roman Holiday (1953) Valentines Weeks at the Drive-In. @Blue Starlite Mueller II, 6:45pm.

True Romance (1993) Valentines Weeks at the Drive-In. @Blue Starlite Mueller II, 11:30pm.

When Harry Met Sally ... (1989) @Sky Cinemas, 7pm.

Wild at Heart (1990) Valentines Weeks at the Drive-In. (*) @Blue Starlite Mueller II, 12mid.

Wings of Desire (1987) *D: Wim Wenders. (PG-13, 127 min., subtitled)* Newly Restored: Valentine's Week. Angels wander across Berlin while struggling with the desire to become human. @AFS Cinema, 7pm.

SPACES

Blacula (1972) February Fright Night Movie. A former African prince is revived as a Seventies L.A. bloodsucker who takes a bite out of drug dealers. @Carver Branch Library, 6:30pm.

Fences (2016) Thursday Matinee. (*) @Terrazas Branch Library, 1pm.

☼ **The Love Witch (2016)** *D: Anna Biller; with Samantha Robinson, Jeffrey Vincent Parise, Laura Waddell, Jennifer Ingram, Gian Keys, Stephen Wozniak. (NR, 120 min.)* **Market + Movie Screening.** Shop for potions, elixirs, body care, and other goods crafted by local witches. (*) @Stardust Vintage, 5pm.

OFFSCREEN

Alita: Battle Angel: Passport to Iron City Explore the setting of Robert Rodriguez's new film, the post-apocalyptic, gritty, refuse-filled Iron City. You'll interact with city residents, earn credits for completing puzzles and challenges, experiment with the technology, and uncover hidden clues. The film opens Feb. 14. *Through Feb. 14. Daily, 2-10pm. 1901 E. 51st. \$25.*

First Three Pages Live Submit the first three pages of your script, sketch, or podcast and have it workshopped live at this event put on by Austin Film Festival. *Tue., Feb. 12. ColdTowne Theater, 4803-B Airport, 512/814-8696. \$5. www.coldtownetheater.com.*

Women in Film, Video & Creative Industries Mix, mingle, and network with special guests from Transform Film Fest. *Wed., Feb. 13, 7-9pm. Motion Media Arts Center, 2200 Tillery, 954/330-7649. Free. www.austinfilmsschool.org.*

MOVIE LISTINGS CONTINUED FROM P.43
male cohorts suggest that she smile at the judges. Jones makes a fine Ginsburg – especially in the mouth, lips pursed expectantly – but something in Hammer's resigned manner paints husband Marty as ineffectual rather than stoic, and the chemistry between them is bland. More emotionally manipulative than *RBG*, it's another effort to solidify her sainthood, and a biting piece of herstory that we need right now. (01/04/2019)
★★★

– Danielle White
ALAMO MUELLER, ARBOR, VIOLET CROWN

☼ ROMA

D: Alfonso Cuarón; with Yalitza Aparicio, Marina de Távira, Diego Cortina Autrey, Nancy García García, Carlos Peralta, Marco Graf, Daniela Demesa, Fernando Grediaga. (R, 135 min., subtitled)

Best known for a certain type of bravado filmmaking (*Children of Men*, the Oscar-winning *Gravity*), for Alfonso Cuarón's latest film, the autobiographical *Roma*, the writer/director has cast his gaze on his childhood, but seen through the lens of a working-class maid, Cleo (Aparicio). Cuarón makes it quite easy to fall in love with Cleo, as she goes about her day, providing meals for the family, doing the laundry, and gently rousing awake the young children in her care. But all is not well, as the matriarch Sofía (de Távira) and her husband Antonio (Grediaga) fight over his infidelities, eventually leading to his departure, and when a tryst with a young martial arts enthusiast leaves Cleo pregnant, this idyllic world begins to fray. This is a film that alternatively shows humanity in all its ugly glory as well as its quiet moments of beauty. (12/07/2018)
★★★★

– Josh Kupecki
SKY CINEMAS, LAKE CREEK 7, VIOLET CROWN

SERENITY

D: Steven Knight; with Matthew McConaughey, Anne Hathaway, Jason Clarke, Diane Lane, Djimon Hounsou, Jeremy Strong. (R, 106 min.)

Matthew McConaughey is Baker Dill, a down-on-his-luck fisherman marinating in rum and alternately obsessing over the big tuna he can't seem to catch and the faraway son he lost touch with once his childhood sweetheart Karen (Hathaway) married another man, a gangster named Frank (Clarke). Then Karen shows up out of the blue and poses a very film noir proposition to Baker: Take her shitty, abusive husband out to sea, leave him to the sharks, and cash in on \$10 million. This straightforward-enough first stretch of *Serenity* isn't necessarily bad, just boring, and then things get weird. Worse, *Serenity* criminally strips McConaughey of his charisma, instead having him ponder the torturous plot in some pretty terrible monologuing. (01/25/2019)

★
– Kimberley Jones
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, MOVIEHOUSE & EATERY LANTANA PLACE

☼ SHOPLIFTERS

D: Hirokazu Kore-eda; with Lily Franky, Ando Sakura, Mayu Matsuoaka, Sosuke Ikematsu, Kairi Jō, Miyu Sasaki. (R, 121 min.)

Is blood really thicker than water? "That's just what mothers imagine," Nobuyo Shibata (Sakura) tells the investigating officer after her life has unfurled. From the outside, it's not much of a life. She works a low-pay job, sharing a tiny apartment with her shoplifting husband Osamu (Franky), chat room hostess half-sister Aki (Matsuoka), son Shota (J), and grandma (Kiki). They're on the outermost fringes of society, yet there is love, and there is compassion, and this unwieldy collective is constantly there for each other, even if the bonds of family may be a little more tenuous than it appears. So of course no one blinks twice when a new waif, Yuri (Sasaki), makes her way into their lives. Landmark Japanese writer/director Kore-eda weaves a beautiful and naturalistic depiction of life on the edge, while still quietly indicting the society that regards such people as disposable. (01/04/2019)
★★★★

– Richard Whittaker
AFS CINEMA, ALAMO RITZ, VIOLET CROWN

☼ STAN & OLLIE

D: Jon S. Baird; with John C. Reilly, Steve Coogan, Rufus Jones, Danny Huston, Shirley Henderson, Nina Arianda. (PG, 97 min.)

Stan Laurel & Oliver Hardy ruled 1930s cinema, but by the Fifties they were the proverbial has-beens, undone by boozing, betting on horses, and women (they each had several failed marriages) and divided by Stan's long-simmering resentment about that one time Ollie made a movie without him (1939's *Zenobia*), which Ollie chalks up to contractual obligations. With the help of Bernard Delfont (Jones), Laurel (Coogan) and Hardy (Reilly)

Moonstruck

D: Norman Jewison; with Cher, Nicolas Cage, Vincent Gardenia, Olympia Dukakis, Danny Aiello. (1987, PG, 102 min.) **Valentine's Feast.** Dukakis and Cher both won Oscars for their Italian-American mother-daughter act in this fun romantic comedy about a widow who falls for her new fiancé's brother. @Alamo Lakeline, Alamo Mueller, Tuesday, 7pm.



embark on a music hall revival tour. The two leads, looking like a couple of revived corpses, are completely convincing. Reilly takes a hard break from that incredulous persona that he has become known for and embraces a quieter and more complex role, while Coogan holds Laurel's sadness and betrayal in his moon-eyes. The story is tender and heartbreaking, and comedy bits are tinged with nostalgia, a perpetually unalleviated regret. (01/25/2019)
★★★

– Danielle White
ARBOR, CM HILL COUNTRY GALLERIA, METROPOLITAN

☼ THEY SHALL NOT GROW OLD

D: Peter Jackson. (R, 99 min.)
Commissioned by the British Imperial War Museum and the BBC to commemorate the centenary of the end of World War I, and culled from over 600 hours of previously unseen footage, Peter Jackson's remarkably immediate and visceral documentary seeks to immerse the viewer in the banal and horrifying realities of "The Great War" and succeeds on every level imaginable. Jackson has restored the original but highly degraded, herky-jerky, 14-frames-per-second film, and the crisp images no longer flicker in and out, ghostlike, but return vividly to life and in 3-D. Paired with interviews with surviving British soldiers recorded in the 1960s and 1970s, the end result goes far beyond the simple colorization of moldering battlefield documentation. It restores the humanity of the combatants, both British and German. Ultimately, it's a you-are-there time capsule of enormous emotional and historical importance. (02/01/2019)
★★★★

– Marc Savlov
ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, WESTGATE

THE UPSIDE

D: Neil Burger; with Bryan Cranston, Kevin Hart, Nicole Kidman, Julianna Margulies, Aja Naomi King. (PG-13, 125 min.)

An Americanized remake of French mega hit *The Intouchables*, the story is based on the true-life experiences of billionaire Philippe Pozzo di Borgo, who became a quadriplegic following a hang-gliding accident, and his French-Algerian caregiver Abdel Sellou. Like the French version, the unlikely pair, now situated in New York rather than Paris, comprises a white businessman (the always remarkable Cranston) and a black parolee (a suitably toned-down Hart) who needs a job to remain out of prison. The black man teaches the white man about the pleasures of fast cars, hot dogs, and R&B, while the white man teaches the black man about opera, fine art, and kumquats. Like the French original, it never escapes its *Driving Miss Daisy* racial subtext, while the workmanlike direction by Neil Burger wastes both Nicole Kidman and Julianna Margulies. (01/18/2019)
★★

– Marjorie Baumgarten
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

ALSO PLAYING

Full-length reviews available online
at **austinchronicle.com**

SHOWTIMES

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.
EVERGREENS: VALENTINE'S WEEK: BEFORE SUNRISE: Fri-Mon, 7:00; Thu (2/14), 8:00
COLD WAR: Fri, 10:00; Sat, 3:40, 7:10; Sun, 12:45; Mon, 4:45; Tue, 3:45; Wed, 3:45, 9:00; Thu (2/14), 5:45

FILMS OF RON MANN: COMIC BOOK CONFIDENTIAL: Wed, 6:00
NEWLY RESTORED: THE FLAVOR OF GREEN TEA OVER RICE: Sat, 2:00; Sun, 5:15

FILMS OF STUDIO GHIBLI: PRESENTED BY KINOKUNIYA: MY NEIGHBOR TOTORO: Sat, 8:00; Sun, 3:00

ESSENTIAL CINEMA: LEE CHANG-DONG: SECRET SUNSHINE: Tue, 7:00
SHOPLIFTERS: Fri, 4:10; Sun, 8:00; Tue, 8:10
LATES: VALENTINE'S WEEK: WILD AT HEART: Fri-Sat, 9:30; Wed, 8:30

NEWLY RESTORED: VALENTINE'S WEEK: WINGS OF DESIRE: Thu (2/14), 7:00

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

BLACKKLANSMAN: Sat, 3:00; Sun, 3:15
***BOHEMIAN RHAPSODY:** Fri, 6:30; Sat, 6:15; Sun, 6:30; Mon, 6:15; Tue, 6:45; Thu (2/14), 10:00

MASTER PANCAKE: CLUELESS: Fri-Sat, 7:00, 10:00
IN BRUNCH WE TRUST: MAGIC MIKE XXL: Sun, 12:15, 12:15

MOVIE PARTY: MOULIN ROUGE: Sat, 3:35; Sun, 3:45, 7:00; Mon, 6:30, 10:00; Tue-Wed, 9:45; Thu (2/14), 6:30, 9:45

PULP FICTION: Sat, noon; Wed, 6:10
MOVIE PARTY: SHAUN OF THE DEAD: Sun, 10:15, 10:15; Tue, 7:00

SHOPLIFTERS: Sat, 11:45am; Sun, noon

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY 183 N., BLDG. F, 512/861-7070.

***BOHEMIAN RHAPSODY:** Fri, 7:50, 11:05; Sat-Sun, 7:50, 11:10; Mon-Tue, 7:50, 11:05

***COLD PURSUIT:** Fri, 10:35am, 1:35, 4:35, 7:00, 10:15pm; Sat-Sun, 10:25am, 1:35, 4:40, 7:05, 10:15pm; Mon, 1:35, 4:35, 6:40, 9:45; Tue, 4:45, 6:40, 9:45; Wed, 1:20, 4:20, 6:25, 11:05; Thu (2/14), 2:10, 5:10, 8:35, 11:15

***COLD PURSUIT (AFA):** Tue, 10:35am, 1:35pm
***GLASS:** Fri-Sun, 10:45am, 1:55, 5:05, 8:15, 11:25pm; Mon, 1:55, 5:05, 8:15, 11:25; Tue, 5:05, 8:15, 11:25

***GLASS (AFA):** Tue, 10:45am, 1:55pm
***GREEN BOOK:** Fri, 9:15am, 12:20, 3:30, 6:40pm; Sat-Sun, 9:40am, 12:50, 7:30, 10:45pm; Mon, 12:20, 3:35, 10:10; Tue, 3:30, 10:25

***GREEN BOOK (AFA):** Tue, 12:20
***THE KID WHO WOULD BE KING:** Fri, 9:15am, 12:20, 3:25, 6:25, 9:35pm; Sat-Sun, 9:00am, 12:20, 3:25, 6:25, 9:35; Tue, 3:25, 6:25, 9:35

***THE KID WHO WOULD BE KING (AFA):** Tue, 12:20
***THE LEGO MOVIE 2: THE SECOND PART:** Fri, 9:15am, 10:25, 12:10, 1:15, 3:05, 4:10, 6:00, 9:10pm; Sat, 9:15am, 10:00, 12:10, 1:10, 3:05, 4:20, 6:00, 9:10pm; Sun, 10:00am, 12:20, 1:10, 3:10, 4:20, 6:00, 9:10pm; Mon, noon, 12:55, 3:10, 3:50, 6:00, 9:10; Tue, 3:10, 3:50, 6:00, 9:10; Wed, 12:15, 3:05, 6:00, 9:00; Thu (2/14), noon, 3:10, 6:00, 9:20

***THE LEGO MOVIE 2: THE SECOND PART (AFA):** Tue, 10:05am, noon, 12:55pm
***THE LEGO MOVIE: Sun, 9:00am**
***LOVE BITES: THE POWER BALLAD SING-ALONG:** Fri, 10:00

***MISS BALA:** Fri, 9:25am, noon, 2:45, 5:40, 8:35, 11:20pm; Sat-Sun, 11:20am, 2:45, 5:40, 8:35, 11:20pm; Mon, noon, 2:45, 5:40, 8:35, 11:20; Tue, 2:45, 5:40, 8:35, 11:20

***MISS BALA (AFA):** Tue, noon
VALENTINE'S FEAST: MOONSTRUCK: Tue, 7:00
MOVIE PARTY: MOULIN ROUGE: Sat-Sun, 4:00; Mon-Thu (2/14), 7:00

***THE PRODIGY:** Fri, 9:20am, 12:10, 2:50, 5:40, 8:35, 11:20pm; Sat-Sun, 9:25am, 12:05, 2:55, 5:40, 8:35, 11:20pm; Mon, 12:10, 2:50, 5:40, 8:35, 11:20; Tue, 2:50, 5:40, 8:35, 11:20; Wed, noon, 2:40, 5:30, 8:25, 11:10; Thu (2/14), noon, 2:40, 5:30, 8:35, 11:35

***THE PRODIGY (AFA):** Tue, 12:10
***THEY SHALL NOT GROW OLD:** Fri-Sun, 11:30am, 2:55, 6:25, 9:40pm; Mon, 11:40am, 2:55, 6:25, 9:40pm; Tue, 2:55, 6:25, 9:40

***THEY SHALL NOT GROW OLD (AFA):** Tue, 11:30am
***WHAT MEN WANT:** Fri, 9:35am, 12:35, 3:50, 7:25, 10:35pm; Sat-Sun, 9:30am, 12:30, 3:35, 6:40,

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

***BOHEMIAN RHAPSODY:** Fri, 10:45; Sat, 12:35; Sun, 10:40; Mon, 11:50am; Tue, 2:55
MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE: VALENTINE'S EDITION: Sun, 7:00
***GLASS:** Fri, 12:30, 3:45, 7:10, 10:05; Sat, 3:10, 6:40, 9:55; Sun, 11:55am, 3:20, 6:40, 10:00pm; Mon, 12:15, 3:25, 6:45, 10:00; Tue, 2:45, 6:10, 9:25

***GLASS (AFA):** Tue, 11:25am
***GLASS (OC):** Sat, 11:45am
***THE LEGO MOVIE 2: THE SECOND PART:** Fri, 10:00am, 11:15, 12:50, 12:50, 2:10, 3:40, 3:40, 5:00, 6:30, 6:30, 9:20, 9:20pm; Sat, 10:45am, 1:20, 1:20, 1:35, 4:10, 4:10, 7:00, 7:00, 9:50, 9:50pm; Sun, 10:00am, 10:00, 11:05, 12:50, 12:50, 3:40, 3:40, 6:15, 9:05pm; Mon, noon, 1:00, 3:55, 6:20, 9:00; Tue, 4:40, 7:25, 10:10; Wed, 11:35am, 5:15pm

***THE LEGO MOVIE 2: THE SECOND PART (AFA):** Tue, 12:05, 1:55; Wed, 2:25
THE LEGO MOVIE: Sat, 9:45am
VALENTINE'S FEAST: MOONSTRUCK: Tue, 7:00
MOVIE PARTY: MOULIN ROUGE: Sat, 4:30; Sun, 5:00; Mon-Wed, 7:00; Thu (2/14), 9:35

***ON THE BASIS OF SEX:** Fri, 11:35am; Sat, 7:45; Sun, 2:00; Mon, 3:15; Tue, 9:35
***SPIDER-MAN: INTO THE SPIDER-VERSE:** Fri, 1:05, 4:05, 7:00, 10:25; Sat, 11:35am, 2:50, 6:00, 9:05pm; Sun, 11:40am, 2:45, 6:15, 9:15pm; Mon, 1:15, 4:15, 7:20, 10:25; Tue, 3:05, 6:00, 9:10

***SPIDER-MAN: INTO THE SPIDER-VERSE (AFA):** Tue, 11:55am
***A STAR IS BORN:** Fri, 7:25; Sat, 10:50; Sun, 11:30am; Mon, 10:15

***A STAR IS BORN (AFA):** Tue, noon
***VICE:** Fri, 2:40, 6:10, 9:30; Sat, 3:50, 7:30, 10:45; Sun, 2:55, 6:00, 9:00; Mon, 2:45, 6:00, 9:20; Tue, 3:25, 6:20, 10:00

WHAT MEN WANT: Fri, 1:15, 4:15, 7:50, 10:55; Sat, 11:55am, 3:00, 6:10, 9:10pm; Sun, 1:30, 4:40, 7:45, 10:50; Mon, 1:25, 4:25, 7:30, 10:35; Tue, 4:30, 7:45, 10:45; Wed, 7:25

WHAT MEN WANT (AFA): Tue, 1:25

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

***GLASS:** Fri, 12:40, 3:00, 7:00, 9:10; Sat, noon, 3:25, 6:30, 9:55; Sun, 11:45am, 3:00, 6:45, 9:55pm; Mon, 11:40am, 3:10, 6:25, 8:40pm; Tue, 3:00, 6:15, 10:15; Wed, 12:10, 3:25, 6:35, 9:50

***GLASS (AFA):** Tue, 11:50am
***GREEN BOOK:** Fri, 3:10, 7:25; Sat, 2:35, 7:00; Sun, 2:50, 6:55; Mon, 3:35, 6:45; Tue, 3:45, 6:55; Wed, 3:40

***THE KID WHO WOULD BE KING:** Fri, 11:50am; Sat, 12:15; Sun, 3:40; Mon, noon, 2:50; Tue, 12:15, 3:20

***THE LEGO MOVIE 2: THE SECOND PART:** Fri, 11:15am, 12:15, 2:00, 3:55, 4:45, 6:30, 9:20, 10:10pm; Sat, 11:40am, 1:30, 3:15, 4:20, 6:00, 8:50, 9:40pm; Sun, 10:30am, noon, 12:50, 1:20, 4:15, 6:00, 7:00, 8:50pm; Mon, 11:15am, 12:45, 1:55, 4:35, 6:00, 7:20, 10:00pm; Tue, 4:35, 7:20, 10:00; Wed, 11:15am, 1:00, 2:00, 4:40, 6:00, 8:50pm

***THE LEGO MOVIE 2: THE SECOND PART (AFA):** Tue, 11:15am, 12:55, 1:55pm
***THE LEGO MOVIE: Sun, 9:00am**
***LOVE BITES: THE POWER BALLAD SING-ALONG:** Fri, 10:00

***MISS BALA:** Fri, 9:25am, noon, 2:45, 5:40, 8:35, 11:20pm; Sat-Sun, 11:20am, 2:45, 5:40, 8:35, 11:20pm; Mon, noon, 2:45, 5:40, 8:35, 11:20; Tue, 2:45, 5:40, 8:35, 11:20

***MISS BALA (AFA):** Tue, noon
VALENTINE'S FEAST: MOONSTRUCK: Tue, 7:00
MOVIE PARTY: MOULIN ROUGE: Sat-Sun, 4:00; Mon-Thu (2/14), 7:00

***THE PRODIGY:** Fri, 9:20am, 12:10, 2:50, 5:40, 8:35, 11:20pm; Sat-Sun, 9:25am, 12:05, 2:55, 5:40, 8:35, 11:20pm; Mon, 12:10, 2:50, 5:40, 8:35, 11:20; Tue, 2:50, 5:40, 8:35, 11:20; Wed, noon, 2:40, 5:30, 8:25, 11:10; Thu (2/14), noon, 2:40, 5:30, 8:35, 11:35

***THE PRODIGY (AFA):** Tue, 12:10
***THEY SHALL NOT GROW OLD:** Fri-Sun, 11:30am, 2:55, 6:25, 9:40pm; Mon, 11:40am, 2:55, 6:25, 9:40pm; Tue, 2:55, 6:25, 9:40

***THEY SHALL NOT GROW OLD (AFA):** Tue, 11:30am
***WHAT MEN WANT:** Fri, 9:35am, 12:35, 3:50, 7:25, 10:35pm; Sat-Sun, 9:30am, 12:30, 3:35, 6:40,

1:00, 3:00, 6:40, 9:50pm; Mon, 12:30, 4:15, 7:30, 10:30; Tue, 12:40, 3:20, 7:30, 10:30; Wed, 1:50, 3:25, 6:20, 10:25; Thu (2/14), 7:45, 10:45

***GLASS:** Fri, 12:55, 3:45, 7:05, 10:40; Sat-Sun, 12:15, 3:50, 7:15, 10:25; Mon, 12:05, 3:15, 6:30, 9:55; Tue, 3:15, 6:40, 10:30; Wed, 11:45am, 3:45, 7:10, 9:50pm; Thu (2/14), 11:00am, 2:20, 6:00, 9:20pm

***GLASS (AFA):** Tue, 12:05
***GREEN BOOK:** Fri, noon, 3:00; Sat, 11:35am, 4:35pm; Sun, 11:35am, 5:05, 10:05pm; Mon, 12:55, 2:00, 3:45; Tue, 2:15, 4:00; Wed, 12:30, 3:35; Thu (2/14), 5:25, 9:00

***GREEN BOOK (AFA):** Tue, noon
BURTDAY: HEAT: Sun, 4:00
***IF BEALE STREET COULD TALK:** Fri, 1:30; Sat, 11:05am; Sun, 10:00am; Mon, 11:00am; Wed, 11:45am; Thu (2/14), 12:10

***IF BEALE STREET COULD TALK (AFA):** Tue, 11:00am
***THE LEGO MOVIE 2: THE SECOND PART:** Fri, 11:00am, 1:50, 4:35, 7:20, 10:05pm; Sat, 10:45am, 1:30, 2:40, 4:20, 7:00, 9:45pm; Sun, 10:30am, 1:15, 4:10, 7:25, 10:10pm; Mon, 11:00am, 1:40, 4:20, 5:20, 7:00, 10:00pm; Tue, 4:20, 7:00, 9:50; Wed, 11:20am, 2:15, 4:00, 6:30, 9:20pm; Thu (2/14), 11:45am, 2:25, 5:05, 6:30, 9:15pm

***THE LEGO MOVIE 2: THE SECOND PART (AFA):** Tue, 11:00am, 1:40pm
***LORDS OF CHAOS:** Fri, 7:45, 10:40; Sat, 7:45, 10:45; Sun, 8:15, 11:15; Mon-Tue, 7:20, 10:20

***LOVE BITES: THE POWER BALLAD SING-ALONG:** Sat, 10:20
TERROR TUESDAY: MAD LOVE: Tue, 7:50
AUSTIN MARATHON PRESENTS: SKID ROW MARATHON: Fri, 7:00, 9:45; Sat, 2:05, 4:00, 6:45; Sun, 2:00, 2:00, 4:25, 4:25; Mon, 8:00, 10:35; Tue, 5:35, 8:00; Wed, 12:40, 3:10; Thu (2/14), 11:50am, 2:30pm

***THEY SHALL NOT GROW OLD:** Fri, 11:20am, 2:40, 6:00, 9:20pm; Sat, 11:00am, 3:10, 6:00, 9:20pm; Sun, 11:00am, 1:50, 6:00, 9:35pm; Mon, 11:00am, 2:35, 6:00, 9:25pm; Tue, 2:40, 6:00, 9:25

***THEY SHALL NOT GROW OLD (AFA):** Tue, 11:20am
***VICE:** Fri, 4:10, 7:55, 10:20; Sat, 11:45am, 2:25, 6:20, 9:25pm; Sun, 10:40am, 2:35, 6:20, 9:20pm; Mon, 11:35am, 3:00, 6:20, 9:40pm; Tue, 2:55, 6:15, 9:55; Wed, 2:55, 6:45, 10:00; Thu (2/14), 3:40, 7:00, 10:15

***VICE (AFA):** Tue, 11:40am
***WHAT MEN WANT:** Fri, 1:15, 4:20, 8:00, 11:15; Sat, 10:00am, 1:00, 3:30, 6:40, 9:35pm; Sun, 10:35am, 1:45, 3:35, 7:05, 9:40pm; Mon, 12:45, 4:05, 7:50, 11:00; Tue, 4:25, 6:30, 9:35; Wed, 7:20; Thu (2/14), 12:45, 3:45, 6:45, 9:50

***WHAT MEN WANT (AFA):** Tue, 1:15

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON #701, 512/861-7030.

COLD PURSUIT: Fri, 1:15, 4:25, 7:00, 10:10; Sat, 1:35, 4:45, 7:50, 10:35; Sun, 10:10am, 1:20, 4:25, 7:30, 10:30pm; Mon, 1:15, 4:25, 7:00, 10:10; Tue, 4:20, 7:30, 10:30; Wed, 1:15, 4:25, 7:30, 10:40; Thu (2/14), 11:55am, 3:00, 6:30, 10:15pm

COLD PURSUIT (AFA): Tue, 1:10
***THE FAVOURITE:** Fri, 7:30, 10:40; Sat, 6:40, 10:30; Sun, 6:00, 9:10; Mon, 7:30, 10:40; Tue, 6:30, 9:35; Wed, 6:30, 9:40; Thu (2/14), 7:00

***GREEN BOOK:** Fri, noon, 3:15; Sat, 12:45, 4:05; Sun, 11:05am, 2:25pm; Mon, noon, 3:15; Tue, 3:10; Wed, noon, 3:15; Thu (2/14), 11:55am, 3:15, 9:35pm

***GREEN BOOK (AFA):** Tue, noon
***THE LEGO MOVIE 2: THE SECOND PART:** Fri, 12:20, 3:10, 6:00, 8:50; Sat, 12:25, 3:15, 6:00, 8:50; Sun, 10:00am, 12:50, 3:40, 6:30, 9:20pm; Mon, 12:20, 3:10, 6:00, 8:50; Tue, 3:15, 6:00, 8:50; Wed, 12:20, 3:10, 6:00, 8:50; Thu (2/14), 12:50, 4:30, 6:00, 8:55

***THE LEGO MOVIE 2: THE SECOND PART (AFA):** Tue, 1:05
MOVIE PARTY: MOULIN ROUGE: Sat, 9:40; Sun-Thu (2/14), 7:00

***SPIDER-MAN: INTO THE SPIDER-VERSE:** Fri, 12:50, 3:55, 6:30, 9:30; Sat, noon, 2:55, 5:10, 7:20, 10:30; Sun, noon, 3:00, 6:30, 10:20; Mon, 12:50, 3:55, 6:30, 9:30; Tue, 3:55, 7:05, 10:10; Wed, 12:50, 3:55

***SPIDER-MAN: INTO THE SPIDER-VERSE (AFA):** Tue, 12:05

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

2019 OSCAR-NOMINATED SHORT FILMS: ANIMATION: noon, 7:20
2019 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION: 2:40, 9:50

CAPERNAUM (CC/DVS): 12:20, 3:10, 6:30, 9:30
THE MET: LIVE IN HD: CARMEN: Sat, 12:55
COLD WAR (CC/DVS): 1:10, 3:50, 7:30, 9:55

LIONSGATE PRESENTS: DIRTY DANCING: Wed, 7:00
THE FAVOURITE (CC/DVS): 12:30, 3:20, 6:50, 9:40

FREE SOLO (CC): Fri, 12:40, 7:00, 9:25; Sat-Sun, 7:00, 9:25; Mon, 12:40, 7:00, 9:25; Tue, 12:40, 9:25; Wed, 12:40; Thu (2/14), 12:40, 7:00, 9:25

GREEN BOOK (CC/DVS): 12:10, 3:00, 6:20, 9:20
I WANT TO EAT YOUR PANCREAS: Sun, 12:55
IF BEALE STREET COULD TALK (CC/DVS): 6:40, 9:35

ON THE BASIS OF SEX (CC): Fri, 3:30; Sun, 4:00; Mon-Thu (2/14), 3:30
STAN & OLLIE (CC): 1:00, 3:40, 7:10, 9:45

TITO AND THE BIRDS (DUBBED): 12:50
TITO AND THE BIRDS (SUBTITLES): 2:50

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

BOHEMIAN RHAPSODY (CC/DVS): Fri-Sun, 10:30; Mon, 7:40; Tue, 10:30; Wed, 7:40
ENCORE: BTS WORLD TOUR: LOVE YOURSELF IN SEOUL: Sat-Sun, 11:00am

COLD PURSUIT (CC/DVS): Fri, 11:50am, 2:50, 5:20, 7:30, 10:40pm; Sat, 10:40am, 1:30, 4:30, 7:30, 10:40pm; Sun, 10:40am, 2:10, 5:00, 7:30, 10:40pm; Mon, 11:50am, 2:50, 7:30pm; Tue, 11:50am, 2:50, 7:30, 10:40pm; Wed, 10:40am, 1:30, 4:30, 7:30pm

DESTROYER (CC/DVS): Fri, 4:30; Sat, 4:40, 10:20; Sun-Tue, 4:30
ESCAPE ROOM (CC/DVS): Fri-Sat, 2:30, 8:00; Sun, 8:00; Mon-Tue, 2:30, 8:00

FREE SOLO: Fri, 11:50am, 10:50pm; Sat, 11:50am, 5:20, 10:50pm; Sun, 11:50am, 10:50pm; Mon, 11:50am, 5:20pm; Tue, 11:50am, 5:20, 10:50pm

GLASS (CC/DVS): Fri-Sun, 1:10, 4:20, 7:20, 10:30; Mon, 1:10, 4:20, 7:20; Tue, 1:10, 4:20, 7:20, 10:30; Wed, 1:10, 4:20, 7:20

THE KID WHO WOULD BE KING (CC/DVS): Fri, 11:00am, 2:00, 4:50, 7:40pm; Sat, 2:00, 4:50, 7:40; Sun, 11:00am, 2:00, 4:50, 7:40pm; Mon, 11:00am, 2:00, 4:50pm; Tue, 11:00am, 2:00, 4:50, 7:40pm; Wed, 11:00am, 2:00, 4:50pm

THE KID WHO WOULD BE KING (SENSORY FRIENDLY): Sat, 11:00am
THE LEGO MOVIE 2: THE SECOND PART (3-D, CC/DVS): Fri, 11:00am, 9:00pm; Sat, 11:00am; Sun, noon, 9:00; Mon, 11:00am; Tue, 11:00am, 9:00pm; Wed-Thu (2/14), noon

<p>THE PRODIGY (CC/DVS): Fri, 1:30, 5:30, 8:00, 10:30; Sat, 10:45am, 1:30, 5:30, 8:00, 10:30pm; Sun, 10:45am, 1:30, 5:30, 8:00pm; Mon-Tue, 5:30, 8:00; Wed, 4:00, 6:30</p> <p>RALPH BREAKS THE INTERNET (CC/DVS): Fri-Sun, 2:30, 7:50; Mon-Tue, 4:00, 6:50</p> <p>SPIDER-MAN: INTO THE SPIDER-VERSE (CC/DVS): Fri, 3:30, 6:45, 9:45; Sat, 10:00am, 12:45, 3:30, 6:45, 9:45pm; Sun, 10:00am, 12:45, 3:30, 6:45pm; Mon-Wed, 4:30, 7:20</p> <p>THE UPSIDE (CC/DVS): Fri, 2:15, 4:15, 7:15, 10:20; Sat, 11:15am, 2:15, 4:15, 7:15, 10:20pm; Sun, 11:15am, 2:15, 4:15, 7:15pm; Mon-Wed, 4:50, 7:40</p> <p>WHAT MEN WANT (CC/DVS): Fri, 1:00, 1:45, 3:45, 6:30, 10:10; Sat, 10:10am, 1:45, 3:45, 6:30, 10:10pm; Sun, 10:10am, 1:45, 3:45, 4:30, 6:30pm; Mon-Wed, 4:10, 7:00</p>	<p>STAN & OLLIE (CC): Fri-Sun, 2:55, 5:30, 8:00, 10:30; Mon-Tue, 12:20, 2:55, 5:30, 8:00, 10:30</p> <p>A STAR IS BORN (CC/DVS): Fri-Sun, 12:10, 6:20; Mon-Tue, 12:10, 3:10, 6:20, 9:30</p> <p>THE UPSIDE (CC/DVS): Fri-Tue, 1:10, 4:10, 7:10, 10:10</p> <p>WHAT MEN WANT (CC/DVS): Fri-Sun, 12:50, 3:20, 4:30, 7:30, 9:30, 10:30; Mon-Tue, 12:50, 4:30, 7:30, 10:25</p>	<p>MOVIEHOUSE & EATERY</p> <p>8300 N. FM 620, BLDG. B, 512/501-3520.</p> <p>AQUAMAN: Fri-Tue, 1:50, 9:00</p> <p>BOHEMIAN RHAPSODY: Fri-Tue, 11:00am, 5:30pm</p> <p>COLD PURSUIT: Fri-Sat, 10:00am, 1:00, 4:15, 7:30, 10:45pm; Sun, 10:15am, 4:30, 7:45, 10:50pm; Mon-Wed, 10:00am, 1:00, 4:15, 7:30, 10:45pm; Thu (2/14), 12:30, 3:45, 7:00, 10:15</p> <p>GLASS: Fri-Tue, noon, 3:30, 7:00, 10:25; Wed, noon, 3:15, 6:30, 10:00</p> <p>GREEN BOOK: Fri-Tue, 10:30am, 2:30, 6:00, 9:25pm; Wed, 12:30, 4:00, 10:40</p> <p>THE KID WHO WOULD BE KING: Fri, 10:45am, 2:45, 6:00, 9:15pm; Sat, 11:30am, 2:45, 6:00, 9:15pm; Sun-Tue, 10:45am, 2:45, 6:00, 9:15pm; Wed, 11:30am, 2:45, 6:00, 9:15pm</p> <p>THE LEGO MOVIE 2: THE SECOND PART: Fri, 9:00am, 9:15, 11:45, 12:15, 2:50, 3:20, 5:00, 6:00, 6:30, 9:05, 9:35pm; Sat, 9:00am, 9:15, 11:45, 12:15, 2:50, 3:20, 5:00, 6:00, 6:30, 9:05, 9:35pm; Mon, 11:45am, 12:15, 2:50, 3:20, 5:00, 6:30, 9:35, 10:30pm; Tue, 11:45am, 12:15, 2:50, 3:20, 5:00, 6:00, 6:30, 9:05, 9:35pm; Wed, 10:30am, noon, 1:30, 3:00, 4:30, 6:00, 9:00pm; Thu (2/14), 10:15am, 10:45, 1:15, 4:45, 4:45, 7:45, 10:45pm</p> <p>MISS BALA: Fri, 11:45am, 2:00, 8:00, 10:55pm; Sat, 5:00, 8:00, 10:55; Sun-Tue, 11:45am, 2:00, 8:00, 10:55pm</p> <p>THE PRODIGY: 11:30am, 2:15, 5:05, 8:00, 10:55pm</p> <p>CHICK FLICK INSTANT CLASSICS: SLEEPLESS IN SEATTLE: Wed, 7:00</p> <p>THE UPSIDE: Fri-Tue, 12:15, 3:40, 7:00, 10:20; Wed-Thu (2/14), 11:30am, 2:45, 6:00, 9:15pm</p> <p>WHAT MEN WANT: Fri-Tue, 10:00am, 1:05, 4:15, 7:30, 10:45pm; Wed, 12:30, 3:45, 7:30, 10:00; Thu (2/14), 12:30, 3:45, 6:30, 9:45</p>	<p>MOVIEHOUSE & EATERY - LANTANA PLACE</p> <p>7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.</p> <p>COLD PURSUIT: Fri-Mon, 10:15am, 1:30, 4:45, 8:00, 9:30pm; Tue, 10:15am, 1:30, 4:45, 8:00, 10:30pm; Wed, 10:40am, 2:00, 5:15, 8:30pm; Thu (2/14), 10:15am, 1:30, 4:45, 8:00pm</p> <p>THE FAVOURITE: Fri, 10:55am, 5:15pm; Sat, 10:45am; Sun-Tue, 10:55am, 5:15pm</p> <p>GLASS: Fri-Sat, 11:40am, 3:05, 6:30, 9:45pm; Sun, 11:05am, 2:30, 9:30pm; Mon-Tue, 11:40am, 3:05, 6:30, 9:45pm</p> <p>GREEN BOOK: Fri-Mon, 10:15am, 1:40, 5:05, 8:30pm; Tue, 10:35am, 6:00, 9:35pm</p> <p>THE KID WHO WOULD BE KING: Fri-Tue, 11:30am, 2:45, 6:00, 9:15pm</p> <p>THE LEGO MOVIE 2: THE SECOND PART: Fri-Mon, 10:00am, 10:30, 1:00, 1:30, 3:30, 4:00, 6:30, 7:00, 10:05, 11:00pm; Tue, 10:00am, 10:30, 1:00, 1:30, 4:00, 4:25, 7:00, 7:30, 10:05pm; Wed, 10:00am, 11:00, 12:30, 12:55, 3:30, 3:55, 6:30, 10:00pm; Thu (2/14), 10:00am, 11:00, 12:30, 1:00, 3:30, 4:00, 6:30, 10:45pm</p> <p>MISS BALA: Fri, 11:00am, 2:00, 5:00, 8:00, 11:05pm; Sat, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Sun-Tue, 11:00am, 2:00, 5:00, 8:00, 11:05pm</p> <p>SERENITY: Fri, 2:15, 8:30; Sat, 2:00, 8:00; Sun-Tue, 2:15, 8:30</p> <p>CHICK FLICK INSTANT CLASSICS: SLEEPLESS IN SEATTLE: Wed, 7:00</p> <p>THE UPSIDE: Fri-Tue, 11:25am, 2:45, 6:00, 9:20pm; Wed-Thu (2/14), 11:20am, 2:40, 6:00, 9:20pm</p> <p>WHAT MEN WANT: Fri-Mon, 12:15, 4:20, 7:30, 10:45; Tue, 1:10, 4:20, 7:30, 10:45; Wed, 12:55, 4:15, 7:30, 9:30; Thu (2/14), 12:35, 3:45, 7:00, 10:10</p>	<p>THE FAVOURITE: Fri-Sat, 1:15, 4:40, 9:35; Sun, 1:40, 5:05; Mon-Wed, 2:15, 5:20</p> <p>GLASS: Fri, 1:30, 7:15, 10:10; Sat, 1:40, 6:30, 9:25; Sun-Wed, 2:10, 7:20</p> <p>GREEN BOOK: Fri-Sat, 4:00, 6:50; Sun, 4:25, 7:15; Mon-Wed, 4:45, 7:35</p> <p>THE KID WHO WOULD BE KING: Fri-Sat, 11:00am, 2:30, 3:45, 6:30, 9:20pm; Sun, 11:30am, 2:45, 3:15, 6:00, 8:50pm; Mon-Wed, 11:40am, 2:45, 3:15, 6:00, 8:50pm</p> <p>THE LEGO MOVIE 2: THE SECOND PART: Fri-Sat, 11:00am, noon, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00pm; Sun, 10:50am, noon, 12:30, 2:25, 3:00, 4:25, 6:00, 7:30, 8:15, 9:00pm; Mon-Tue, noon, 12:30, 2:40, 3:00, 4:00, 5:00, 6:00, 8:00, 9:00; Wed, 12:30, 2:40, 3:00, 4:15, 5:00, 6:00, 8:00, 9:00; Thu (2/14), noon, 2:50, 5:40, 8:30</p> <p>THE LEGO MOVIE 2: THE SECOND PART (3-D): Fri-Sat, 10:35am, 1:10, 3:50, 6:35, 9:20pm; Sun-Tue, 12:10, 2:50, 5:35, 8:20; Wed, 12:10, 2:50, 5:35; Thu (2/14), 11:35am, 2:15pm</p> <p>MARY POPPINS RETURNS: Fri-Sat, 11:15am, 4:05pm; Sun, 11:15am, 4:35pm; Mon-Wed, 11:40am, 4:45pm</p> <p>MISS BALA: Fri, 11:15am, 1:45, 9:45pm; Sat, 10:50am, 1:30, 9:45pm; Sun, 2:15; Mon-Wed, 12:10</p> <p>THE MULE: Fri-Sat, 10:45am; Sun, 11:10am; Mon-Wed, 11:30am</p> <p>ROMA: Fri-Sat, 8:30; Sun, 8:50; Mon-Wed, 8:45</p> <p>SPIDER-MAN: INTO THE SPIDER-VERSE: Fri, 11:00am, 1:20, 4:20, 6:45pm; Sat, 10:50am, 1:20, 4:20, 6:45pm; Sun, 10:50am, 1:45, 4:50, 7:10pm; Mon-Wed, 12:50, 2:05, 5:15, 7:45</p> <p>THE UPSIDE: Fri-Sat, 11:0am, 2:10, 7:45, 9:40pm; Sun, 11:35am, 3:30, 8:15pm; Mon-Tue, 11:50am, 1:10, 3:30, 6:45, 8:15pm; Wed, 11:50am, 1:25, 3:30, 8:15pm</p> <p>VICE: Fri-Sat, 8:45; Sun, 9:00; Mon-Wed, 8:50</p> <p>WHAT MEN WANT: Fri-Sat, 11:45am, 1:40, 5:20, 7:00, 9:45pm; Sun, noon, 2:10, 5:35, 7:30; Mon-Wed, noon, 2:35, 5:35, 7:35</p> <p>WHEN HARRY MET SALLY ...: Thu (2/14), 7:00</p> <p>THE WIFE: Fri-Sat, 10:50am, 6:20pm; Sun, 11:15am, 6:35pm; Mon-Wed, 11:50am, 6:25pm</p>	<p>SOUTHWEST THEATERS AT LAKE CREEK 7</p> <p>13729 RESEARCH #1500, 512/291-3158. 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SECOND, 512/495-9600.</p> <p>2019 OSCAR-NOMINATED SHORT FILMS: ANIMATION: Fri-Sun, 1:20, 10:10; Mon, 1:20, 7:20, 10:15; Tue, 1:20, 10:10; Wed-Thu (2/14), 1:20, 7:20</p> <p>2019 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARY: Fri-Mon, 4:00; Tue-Wed, 6:40; Thu (2/14), 8:25</p> <p>2019 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION: Fri-Sun, 1:05, 6:50; Mon, 1:10, 9:35; Tue-Wed, 1:05, 9:30; Thu (2/14), 1:05, 9:20</p> <p>BENNY & JOON: Thu (2/14), 7:00</p> <p>COLD WAR: Fri-Sun, 11:05am, 1:00, 3:10, 5:15, 7:50pm; Mon, 11:05am, 2:20, 3:10, 5:15, 8:00pm; Tue-Thu (2/14), 11:05am, 1:00, 3:10, 5:15, 7:50pm</p> <p>THE FAVOURITE: Fri-Sun, 1:30, 9:50; Mon, 1:30, 10:00; Tue-Thu (2/14), 1:30, 9:50</p> <p>FREE SOLO: Fri-Sun, 10:50am; Mon-Thu (2/14), 11:15am</p> <p>MAGNOLIA MONDAYS: I AM LOVE: Mon, 7:00</p> <p>LEAVE NO TRACE: Fri-Sun, 5:30, 5:30; Mon, 3:30, 3:30; Tue-Thu (2/14), 5:30, 5:30</p> <p>ON THE BASIS OF SEX: Fri-Sun, 11:00am, 6:10pm; Mon, 11:00am; Tue-Wed, 11:00am, 6:10pm; Thu (2/14), 11:00am</p> <p>ROMA: Fri-Sun, 3:25, 7:20; Mon, 9:20; Tue, 3:25, 7:20; Wed-Thu (2/14), 3:25, 9:10</p> <p>SHOPLIFTERS: Fri-Sun, 3:00; Mon, 4:20; Tue-Thu (2/14), 3:00</p> <p>VICE: Fri-Sun, 9:15; Tue-Thu (2/14), 4:00</p> <p>THE WIFE: Fri-Sun, 11:10am, 8:45pm; Mon, 12:10, 5:50; Tue-Wed, 10:50am, 8:45pm; Thu (2/14), 10:50am, 6:10pm</p>	<p>WESTGATE 11</p> <p>S. LAMAR & BEN WHITE, 512/899-2717.</p> <p>ENCORE: BTS WORLD TOUR: LOVE YOURSELF IN SEOUL: Sat-Sun, 11:00am</p> <p>COLD PURSUIT (CC/DVS): Fri-Sun, 11:30am, 3:10, 6:00, 9:00pm; Mon-Tue, noon, 3:00, 6:00, 9:00</p> <p>GLASS (CC/DVS): Fri-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Tue, 12:45, 3:45, 6:40, 9:35</p> <p>GREEN BOOK (CC/DVS): Fri-Sun, 12:15, 3:15, 6:15, 9:15; Mon-Tue, 12:15, 3:15, 6:25, 9:25</p> <p>THE KID WHO WOULD BE KING (CC/DVS): Fri, 2:30, 5:15; Sat-Sun, 5:15; Mon, 11:30am, 1:30, 4:15, 7:00, 9:45pm; Tue, 11:30am, 1:30, 4:15, 9:50pm</p> <p>THE LEGO MOVIE 2: THE SECOND PART (3-D, CC/DVS): Fri, 11:30am, 1:00, 9:15pm; Sat-Sun, 11:30am, 1:30, 9:15pm; Mon-Tue, 4:30; Wed, 4:50; Thu (2/14), 4:45</p> <p>THE LEGO MOVIE 2: THE SECOND PART (CC/DVS): Fri-Sun, 11:00am, 12:15, 2:15, 4:20, 5:00, 6:30pm; Mon-Tue, 11:00am, 2:00, 6:50, 9:20pm; Wed, 11:30am, 2:10, 6:30, 9:15pm; Thu (2/14), 11:15am, 1:55, 7:15, 9:45pm</p> <p>MISS BALA (CC/DVS): Fri, noon, 1:40, 4:10, 8:00, 10:30; Sat, 11:50am, 1:40, 4:10, 8:00, 10:30pm; Sun, noon, 1:40, 4:10, 8:00, 10:30; Mon-Tue, 11:00am, 2:25, 5:00, 7:30, 10:00pm</p> <p>THE PRODIGY (CC/DVS): Fri-Sun, 11:00am, 2:55, 5:30, 8:00, 10:30pm; Mon, 12:30, 3:00, 5:30, 7:45, 10:00; Tue, 12:30, 3:00, 5:30, 7:45, 10:05</p> <p>SPIDER-MAN: INTO THE SPIDER-VERSE (CC/DVS): Fri-Sun, 11:00am, 2:25, 5:05, 7:45, 10:25pm; Mon-Tue, 11:00am, 1:50, 4:30, 7:10, 9:50pm</p> <p>THEY SHALL NOT GROW OLD (CC): Fri-Sun, 6:40, 9:35; Mon-Tue, 12:15, 3:15, 6:10, 9:05</p> <p>THE UPSIDE (CC/DVS): Fri, noon, 1:40, 4:30, 7:20, 10:10; Sat-Sun, noon, 2:25, 4:30, 7:20, 10:10; Mon, 12:30, 3:30, 6:30, 9:30; Tue, 12:30, 3:30, 7:00, 9:30</p> <p>WHAT MEN WANT (CC/DVS): Fri, 1:25, 3:40, 7:00, 7:40, 9:50, 10:30; Sat-Sun, 1:40, 3:40, 7:00, 7:40, 9:50, 10:30; Mon, 11:15am, 1:30, 4:10, 7:10, 9:50pm; Tue, 11:15am, 1:30, 4:10, 6:35, 10:00pm</p>
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MUSIC

Spider House Ballroom Will Cease Live Entertainment

Following **South by Southwest** next month, long-running North Campus hub **Spider House Ballroom** will no longer function as a live music venue. Owner **Conrad Bejarano** plans to convert the space into an arcade bar, with alterations starting this month.

Years after opening the adjoining cafe in 1995, Bejarano and co-owner **John Dorgan** purchased a shuttered plasma donation center across the parking lot. Launched as **United States Art Authority** and later known as **29th Street Ballroom**, the disco-ball-adorned room earned a reputation for solid music happenings multiple nights a week under the booking talents of **Jason McNeely** and **Brian Tweedy**. Both eventually left to run **Hotel Vegas** and **Barracuda**.

“Back then, [the Ballroom] felt like a

speakeasy almost, but membership was open to everybody,” recalls local artist **Adam Protextor**, who co-founded weekly hip-hop incubator **Austin Mic Exchange** at Spider House in 2012. “If you knew about it, you knew about it. There was this shared culture of, ‘We’re all here for the same thing.’”

This week’s news follows a *Chronicle* cover story detailing alleged sexual misconduct by Dorgan, who is banned from the property (see “Tangled Web,” Dec. 21, 2018). In a meeting on the venue’s outdoor patio last week, Bejarano attributed his decision to the music community’s avoidance of the venue and overall city requirements.

“I would love to continue, but the people and the system – with everything around restrictions to music – have voiced their opinion,” says Bejarano. “Not to bring up the stuff with the allegations but it’s like, ‘Oh my God, there’s another story in the *Chronicle*, we’re not going to play [at Spider House] anymore.’ When you look at the full bubble – everything associated with music – it’s just a pain. I’m done with music. It’s a real shame.

“I try to create this cultural incubator, and it’s like, ‘Oh, let’s screw this incubator up.’”

The Spider House complex faces two ongoing land use violations from the **Austin Code Department**, one citing unapproved seating additions to the cafe’s outdoor patio. In an email to a recurring comedy event announcing the venue shutdown, Spider House Director of Events **George Garcia** wrote, “The City of Austin is making us change the use of space from Music and

Arts event space to something other than.” The Ballroom’s current official use of space is as an “art gallery,” which Bejarano applied for in 2009 during the changeover from a plasma center.

The second case, opened in May 2017, requires the Ballroom to change over from “art gallery” to “indoor entertainment” use permits. **Daniel Word**, a Code Department division manager, says that an arcade bar would “probably still fall under” designation as an indoor entertainment or bar space, so Bejarano would still need to undergo a permitting process.

“The next step in the department process would be to file with municipal court,” adds Word. “All our timelines have been exceeded, so it’s something we could move forward with if we so chose.”

According to city records, Austin Code delivered Spider House’s most recent violation notice on Dec. 10. General Manager **Jay Cesak** says there have been more recent visits from representatives of the **Fire Marshal’s Office**. A public information request for records of fire marshal activity did not arrive in time for this article.

The arcade bar conversion also comes after a contentious New Year’s Eve concert at the venue, after which many artists waited weeks to receive payment. Booker **Jim Campo** says the *Chronicle* cover story limited the venue’s outlets for show promotion and likely stifled ticket sales. Ahead of her performance, local country figure **Carson McHone** suggested a portion of show proceeds go to Austin’s **SAFE**, a nonprofit working to end sexual violence, and Bejarano says a donation was made to the organization.

Meanwhile, McHone and **John Dowey**, frontman of boisterous rock trio **Think No Think**, spent much of January requesting payment from the booker. Campo stopped working at Spider House on Jan. 1, and directed bands to contact Bejarano. Leader of **Magic Rockers of Texas** and guitarist in many other local acts, Campo says he provided prior notice of his resignation, clarifying, “I didn’t quit because of that show. If I could write checks, they would have been paid on day one.”

After weeks of uncertainty, Dowey eventually received payment in two installments, the



JERALD CORDER

second of which he picked up this week. “If I knew all this stuff was going on, I would have never played that show,” says Dowey. “We felt tricked, and it’s unfair to make bands go through that.”

Bejarano says artists received spaced-out payments because Campo and another talent buyer, **Jake Vasquez**, “went rogue and signed up \$6,000 worth of bands without telling anybody and were not authorized to do so,” eating up the total budget meant for overall event production. Vasquez also resigned from Spider House around New Year’s.

Despite the relatively slow night, Campo says the budget and ticket sales from New Year’s Eve amounted to more than enough to cover band guarantees. The booker adds: “Conrad was like, ‘The checks will bounce. Either the staff or the bands get paid.’ It just doesn’t add up.” Campo says he and Vasquez forfeited their own earnings from the show to pay out bands, and that he’s also owed money from Spider House for another booking gig.

All comedy events also end at Spider House in early March, and Garcia says only **Austin Poetry Slam** and **Shit-faced Shakespeare** will continue their weekly residencies. After that, the unofficial **SXSW** venue hosts annual classics like **Peelander Fest**, **Stoner Jam**, and **Onward Indian Touring’s** showcase for the last time.

Comic **Mac Blake** planned to end his monthly **Waterbed Comedy Party** to prep for a baby on the way, but the March 2 show now serves as the venue’s last stand-up event for the foreseeable future. Blake and **Joe Hafkey** established the Ballroom’s locally sourced laugh scene with former bi weekly revue **Jazz Cigarette**, started in 2013.

“In terms of indie shows where the stand-ups are the ones producing them, Spider House was kind of the marquee venue,” shares Blake. “Maybe a year from now people won’t even remember, but I’m sad to see it go, and I think a lot of stand-ups are. Comedy in Austin is kind of small news, but this was big news.” ■

CROSSTALK



DAVID BRENDAN HALL

BEN KWELLER, HIGH-ENERGY wiz kid of early Aughts indie rock who’s now based in Dripping Springs, offers new material after five years of “hibernation.” Read about the onetime **Radish** singer’s near-death experience with carbon monoxide poisoning Feb. 8 on our **Daily Music** blog, matching the release of “Heart Attack Kid.”

THE AUSTIN RESOURCE CENTER FOR THE HOMELESS (ARCH) will shrink capacity from 190 to 130 beds under a **City Council** resolution passed Jan. 31. The agreement aims to more effectively place clients in transitional housing, alongside another resolution to create a new emergency shelter elsewhere. **Red River Cultural District** business owners have long expressed concerns over the area’s concentrated homeless population.

WHITE DENIM’S two new surprise singles anticipate a new LP called *Side Effects* due March 29. A quick follow-up and “companion piece” to 2018’s *Performance*, the album will be “more in line with the experimental, freewheeling spirit of their fan-favorite record *Last Day of Summer* than anything else they’ve done since,” according to a press release.

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Evan Charles (l) and Sean Faires

DAVID BRENDAN HALL

The Myth of the Southwest

Altamesa maps Lone Star existentialism on sophomore stunner

BY KEVIN CURTIN

Sometimes all it takes is a single song. With 2016 single “The Long Ride Home,” Altamesa soundtracked the view out of a car window on the way home from a road trip. You know the feeling: caught in the afterglow of experiences that rearrange your DNA, wondering if your old life will even recognize you.

The ensuing full-length of the same title, patient, deep-thinking Americana that earned a four-star rave in the *Chronicle*, served as a troubadour turn for then-26-year-old Evan Charles, who formerly fronted pure, home-grown rock & roll acts the Sweet Nuthin and the Daze. Producer Jonas Wilson, keen on the Austin native’s distinct voice and poetic lyrics, all but dragged Charles into the studio to document a subdued DIY vision on the order of Leonard Cohen’s *Songs From a Room*.

Second LP *Idol Frontier*, arriving Friday, expands on the Altamesa sound. Imagine Bruce Springsteen’s desolate cult classic *Nebraska* sung by a godforsaken Tom Petty with Keith Richards on guitar. No longer looking out the window, *Idol Frontier* gets out of the van, digs deep in the soil, shares a smoke with dusty locals, and casually dusts off the zeitgeist of life in the American Southwest.

CROOKED PATHS

Sean Faires isn’t just elemental to the sound of *Idol Frontier*. The guitarist proved

indispensable to the group’s growing aesthetic. And not only has he championed Altamesa as a conceptual force of territorial storytelling, he painted the visual art that accompanies it.

Charles and Faires first crossed paths at the Hole in the Wall in 2012. The former revered the latter’s band, muscular R&B rockers the Happen-Ins. Meanwhile, the future Altamesan didn’t know the frontman’s Sweet Nuthin from any other outfit making noise at the Guadalupe dive.

“We were covering ‘Midnight Rambler’ and the guy from the Happen-Ins walks in,” recalls Charles. “After the set, I see him talking to our guitar player and I ask him what Sean had said. He’d said, ‘Y’all really shouldn’t be covering ‘Midnight Rambler.’”

“I thought, ‘What? We do it pretty decent!’” “Oh, these young kids are gonna cover the Rolling Stones’ live masterpiece? The one they’re the number one killers at?” Faires retorts, still giving Charles shit seven years later.

The two became fast friends nonetheless and, in 2014, Faires brought Charles into the Happen-Ins to keep warm the seat of singer/multi-instrumentalist Ricky Ray Jackson, whose lucrative sideman status included Nikki Lane, Phosphorescent, and Alejandro Escovedo. Faires, who contributed guitar parts to three songs on Altamesa’s debut, saw a unique potential for creative immersion in Altamesa.

“Instantly, I’m thinking about the West, I’m thinking about desolate characters, I’m thinking about the history, mythos, lore, and the saltiness of the area,” he recalls today.

The full-time addition of Faires was transformative for Altamesa. The two musicians completed each other.

Charles is modest, thoughtfully quiet, and an impressionistic writer whose pen drips with chilling abstractions. Faires, outspoken and ambitious, thinks thematically in big-picture terms while dotting the desert sky with starry six-string riffs. Together, Altamesa became an epic reflection of the soil they inhabit and the spirits that sprout from it.

STRIVING FOR CONNECTION

“We wanted to create something that people can sink their hooks into.”

So explains Charles of Altamesa releasing six singles in 2018, each loaded with customized art and serialized short stories, at special events. “We thought we could accomplish that by lending more context to the music and sell home the record’s overarching narrative.”

The urge to wander plays heavily in the multi-volume narrative, which follows The Drifter, a transient musician and son of an oil rigger, whose restless soul rolls at the speed of the rural Southwest in navigating love, family, purpose, and a sense of time and place. Composed of long sentences that run like unpaved back roads, Charles’ free-verse vignettes awe with elaborate language (“I am an anachronism”), easy wit (“It’s always been all or nothin’, mostly nothin’”), and crafty, nonlinear structures that trace his fictive protagonist from Midland to El Paso. Highways stretch on forever through a life that’s long and hard, yet full of momentary magic: the electricity of romance and the fulfillment of playing to the one quiet loner in a bar of drunks.

The series, and the Wilson-produced album that now follows, speaks of salvation; an existential study of our daily walk on a path that’s no Yellow Brick Road. Without

asking, *Idol Frontier* raises big questions about what we strive for and how we reach it.

“The important thing is never to stop, no matter how long you have to stare down what by all appearances looks like the cold abyss of failure – the eternal and irreversible loss of the object of your striving,” writes a Drifter-like Charles in the notes to one of the singles.

MODERN MYTHOS

“Kids are into that Joshua Tree, desert spirits vibe,” asserts Faires. “We want to provide some meat to that: a story that’s an actual reflection on the Southwest.”

In the pantheon of concept albums, *Idol Frontier* most resembles Randy Newman’s 1974 Dixie portrait *Good Old Boys*. Both transmit a regional subset of America.

“That record puts you directly in the Deep South,” Faires nods. “You can feel it, smell it, taste it.”

Altamesa’s universe presents vast expanses, wood-paneled honky-tonks, oil rigs, and dust. Tough country reigns, where bold and desperate characters search for

meaning. The journey’s universal, because it’s called life.

The narrative’s final chapter closes with gamblers’ lore and the biblical tale of Jacob, who put in seven years of physical labor to earn a woman’s hand in marriage only to then get bait-and-switched for her sister. Charles attributes the fatalistic ending to his preoccupation with French philosopher Albert Camus, particularly his suicide-questioning *The Myth of Sisyphus*.

“After all the layers of meaning that you’ve tried to impose on your life – and none of them amounted to anything – what are you left with? You’re pretty much left with your day,” Charles outlines. “Then you wake up the next day.” ■

Altamesa releases *Idol Frontier* on Friday, Feb. 8, at Cheer Up Charles with Will Courtney & the Wild Bunch, Chief White Lightning, and the Ghost Wolves.



ALTAMESA *Idol Frontier* (Frontera Del Sueno)

Teased as a series of singles over the past year, Altamesa’s sophomore full-length arrives as a revelation fulfilled. Whereas 2016 debut *The Long Ride Home* stretched time, *Idol Frontier* obsesses on space – landscapes expanding and contracting. The Southwest horns swerving opening opus “The New West” set a scene of desolation, looking at hinterlands not as possibility but rather as opportunity wasted (“The new West is a ghost town of dreams already dreamt”). Calexico hangs heavy in tone at the outset, with Evan Charles’ sleepy vocals and Sean Faires’ cinematic guitar licks sharing the same ambivalent desert explorations as Joey Burns and John Convertino. Reveling in a grander vision, Charles constructs a mythos of the modern frontier even as the 10 songs still stand strongly on their own. Melting melodies and easy hooks lace through the searching “Crooked Path” and throwback jangle of “Shadow on Your Heart.” Tom Petty serves as Charles’ other obvious touchstone, especially on heavier rockers like “Minor Vice” or the road-dogging “Troubadour’s Pay (Shadow at Dusk).” Altamesa’s *Idol Frontier* traffics in disillusionment, rusted shut with “Junkyard Chevy,” but its expanding edges still call to the imagination.

★★★★

– Doug Freeman

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SATURDAY, FEBRUARY 16

AS SEEN IN

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HEATHER MCDONALD
SUNDAY, FEBRUARY 17

AS SEEN IN

Bravo's Watch What Happens Live, Real Housewives of
Orange County and Flipping Out

The closing night act, Heather McDonald, doesn't hold back on anything. She is the podcast host of JUICY SCOOP, where she shares the juiciest stories from celebrity guests. She wrote, produced and appeared on E!'s top rated show CHELSEA LATELY. Other appearances include Bravo's Watch What Happens, Flipping Out, Real Housewives of Orange County and Beverly Hills; Keeping up with the Kardashians, Frasier, Malcolm in the Middle and Drake and Josh.

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BRIGHT LIGHT
SOCIAL HOUR**Jude Vol. 1 (Modern Outsider)**

Celestial synthesizers and reverb-wall guitars combust into black-hole distortion basslines attaining warp speed in “Give to Me Words,” opener on *Jude Vol. 1*. For its third long-player, the Bright Light Social Hour continues spinning on an axis of spiraling psychedelics and prog-rock maelstroms in line with previous release *Space Is Still the Place* in 2015.

Unlike the Floydian ambitions of said sophomore album and the Seventies jam rock found on the Austin quartet’s 2010 debut, TBLSH here draw new elements from shoegaze, Krautrock, and New Wave. “She Wanna Love You” lays down the best grooves of bassist Jackie O’ Brien, commingled with Edward Brailiff’s keyboard drone, Curtis Roush’s six-string funk shuffles, and Joseph Mirasole’s cymbal splashwork. Single “Lie to Me (Große Lüge)” ripples with gleaming guitar plumes and “Darling You” rockets space-wave chic with retro keyboard stabs that slip into the hair blow-back of “Open Borders,” a blooming epic of synth play.

Lyricaly, the album functions not only as a political manifesto on hyper-information anxiety and Trump malaise, but as a cathartic therapy session stemming from the suicide of Jackie’s brother, Alex Jude, front and center on eulogy “My Boy.” Ultimately, *Jude Vol. 1* echoes the Bright Light Social Hour’s ability to channel cosmic head trips and break orbit to realms of inventiveness and imagination.

★★★★

– Alejandra Ramirez

CHARLIE
FAYE & THE
FAYETTES**The Whole Shebang**

Girl gang vocals by Charlie Faye, Akina Adderley, and BettySoo once again commit bubblegum retro-pop on second LP *The Whole Shebang*. “I Don’t Need No Baby” flips the Ronettes’ iconic “Be My Baby” by employing the same swaying beat on a punchy, newfound independence. “Stone Cold Fox” mixes group harmonies and honky-tonk, then suddenly drops into “Night People,” with all the trappings of slick Seventies soul: blaring horn, a funky bassline. Both “1-2-3-4” and “The Cream Rises to the Top” veer into cloying, übertwee territory, but danceable closer “You Gotta Give It Up (Party Song)” delivers the album highlight atop Go-Go’s attitude, surfy guitar, and protest/party lyrics. Rarely does *The Whole Shebang* transcend its retro influence, but it’s glittering grab bag of sound parties through the decades with Faye all costumed. (CD release: **Continental Club, Friday 8**).

★★★

– Libby Webster



T-shirt-and-jeans approach. Behind the Crack Pipes’ Coby Cardosa furiously battering his drum kit in skilled, caveman manner, Jeff Linton’s subsonic bass, and Chad Nichols’ effective manhandling of a Les Paul Custom, Ryan Anderson lays a paint-peeling shriek on high-speed R&B noise suggesting Brian Johnson is his favorite AC/DC singer. Best grinder on this compendium of the last 18 years: “Sugar Fix.”

★★★★

– Tim Stegall

ROB BAIRD
**After All (Hard Luck
Recording Company)**

Rob Baird’s steadily grown in confidence and craft over the past decade, and the songwriter’s fourth LP showcases his best songs yet. If past efforts floated stylistically in search of a sound, *After All* finally achieves its own fit for his sharp melodies and tense lyrics. The polish of the title track and standout single “Burning Blue” ripple with a patience that lets the emotions unfold, while songs like “Devil Woman Blues” still stoke the underlying fire. ★★★★★

BRUCE SMITH
'Til the Wheels Fall Off

Bruce Smith has his van fine-tuned and packed for delivery on third LP *'Til the Wheels Fall Off*, even if it’s not clear where he’s headed. The local songsmith ranges all over the map, from gritty highway burners (“30 Days”) to bouncing, Paul Simon lyric-twisters (“Amanda and the Commander (Dance While You Got the Chance)” and throwback rockabilly hoppers (“Longbranch Inn”). He’s at his best when the wheel steadies though the marvelous “59 Stratocaster” and growling sway of “Elizabeth & Spring.” He’s a natural, even if still looking for his own road. ★★★

MARK DEUTROM
**The Blue Bird (Season
of Mist)**

Backgrounded by classical composition, diverse production credits (Neurosis, the Well), and the Melvins,

Mark Deutrom makes multifarious solo albums. Even so, the Austin-based multi-instrumentalist coheres to singular sonic visions and his fourth LP pivots on a dark, psychedelic heaviness, like Seventies Pink Floyd following Syd Barrett into the abyss. Paced between amble and drift, “Somnambulist” steams synths and somber guitar through that period between wakefulness and sleep. Evoking blackened rain clouds, the oppressive “Maximum Hemingway” and “O Ye of Little Faith” distort their riffology, nodding to metal without committing to more than a handshake. Deutrom intersperses gloomy epics with instrumental excursions, but no one will mistake the menacing “Through the Ringing Cedars” for fresh air. “Nothing Out There” sums up Deutrom’s outlook with gentle guitar jangle, lush synth beds, and a sardonic assertion that there’s nothing to hope or fear, and we should like it that way.

★★★★

– Michael Toland

A. SINCLAIR
**Catpaws (Nine Mile
Records)**

On *Catpaws*, local five-piece A. Sinclair cranks up the guitar amps to full volume – *finally*. Recorded in short sessions over a year and a half with a rotating cast of backing musicians, the band’s third LP skitters with the same anxiety of earlier writing, but with a harder edge and newfound intensity. Here, Aaron Sinclair’s songs careen forward with white-hot momentum, his sharpest songwriting yet. The frenzied “Bananas” finds the frontman howling, his words nearly indiscernible over a skuzz of angry guitars. “In the Beginning” and the grungy “Out of My Mind” crib from early-Nineties rock in the jagged veins of Built to Spill and Sebadoh. Going for a quieter tension, the grooving “All I Wanna Do” pits Sinclair against a chorus of Sixties vocal groups. Instrumental closer “Just Remind Me Again” courts wistfulness that culminates in quick, detuned deflation. As such, *Catpaws* comes in roaring, but goes out with a sigh.

★★★★

– Libby Webster

deEP END
by Rachel RascoeGO FEVER
Daydream Hawker

Checking in after a knock-out 2017 debut, cunning fivepiece Go Fever emerges on mellow synth-pop “Olivia.” Songwriter Acey Monaro’s huge, pleading chorus enters defiantly, setting up the album’s zoom-out from past prom rock efforts. The Aussie expat’s revealing, off-kilter phrasing drives “Feel So Much,” successfully straddling straightforward indie rock and propulsive New Wave sheen. Recorded by Brad Bell at Jim Eno’s studio, *Daydream Hawker* grabs at the shoulders and shakes out an impression.

★★★★

QUIET COMPANY
On Corners & Shapes

Still reeling from the divorce derved on 2017’s *Your Husband, Ghost*, Taylor Muse here captures a wayward batch of bleeding-heart tracks with players outside the band’s lineup. Amid trumpeted pop moments (“All Things New”), five tracks stick to the celebrated alt-rock locals’ illustriousness and hair-raising desperation (“Red Right Hand”). “The Alone, Together” spirals: “It’s in my head/ and I can’t seem to shake it!” Despite Muse’s busted face on the sleeve, Quiet Company’s tender, biting heart beats on.

★★★

BETH//JAMES
Falling

After helping soundtrack Spike Lee’s *BlackKkKlansman* with 2017’s “Lion Eyes,” tender folk duo Mikaela Beth Kahn and Jordan James Burchill deliver effortlessly interlocking duets on a second EP. In polite synth, ethereal guitar, and light piano, the two singers craft scaled-back pop Americana with a comfortingly light touch. Sweet melodies don’t always fit the lyrical mood – deflated egos (“Wasted on Sundays”) and disenchantment (“Blurry”). Still, the three songs are crystal-clear in sonic intention, and that’s refreshing. ★★



FOR THE SAKE OF THE SONG by Doug Freeman

ROB BAIRD
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Recording Company)**

Rob Baird’s steadily grown in confidence and craft over the past decade, and the songwriter’s fourth LP showcases his best songs yet. If past efforts floated stylistically in search of a sound, *After All* finally achieves its own fit for his sharp melodies and tense lyrics. The polish of the title track and standout single “Burning Blue” ripple with a patience that lets the emotions unfold, while songs like “Devil Woman Blues” still stoke the underlying fire. ★★★★★

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TERRY KLEIN **Tex**

More than a hint of James McMurtry’s hard narratives linger in Terry Klein’s sophomore offering, a complement to his slow, almost spoken delivery and the intensity of his character- and detail-driven tunes. Klein drops unexpected but spot-on phrases, setting up memorable choruses like on opener “Sagamore Bridge” or the tender “Every Other Sunday.” Jaimee Harris provides shading backing vocals that soften the edges, but Klein’s writing wells vividly with life and remarkable new voice among Austin songwriters. ★★★★★



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austinchronicle.com FEBRUARY 8, 2019 THE AUSTIN CHRONICLE 53



Mineral

MOHAWK, THURSDAY 14

In 2010, a compilation CD for a Japanese label began the slow re-emergence of enduring local emo act Mineral. A 2014 tour followed their 17-year separation, and this January delivered a hardcover 25th anniversary read accompanied by a 10-inch with two brand new tracks from the Austin quartet.

“You want to write something that sort of feels like what it was two decades ago, so in one way it’s a limitation,” says frontman Chris Simpson of the single pairing, on point with longtime fan appetites for explosive bursts and tender guitar lines. “On the other hand, it makes things a little easier, like having a writing prompt.”

The local songwriter relearned past guitar tunings and chord voicings to get back in the Mineral mindset. Formerly of the Gloria Record and now Mountain Time (né Zookeeper), Simpson also came to terms with old work.

“Every time I switched projects, I wanted to shut the door on the one before it,” the singer/guitarist adds. “It feels nice to realize – with age – that you don’t ever have to shut those doors. It doesn’t have to be completely linear, and you can embrace your whole journey in a way that’s much more accepting.”

Rather than a comeback, Simpson pegs this tour as an opportunity “to enjoy ourselves and not think about the future.” In the space since Mineral’s Nineties heyday, the artist served as a stay-at-home dad for his four kids, and is now squeezing in college studies for social work.

“When you have kids, you can’t really help but relive your own childhood while seeing them have theirs,” shares Simpson. “I felt very inspired to write, and early on, [kids] sleep a lot, so I did feel there was time for that creative energy to be used. It was definitely an inspiring time.” – Rachel Rascoe

TRACEYANNE & DANNY

3ten ACL Live, Friday 8

Traceyanne & Danny’s eponymous 2018 debut weaves together country twang with twinkling oldies and retro pop. Its unassuming polish belies Traceyanne Campbell’s quiet comeback five years after her beloved Scottish indie-pop outfit Camera Obscura released its last LP and three years after the passing of group keyboardist Carey Lander. Her understated return employs Crybaby’s Danny Coughlan to help navigate grief via breezy sonics. – Libby Webster

NEKO CASE

Bass Concert Hall, Friday 8

The sole problem with Neko Case’s seventh solo album, 2018 release

Hell-On, is its appearance three years after *Truckdriver*, *Gladiator*, *Mule*. Eight LPs including the only manner in which to own her 1997 bow *The Virginian* on wax, the now out-of-print box set affirms the Alexandria native as indie rock’s Édith Piaf. Voice like an Irving Berlin standard, the singer of Ukrainian descent remains hell on wheels. – Raoul Hernandez

MARGO CILKER

Stay Gold, Friday 8

Voice inviting and grainy, Margo Cilker sings about love in acute compositions feeding off hard work, understanding, and obscure locales like Bilbao, Tehachapi, and Appaloosa; she hails from the town of Enterprise. Warm-throated Ben Ballinger, trans-

planted from the Dalles, Ore., shoulders love and rebellion, while Austin’s Garner Sloan lights a candle in the darkness. – Kevin Curtin

SOCCER MOMMY

Mohawk, Friday 8

Even as Sophie Allison’s work as Soccer Mommy drifts away from DIY bedroom recordings into professional studios and Fat Possum Records support – plus upcoming dates with pop-country superstar Kasey Musgraves – her sound still strikes raw, intense, intimate. On 2018 critical darling *Clean*, she finds hooks in sadness, building pop punches out of deft guitar work and syrupy vocals. Local purveyors of mellow, fuzzed-up nostalgia Howdy open. – Libby Webster

VINCE STAPLES

Emo’s, Friday 8

Helping fill the gap left by Childish Gambino’s cancellation, Vince Staples makes up for his weekend-two-only ACL Fest 2018 appearance with a second local performance. Breaking in 2015 on *Summertime ‘06*, the rapper documented the crippling nature of gang culture over eclectic production. A former Crip, the Southern Californian, 25, reps his hometown while yearning for a black successor to Barack Obama in the Oval Office. Compton rapper Buddy (Simmie Sims III) and San Marcos rap collective PNTHN support. – Derek Udensi

THE KNOCKS

Scout Inn, Saturday 9

Two years removed from debut album 55, NYC duo Ben “B-Roc” Ruttner and James “JPatt” Patterson released second LP *New York Narcotic* last September. Ode to the Big Apple, it features Method Man and Foster the People in guest spots as JPatt employs infectiously soft melodies as both party starters and music for the library. – Derek Udensi

CAPYAC’S DEEP SEA SPECTACLE

Vulcan Gas Company, Saturday 9

Austin-formed and now Los Angeles-based, Delwin Campbell and Eric Peana stayed house-y while getting jazzy on 2018’s *Who Is Donny Flamingo*? Presenting “a full deep sea spectacle [and] immersive ocean experience” for this local return, the duo dives into French house with implied disco irreverence, dabbles in acid house, and encourages entrants to participate in the themed costume contest. – Christina Garcia

FLEETWOOD MAC

Frank Erwin Center, Saturday 9

Genius behind Fleetwood Mac beginning in 1975, guitarist Lindsey Buckingham proved characteristically acerbic at the Paramount last December about his firing from the 52-year-old group. Took two musicians to work his mic stand alongside former paramour Stevie Nicks and Christine McVie, but Crowded House/Split Enz tunesmith Neil Finn and Tom Petty & the Heartbreakers co-captain Mike Campbell recall the earliest days of the UK survivors when Peter Green and Jeremy Spencer both manned guitars. – Raoul Hernandez

FANTASTIC PLANET

LIVE SCORE

Austin School of Film, Saturday 9

Hyperreal Film Club enlists a trio of synth ambassadors from electronic music shop Switched On to re-envision the soundtrack of 1973

French sci-fi film *Fantastic Planet*. A prog rocker’s daydream of cutout animation and blacklight guitar noodling, its rescore will skew heavier on analog tone clouds and dusty drum machines. Beyond the psychedelic alien allegory, expect an art-filled space transformed by superfan elbow grease. Shows: 4, 6:45, 9:30pm. – Dan Gentile

MODULAR ON THE SPOT

Batch, Sunday 10

If a modular synth is like a pastry-making tool, the ingredients used change color, texture, or flavor at every step of the process. White sugar becomes brown molasses. Add eggs and the result is pumpkin purée. You’re hallucinating, but it’s very gentle. It tastes like ambient sounds. Enjoy the Texas outcropping of the now-international Modular on the Spot series, an event with three rules: always outside, always free, performances created using modular synths only. – Christina Garcia

ADAPT FUNDRAISER

Sahara Lounge, Sunday 10

Grassroots advocacy group ADAPT rings in 40 years of fighting for disability rights with Jad Fair of groundbreaking punk act Half Japanese. He joins the nine-band lineup that includes Thor & Friends’ earthen instrumental meditations, New Wave eccentrics Pataphysics, and otherworldly acoustic trio Marine Kimono. Alt-folk wanderers FlechHaus, Eric Clow, Dead Animal, Mo’ Debby, and TJ Wade with Line of Fire pile on. – Rachel Rascoe

LEE “SCRATCH” PERRY

Flamingo Cantina, Tuesday 12

Lee “Scratch” Perry, 82, puts on concerts that find the tiny dub architect sporting a vibrantly dyed beard, wearing a hat glued with nicknacks, and pulling spliffs out of his socks. Emanating Jamaica’s vibe-y riddim music, the notorious producer focuses on 1973 classic *Blackboard Jungle Dub* aided by Upsetters stand-ins Subatomic Sound System. – Kevin Curtin

SAXON

Come & Take It Live, Thursday 14

Iron Maiden loads into Come & Take It Live? Not in this lifetime, but fellow NWOBHM pioneers Saxon will. Dating back to 1970 and settling on the Saxon moniker seven years later, the UK heshers still follow founding singer Pete “Biff” Byford, 68, and guitarist Paul Quinn, 67, who skitter and shred on last year’s *Thunderbolt*, Saxon’s 23rd studio LP and a frozen-in-time nexus of Stonehenge metal. – Raoul Hernandez

SOUNDCHECK

BY **RAOUL HERNANDEZ**

DARRELL SCOTT

Saxon Pub, Friday 8

Dixie Chicks, Keb’ Mo’, Sam Bush songwriter.

THE LEGEND OF BIG BEND

Bob Bullock Theatre, Friday 8

Montopolis’ multimedia experience animates David Barrow’s breathtaking film.

MARDI GRAS WITH C.J. CHENIER

Antone’s, Friday 8

Cajun accordion blues scion.

MADEINTYO

Empire Control Room, Friday 8

ATL MC Malcolm Jamaal Davis.

KONGOS

Scout Inn, Friday 8

Four South African sib rockers.

LUKAS NELSON & PROMISE OF THE REAL

ACL Live at the Moody Theater, Saturday 9

Willie Nelson successor.

MR. LEWIS & FUNERAL 5

Barrel O’ Fun, Saturday 9

ATX’s Bad Seeds in tony Mueller space.

YURI NAUMOV

Hideaway Kitchen & Bar, Saturday 9

Russian blues sage.

CURSIVE

Mohawk, Saturday 9

Omahan emo rager.

DILLON FRANCIS & ALISON WONDERLAND

Stubb’s, Saturday 9 & Sunday 10
First night of L.A. electro collabo sold out.

SHAGGY 2 DOPE

Come & Take It Live, Tuesday 12
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JAMES TAYLOR & BONNIE RAITT

Erwin Center, Wednesday 13

Fire, rain, redheads, slide guitar.

JONATHAN RICHMAN

Continental Club, Thursday 14

First of two shows with Modern Lover.

IN-STORES:

FRIDAY: Mamahawk,

Waterloo Records, 5pm

SUNDAY: Crystal Thomas,

Antone’s Records, 3pm;

Mineral, Waterloo

Records, 5pm

THURSDAY: Robert Ellis,

Waterloo Records, 5pm

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FRI FEB 8 DOORS 9PM
DREW FISH BAND
w/ JON STORK

SAT FEB 9 DOORS 10:30PM
THE VAPOR CAVES

SUN FEB 10 DOORS 10:30AM
Cajal Branch **THE NEW SOUL INVADERS**

SUN FEB 10 DOORS 9:30PM
NO REST FOR THE WEIST TOUR:
CORB LUND w/ JASON BREYER

TUE FEB 12 DOORS 8PM
AARON CARTER
w/ LENERO + JUSTIN STONE + J-CLARK

WED FEB 13 DOORS 8PM
SUCKER FOR A GOOD TIME TOUR:
BRENT COBB w/ ADAM HODD

THU FEB 14 DOORS 8PM
PEARCE THE BAND
w/ WOLCK + HILLS

SAT FEB 16 DOORS 10:30PM
JUICE

TUE FEB 19 DOORS 8PM
THE BREVET

THU FEB 21 DOORS 8PM
VHS COLLECTION

FRI FEB 22 DOORS 10:30PM
BREEZAH

SAT FEB 23 DOORS 10:30PM
BLACK THORN HALO

SUN FEB 24 DOORS 8PM
CLARK BECKHAM

WED FEB 27 DOORS 9:30PM
JARED & THE MILL
w/ CHIEF WHITE LIGHTNING

THU FEB 28 DOORS 8PM
ANDREW NOLTE

FRI MAR 1 DOORS 9PM
THE LIL SMOKIES

SUN MAR 3 DOORS 8PM
AMY RAY BAND
w/ CHRISTY BROWN

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FEBRUARY 16
POPPY
WITH JANE ELLEN BRYANT

FEBRUARY 20
A BOOGIE WIT DA HOODIE
WITH DON Q / TRAP MANNY

FEBRUARY 21
THROWING SHADE
LIVE 2019:
THERE'S NO PLACE LIKE CONDO TOUR

FEBRUARY 23
BOOMBOX CARTEL
WITH PHEGMATIC DOGS / RICKYXSAN

FEBRUARY 27
NONAME
WITH ELTON.

FEBRUARY 28
CAR SEAT HEADREST
WITH NAKED GIANTS

MARCH 28
TAKING BACK SUNDAY
WITH FRANK IERO AND THE PATIENCE

MAY 6
EELS

MAY 10
MISSIO
WITH BLACKILLAC / SWELLS

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• Thursday, February 7 •
PATRICE PIKE
8PM
THE RUBILATORS
10PM
LOVE & CHAOS
6PM

• Friday, February 8 •
DARRELL SCOTT
9PM
DOUG KENT
11PM
DENNY FREEMAN
6PM

• Saturday, February 9 •
JO JAMES
EP RELEASE PARTY
10PM
REBECCA LOEBE
8PM
BOBBY WHITLOCK & COCO CARMEL
6M
THE GREERS TRAVELING SONGWRITERS
3PM

• Sunday, February 10 •
THE RESENTMENTS
7:30PM
CHRIS BEALL
10:30PM
DEANN RENE
3PM
JOHN GAAR
5:30PM

• Monday, February 11 •
LONELYLAND
8:30PM
HOODY & THE WOLVES
6PM

• Tuesday, February 12 •
SUE FOLEY ACOUSTIC TRIO
8PM
SHAWN PANDER
10PM
DAVID GRISSOM
6PM

• Wednesday, February 13 •
GINGER LEIGH
8PM
DAVIS NIX
10PM
THE WAGONEERS
6PM



LIVE MUSIC VENUES

3TEN ACL LIVE, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595
523 THOMPSON, 523 Thompson
THE ABGB, 1305 W. Oltorf, 512/298-2242
ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999
AH SING DEN, 1100 E. Sixth, 512/467-4280
THE ALIBI, 96 Rainey
ANDERSON MILL PUB, 10401 Anderson Mill #121, 512/614-4815
ANTONE'S, 305 E. Fifth, 512/814-0361
ANTONE'S RECORDS, 2928 Guadalupe #101, 512/322-0660
AQUARIUM ON SIXTH, 403 E. Sixth, 512/499-8003
AUSTIN ACOUSTICAL CAFE, 2874 Shoal Crest (Lamar Senior Activity Center), 512/978-2480
AUSTIN EASTCIDERS COLLABORATORY, 979 Springdale #130, 512/538-0126
AUSTIN GUITAR SCHOOL, 8820 Burnet Rd. #501, 512/442-2880
AUSTIN SCHOOL OF FILM, 2200 Tillet, 512/236-8877
BANGER'S, 79 Rainey, 512/386-1656
THE BARN, 6218 Brodie, 512/694-1664
BARRACUDA, 611 E. Seventh
BARREL O' FUN, 1911 Aldrich Ste. 120-B, 512/572-1425
BASS CONCERT HALL, 2350 Robert Dedman, 512/471-2787
BAT BAR, 218 E. Sixth, 512/474-6363
BATCH CRAFT BEER + KOLACHES, 3220 Manor Rd., 512/401-3025
B.D. RILEY'S, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
BIRD BARN, 5107 Lancaster Ct.
BLACK SPARROW, 113 W. Second, Taylor, 512/804-9626
BRENTWOOD SOCIAL HOUSE, 1601 W. Koenig, 512/362-8656
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
BULLOCK MUSEUM IMAX, 1800 Congress, 512/936-4629
BUTTERFLY BAR AT THE VORTEX, 2307 Manor Rd.
BUZZ MILL, 1505 Town Creek, 512/912-9221
C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
CACTUS CAFE, 2247 Guadalupe, 512/475-6515
CAP CITY COMEDY CLUB, 8120 Research #100, 512/467-2333
THE CAPITAL GRILLE, 117 W. Fourth, 512/322-2005
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CEDAR STREET COURTYARD, 208-C W. Fourth, 512/495-9669
CENOTE, 6214 Cameron, 512/814-0993
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIES, 900 Red River, 512/431-2133
CHERRYWOOD COFFEEHOUSE, 1400 E. 38th½, 512/538-1991
CHEZ ZEE, 5406 Balcones, 512/454-2666
CLIVE BAR, 609 Davis, 512/494-4120
COLISEUM, 9111 FM 812, 512/382-6848
COME & TAKE IT LIVE, 2015 E. Riverside
CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
COSMIC COFFEE + BEER GARDEN, 121 Pickle Rd., 512/481-0694
CRAFT PRIDE, 61 Rainey, 512/428-5571
DIRTY DOG BAR, 505 E. Sixth, 512/744-4695
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOZEN STREET, 1808 E. 12th
DRISKILL BAR, 604 Brazos, 512/391-7162
EBERLY, 615 S. Lamar, 512/916-9000
EL MERCADO, 1302 S. First, 512/447-7445
THE ELECTRIC CHURCH, 5018 E. Cesar Chavez
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-8385
MACC, 600 River, 512/974-3772
EMO'S, 2015 E. Riverside, 888/512-7469
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
ERWIN CENTER, 1701 Red River, 512/471-7744
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FREDA'S SEAFOOD GRILLE, 10903 Pecan Park, 512/506-8700
FRIENDS, 208 E. Sixth, 512/320-8193
GERALDINE'S, 605 Davis, 512/476-4755
GETAWAY MOTOR CLUB, 3700 Thompson
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GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
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H-E-B CENTER AT CEDAR PARK, 2100 Avenue of the Stars, Cedar Park, 512/600-5000
HALCYON, 218 W. Fourth, 512/472-9637
HALF STEP, 75½ Rainey, 512/391-1877
HARD LUCK LOUNGE, 3526 E. Seventh, 512/867-5309
HIDEAWAY KITCHEN & BAR, 4323 S. I-35
HIGHBALL, 1120 S. Lamar, 512/383-8309
HILTON HOTEL DOWNTOWN, 500 E. Fourth, 512/482-8000
HOGG AUDITORIUM, 2300 Whittis, 512/475-7964
HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599
HOPS & GRAIN BREWERY, 507 Calles, 512/537-9756

HOTEL INDIGO, 810 Red River
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
HUDSON'S ON MERCER, 381 Mercer St., Dripping Springs, 512/894-2075
JO'S (S. CONGRESS), 1300 S. Congress, 512/444-3800
JULIET, 1500 Barton Springs Rd., 512/479-1800
KICK BUTT COFFEE, 5775 Airport, 512/454-5425
KICKED UP GRUB, 3403 S. Lamar, 512/900-8670
KING BEE, 1906 E. 12th, 512/600-6956
KNOMAD BAR, 1213 Corona, 512/628-4288
LAMBERTS, 401 W. Second, 512/494-1500
LIFE IN THE CITY, 205 E. Monroe
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
THE LOCAL, 2610 Guadalupe, 512/478-2337
LONE STAR COURT, 10901 Domain Dr., 512/814-2625
THE LOST WELL, 2421 Webberville Rd., 512/524-0590
LOVE GOAT, 2716 Guadalupe
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
MILONGA ROOM, 1201 E. Sixth, 512/593-1920
MOHAWK, 912 Red River, 512/666-0877
MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661
NATE'S, 306 S. Main St., Buda, 512/523-8256
NATIVE HOSTEL, 807 E. Fourth, 512/551-9947
NEWORLEDEL, 4101 Guadalupe, 512/451-7170
NOOK, 309 E. Sixth, 512/709-1551
OASIS BREWING, 6550 Comanche Trl. #301, 512/284-9407
THE OFFICE, 1207 Leander Rd., Georgetown, 512/869-1137
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OPAI, 2050 S. Lamar, 512/326-8742
OSKAR BLUES BREWERY, 10420 Metric, 512/243-7054
PARAMOUNT, 713 Congress, 512/472-5470
PARISH, 214 E. Sixth, 512/473-8381
PARKER JAZZ CLUB, 117 W. Fourth Ste. 107-B, 512/394-6003
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PERRY'S STEAKHOUSE, 114 W. Seventh, 512/474-6300
PIONEER FARMS, 10621 Pioneer Farms Dr., 512/837-1215
PLUSH, 617 Red River, 512/478-0099
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
REAL'S, 13450 Hwy. 183 N., 512/335-5115
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICE HOUSE, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
RUSTIC TAP, 613 W. Sixth, 512/662-4121
SA-TÉN, 916 Springdale, Bldg. 3, #101, 512/524-1544
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/965-6028
SAXON PUB, 1320 S. Lamar, 512/448-2552
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SCRATCHHOUSE, 617 E. Seventh
SERASANA, 3801 Capital of Texas Hwy. N. Ste. E-120
SERTODO COPPER, 3615 Oak Springs
SEVEN GRAND, 405 E. Seventh, 512/520-4582
SHENANIGANS, 13233 Pond Springs Rd. #316, 512/258-9717
SHINER'S SALOON, 422-D Congress, 512/448-4600
SHOOTERS CEDAR PARK, 601 E. Whitestone #532, Cedar Park, 512/260-2060
SHOOTERS NORTH, 11416-B RR 620 N., 512/401-2060
SIDECAR TASTING ROOM, 501 Old Fitzhugh Rd., Dripping Springs, 512/607-4544
SKULL MECHANIX BREWING, 1105 E. St. Elmo, 737/300-1002
SKYLARK LOUNGE, 2039 Airport, 512/730-0759
SPACE 24 TWENTY, 2420 Guadalupe, 512/472-1621
SPEAKEASY, 412-D Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
SPOKESMAN, 440 E. St. Elmo, Bldg. A-2, 512/586-9657
STATESIDE AT THE PARAMOUNT, 719 Congress, 512/472-5470
STAY GOLD, 1910 E. Cesar Chavez
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River
TAMALE HOUSE EAST, 1707 E. Sixth, 512/495-9504
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
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SAT. 2/9: TX BREWERY RUN SERIES W/ THE SOUTHSIDE SHIEKS 11:30AM - FREE!

SUN. 2/10: KENDRA SCOTT POP UP MUSIC BY BRIAN SCARTOCCI 2-4PM - FREE!

MON. 2/11: GEEKS WHO DRINK TRIVIA 8-10PM - FREE!

TUE. 2/12: COMEDIANS INTERVIEWING MUSICIANS W/ THE SOAP BOXERS 7PM - FREE!

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REGGAE	TUESDAY 02.12 9:00PM \$25	LEE "SCRATCH" PERRY +SUBATOMIC SOUNDSYSTEM
REGGAE	WEDNESDAY 02.13 9:00PM \$0	DREADNECK NIGHT! NEVER A COVER! MAU MAU CHAPLAINS WINSTON'S CARIBBEAN FOOD!

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• Thursday February 7
KAYLA RAY 8-11PM

• Friday February 8
THE HOMEBODIES 6-8PM
DAVID TOUCHTON & THE NOWHERE BAND 8PM-9PM

• Saturday February 9
SUMMER DEAN 8PM-12AM

• Monday February 11 1-10PM
MOVIE + INDUSTRY SPECIAL NIGHT

• Tuesday February 12
TROY STONE BAND

• Wednesday February 13 8-11PM
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THURSDAY, FEBRUARY 7

FLYJACK
Funk & Soul Revival:
MUTHA OF 60S & 70S RARE GROOVES 10PM

6:30PM **THE FURSDAYS**

FRIDAY, FEBRUARY 8 And SATURDAY, FEBRUARY 9

MIKE FLANIGIN TRIO
With JIMMIE VAUGHAN 10:30PM

Fri: **THE BASIL TRIO** 6:30PM
Sat: **GARRETT LEBEAU** 8PM

SUNDAY, FEBRUARY 10

7PM **HILARY YORK** 10PM
IMPERIAL STARLIGHTERS

3:30PM Chicken \$#!+ Sunday
FINGERPISTOL

MONDAY, FEBRUARY 11

JONESIN 10PM **PRESTO CHANGO** 6:30PM

TUESDAY, FEBRUARY 12

DONOVAN KEITH 10PM
8 1/2 SOUVENIRS 6:30PM

WEDNESDAY, FEBRUARY 13

SNIZZ & FRIENDS 11PM
MATTHUBBARD TRIO 9:30PM

6:30PM **CHEATIN' HEARTS** With DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG

THURSDAY, FEBRUARY 14

FLYJACK'S FUNK & SOUL REVIVAL 10PM
THE FURSDAYS 6:30PM

FRIDAY, FEBRUARY 15 And SATURDAY, FEBRUARY 16

TOMAR & THE FC'S
FRI. 11:30PM
SAT. 10PM

Fri: **BAYOU CITY FUNK** 10PM
JITTERBUG VIPERS 6:30PM
Sat: **MISS LAVELLE WHITE** 8PM

SUNDAY, FEBRUARY 17

HILARY YORK 10PM
Chicken \$#!+ Sunday 3:30PM
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ON SALE FRIDAY, 10AM

ACL Live & Live Nation present
Life Will Be the Death of Me:
CHELSEA HANDLER'S
Sit-Down Comedy Tour

FRI
APR 19

BEACH RUN Santa
PRESENT
SAMMY HAGAR'S
FULL CIRCLE JAM TOUR
SAMMY HAGAR, MICHAEL ANTHONY, YOGI BONTON, JACOB BENNETT
PRESENTED BY WGN FM

APR 30

ON SALE FRIDAY, 12PM

ACL LIVE & C3 PRESENTS BRING YOU
VAMPIRE WEEKEND

TWO NIGHTS!
AUG 20-21

COMING SOON

BIG HEAD TODD AND THE MONSTERS
WITH THE MAIN SQUEEZE

FRI
FEB 8

A VALENTINE EVENING WITH
BOB SCHNEIDER
& THE MOONLIGHT ORCHESTRA
FT. THE VOCA STRINGS
W/ SPECIAL GUESTS
LEK LAND & CAROLINA STORY

FEB 14

PAT GREEN

FRI
FEB 15

SAT MAR 2
ACL LIVE & C3 PRESENTS BRING YOU
METRIC & ZOÉ
WITH JULY TALK

MAR 12
EARTH, WIND & FIRE

SAT MAR 16
ACL LIVE & LIVE NATION PRESENT
MICHAEL CARBONARO LIVE

FRI-SAT MAR 22-23
AMOS LEE
MY NEW MOON TOUR WITH ETHAN GRUSKA

MAR 28
WITH SPECIAL GUEST JIMMIE VAUGHAN
BUDDY GUY

FRI APR 5
PACHANGA PRESENTS
THE MAVERICKS
SUPPORTED BY UNIVISION & JACK DANIEL'S

SAT APR 6
ACL LIVE & C3 PRESENTS BRING YOU
JENNY LEWIS
ON THE LINE TOUR 2019

APR 7
ACL LIVE & C3 PRESENTS BRING YOU
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MAR 28

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TRACYANNE & DANNY
FRI
FEB 8

THE NIGHTOWLS
LOVE & HAPPINESS
A VALENTINE'S CONCERT
FT. THE MUSIC OF AL GREEN
FEB 14

Y&T
FRI
FEB 15

GREAT LAKE SWIMMERS
WITH HAIRIE HARRIS
SAT
FEB 16

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.



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FRI 2/8 **AUSTIN PARTY BAND** IN THE MUSIC LOUNGE
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SAT 2/9 **SUEDE** IN THE MUSIC LOUNGE
DJ KIVI UPSTAIRS AT TERRACE 59

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BOOK YOUR PRIVATE EVENT

MON 2/11 **OPEN MIC WITH RONNIE HALL**

TUE 2/12 **MYKE MILLER**

WED 2/13 **SALSA NIGHTS WITH SALERO**

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THE SAHARA LOUNGE

THU 7:00pm **THE OYSTERS, KING WARBLER, SPACE TAN, & FROZEN ORANGE 8PM**

FRI 8:00pm **NESHAMA ALHEEM 7:30PM**
UNITED VOL 4: A BLACK HISTORY MONTH BOOGIE – DJ I WANNA BE HER (ATX), DJ NIMBUS (HTX), DJ SHANI (CHI/ATX) 9PM

SAT 9:00pm **ABOUBACAR SYLLA**
ON BALAFON 8:30PM
SON DE REY SELENA TRIBUTE 10PM
AICHA WAMBAYA 12AM

SUN 10:00pm **ADAPT FUNDRAISER**
ERIC CLOW 4PM
MARINE KIMONO 4:30PM
JAD FAIR 5PM
THOR AND FRIENDS 5:45PM
FLECHAUS 6:30PM
DEAD ANIMAL 7:10PM
MO' DEBLY 8PM
PATAPHYSICS 8:45PM
TJ WADE W/LINE OF FIRE 9:45PM

WED 13:00pm **THE SIDIEPIECE COLLECTIVE 8PM**
HVY MTL BK CLB 10PM
DR. SCIENTIST 11PM

THU 14:00pm **BABY PÉYOTE**
ABIGAIL UND HANSEL
LIZ BURRITO 8PM

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AUSTIN TEXAS

EVERY THURSDAY IN FEBRUARY

Monthly Residency

Scrapelli
7:00 PM — 10:00 PM

FRIDAY, FEBRUARY 8

Michael Dart & The Skyline Wranglers
6:30 PM

Devin Jake
9:30 PM

BRUNCH
Saturday *AND* Sunday
NOON TO THREE

SATURDAY, FEBRUARY 9

Selmer's Arch
12:00 PM

Emily Herring
3:00 PM

The Feral Four
6:00 PM

The Haberdashers
9:30 PM

SUNDAY, FEBRUARY 10

Savannah Red
12:00 PM

Frederico7
3:00 PM

El Tule
6:30 PM

MONDAY, FEBRUARY 11

Monday Night Folk Revival
featuring
Ben Balmer
6:30 PM — 9:30 PM

TUESDAY, FEBRUARY 12

Geeks Who Drink Trivia Night
8:00 PM

NEW FOR 2019
Live Music 6 Days a Week

WEDNESDAYS IN FEBRUARY
7:00 PM — 10:00 PM

2/13 **Matt Cline Band**

2/20 **Jake Ames**

2/27 **Hot Pickin' 57's**

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A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 2/7

THE ABGB International Clash Day ATX (4:00) Ⓜ

ANTONE'S Roxy Roca (9:00)

THE BARN SmokenEmbers (8:00)

BARRACUDA Daniel Romano, Buxton (9:00) ⓂⓂ

BAT BAR Gary Lee Cox Band (7:00)

B.D. RILEY'S Kristen Gibbs Band (8:00)

BEERLAND Spirit Ghost, Baldemar, Sasha & the Valentines, SOBBRS (9:00) Ⓜ

BROKEN SPOKE Derailers (9:00), Tony Harrison (6:00)

C-BOY'S HEART & SOUL Flyjack's Funk & Soul Revival (10:00), Fursdays (6:30)

CACTUS CAFE Thomas Csorba, Hayes Carl (7:00) Ⓜ

CAROUSEL LOUNGE Amnesia Babies (9:00), T. Tex Edwards (7:00), Tiani (6:00)

CENTRAL MARKET NORTH Grupo Massa (6:30) Ⓜ

CHEATHAM ST. Grant Gilbert (8:00) Ⓜ

CHEER UP CHARLIES Big Bill, Pollen Rx, Alex Riegelman, Strange Mother (8:00)

CHERRYWOOD COFFEEHOUSE Joey Kipfer (6:00) ⓂⓂ

CONTINENTAL CLUB Barfield the Tyrant (11:59), John Doe Folk Trio (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Scrapelli (7:00)

DIRTY DOG BAR Softcore Villain (EP release) (9:00)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Halfway Atlantic, Hazard of the Industry, Shitty Advice (9:00)

DRISKILL BAR John Arthur Martinez (8:00), Sam Pace (6:00)

EBERLY Daniel Dufour Quartet (7:00)

ELEPHANT ROOM Ephraim Owens Quartet (9:30), Mitch Watkins Trio (6:00)

ELYSIUM Oddities Market w/ Sin & Seraphim (9:00)

EVANGELINE CAFE Liz Morphis (7:00) Ⓜ

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S Jo James (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Bill Small Band (6:00) Ⓜ

GÜERO'S Los Flames (6:00)

HALF STEP D-Madness Project (9:30)

HIGHBALL Fingerpistol (8:00)

HOLE IN THE WALL One Jack Move, Sunrise Police, Zach Black, the Irecation (9:00)

HOTEL VEGAS TC Superstar, Belcurve, North by North, Mountebank (9:00) Ⓜ

ROAD SHOWS

TUE 2/12

Matt Nathanson, Blu Sanders, Antone's

Death Machine Broke, Beerland

Shaggy 2 Dope, Oulija Macc, Nyro the Madman, Come & Take It Live

As We Are, 40% Dolomite, Dirty Dog Bar

Balms, Erebus, the Electric Church

Lee "Scratch" Perry & Subatomic Sound System, Flamingo Cantina

Christian Sparks & the Beatnik Bandits, Geraldine's

Murder by Death, J. Roddy Walston & the Business, Jonny Fritz, Mohawk

George Winston, One World Theatre

Myke Miller, Speakeasy

Aaron Carter, Lenerd, Justin Stone, Stubb's

WED 2/13

Catcher, Tilt, Beerland

James Taylor, Bonnie Raitt, Erwin Center

The Magik*Magik Orchestra, Hogg Auditorium

George Winston, One World Theatre

Brent Cobb & Them, Stubb's

Eric McFadden, the Townsend

THU 2/14

Bathhouse, Puppy Pandrogyné, 523 Thompson

Love Athletics, Brett Johnson, Ah Sing Den

Trash Fight, Beerland

La Energía Norteña, Sexto Grado, Coliseum

Saxon, S.A. Territories, Come & Take It Live

Jonathan Richman, Tommy Larkins, Continental Club

Miradjez, Buried Alike, Dicodec, Mondoshawan, Dirty Dog Bar

Green Jelly, Elysium

Los Bohemios Perdidos, MACC

Lunice, Empire Control Room

Big Bite, Razorbumps, Mohawk

Andrew Heller, Parker Jazz Club

Sondos Rhythm, Plush

Maags, Scratchhouse

Loud Luxury, Vulcan Gas Co.

Robert Ellis, Waterloo Records

THU 2/7

Daniel Romano, Buxton, Barracuda

Baldemar, Beerland

Grant Gilbert, Cheatham St.

Joey Kipfer, Cherrywood Coffeehouse

North by North, Hotel Vegas

The Genders, Leisure McCorkle Band, Mohawk

Jim Messina, One World Theatre

Tiefschwarz, Parish

Colter Wall, Josh Morningstar, the Scoot Inn

Ward Davis, Stubb's

Dropt, Voodoo Lounge

Flava D, Jadip, Gratum, Vulcan Gas Co.

Colter Wall, Waterloo Records

FRI 2/8

Tracyanne & Danny, Photo Ops, 3ten ACL Live

Abyss X, Rabbit, Him Hun, Pinta Labios, 523 Thompson

Big Head Todd & the Monsters, the Main Squeeze, ACL Live

C.J. Chenier, Antone's

Copeland, From Indian Lakes, Many Rooms, Glitterer, Narrow Head, Zeel, Barracuda

Neko Case, Bass Concert Hall

Aneurysm, Heavy Mantle, Beerland

Lake House, the Electric Church

Vince Staples, Buddy, PNTHN, Emo's

Eminence Ensemble, Collidoscope, MadeinTYO, Thutmose, Qmaine, Infrared, 12 Honcho, Empire Control Room

Panic at the Disco, Two Feet, Betty Who, Erwin Center

Resinated, Roots of a Rebellion, Th3rd Coast Roots, Flamingo Cantina

Colter Wall, Vincent Neil Emerson, Gruene Hall

Top Nachos, Hole in the Wall

Dante Elephante, Hotel Vegas

Clayton Gardner, Lone Star Court

Spyro Gyra, One World Theatre

J. Worra, Parish

Aaron Copeland, River Road Ice House

Darrell Scott, Saxon Pub

Kongos, Fitness, the Scoot Inn

Symbiotic, Rampage, Snooko, Zhalo, Dropt, Scratchhouse

Margo Cilker, Stay Gold

SAT 2/9

Drew Fish Band, Jon Stork, Stubb's

Lilac Kings, Jaik Yanez, Texas Mist

Backlight, Whip In

Small Houses, Wright Bros. Brew & Brew

MAGIC CITY HIPPIES, FUTURE GENERATIONS, Antone's

Butch Hancock, Austin Acoustical Cafe

Cavetown, spookyghostboy, Lucy Dacus, Illuminati Hotties, Barracuda

Andrés, Dead Poet Society, Donella Drive, Dirty Dog Bar

Dreamgirl, Acid Tongue, the Electric Church

Fleetwood Mac, Erwin Center

Banda MS, H-E-B Center at Cedar Park

Yuri Naumov, Hideaway Kitchen & Bar

Pacific, Hole in the Wall

Organizacion Kumbiambera, DJ Sentimiento, Hotel Vegas

Mind Spiders, Black Catholics, the Lost Well

Sleepspent, Love Goat

Lannie Flowers, Danny Wilkerson, the Pozers, Cursive, Summer Cannibals, Campdogzz, Mohawk

Paula Fuga, Parish

Corb Lund, Jaida Dreyer, River Road Ice House

The Knocks, Young & Sick, Blu DeTiger, the Scoot Inn

Mystic Grizzly, Scratchhouse

Diablo, Stubb's

Gen Why, Texas Mist

SUN 2/10

Dany Franchi, Sammy Miller & the Congregation, Antone's

Traitors, Angelmaker, Victims, Avoid, Second Death, Serosa, Lucia, Come & Take It Live

North by North, Hole in the Wall

Fran, Hotel Vegas

Josh Rubin, Omen, Nook

Elijah Zane, Skylark Lounge

Corb Lund, Jaida Dreyer, Diablo, Stubb's

Nick & Paige, Treaty Oak Distilling

MON 2/11

All Hail the Yeti, Nahaya, Come & Take It Live

Patrick Issahakian, Mohawk

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LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

FROM THURSDAY

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Jim Stringer & the AM Band (6:00)

LONE STAR COURT Joey McGee (7:00)

MILONGA ROOM Paula Maya (9:00)

MOHAWK International Pop Overthrow Austin day one w/ Mount Pressmore, the Genders, Freddie Steady Krc, the Mooks, Leisure McCorkle [inside] (8:00) 🍻🍻

MOONTOWER SALOON All Original Thursdays (6:00)

NATIVE HOSTEL ATX tribute to J Dilla (9:00)

NEWORLDEL Songwriter showcase w/ Christy Moore (7:00)

ONE WORLD THEATRE Jim Messina (7:00) 🍻🍻

ONE-2-ONE BAR Heart of the City w/ Stone Mecca (8:30), Reid Umstaddt (6:30)

PARISH Tiefschwarz (10:00) 🍻

PARKER JAZZ CLUB Kenny Williams (8:00)

POODIES Appa-George-Ty (8:00), George Devore (6:00)

REALER'S Richard Patnaude (6:00)

RILEY'S TAVERN Kayla Ray (8:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

RUSTIC TAP The Country Kings (8:00)

SAHARA LOUNGE Space Tan, Frozen Orange, King Warbler, the Oysters (8:00)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:00)

SAXON PUB The Rubilators (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

THE SCOOT INN Colter Wall, Josh Morningstar (6:00) 🍻

SEVEN GRAND Soul Food Thursdays w/ Mac McIntosh (9:00)

SKYLARK LOUNGE Sweet Tone's Harp Jam (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY Chris Castaneda Project (10:00)

STAY GOO Willy McGee (10:00)

STUBB'S Ward Davis, Wayne Garner Band [inside] (9:00) 🍻

SWAN DIVE Rooney Pitchford, FlechHaus, members of Ley Line (8:30)

TAMALE HOUSE EAST The Brew (8:00)

THE TOWNSEND Red on Yellow (10:00), Sam Current, Andrew Savage (7:30)

VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO LOUNGE Dropt, DJ Nymble Digitz, Kevin Brown, Snaxx (10:00) 🍻

VULCAN GAS CO. Flava D, Jadip, Hollywodrills, Gratum, Scott Slyter, Samwise (9:00) 🍻🍻

WATERLOO RECORDS Colter Wall (5:00) 🍻🍻

WHIP IN The Frauleins, Beth Chrisman & Ben McCullough (8:00) 🍻

THE WHITE HORSE Aaron McDonnell, David Touchton, Glen Collins & the Alibis (8:00)

FRIDAY 2/8

3TEN ACL LIVE Tracyanne & Danny, Photo Ops (9:00) 🍻🍻

523 THOMPSON Range Emotion 5 w/ Abyss X, Rabit, Cody Campbell, Him Hun, Pinta Labios, Animat Panzer (9:00) 🍻

THE ABGB Little Mikey & the Soda Jerks (8:00)

ACL LIVE Big Head Todd & the Monsters, the Main Squeeze (8:00) 🍻

ANTONE'S Mardi Gras kickoff w/ C.J. Chenier, Leroy Thomas & the Zydeco Roadrunners (9:00) 🍻🍻

AQUARIUM ON SIXTH Gary Lee Cox Band (7:00)

BANGER'S Hot Pickin 57s (8:00)

THE BARN South Train (8:00)

BARRACUDA Glitterer, Narrow Head, Zeel, Glare (9:00) 🍻, Copeland, From Indian Lakes, Many Rooms (8:00) 🍻

BASS CONCERT HALL Neko Case (8:00) 🍻🍻

B.D. RILEY'S The Chancers (7:00), Daithi Arwine (6:00)

BEERLAND Exhalants, Aneurysm, Heavy Mantle, Nerve (9:00) 🍻

BLACK SPARROW Rhythm Congress (8:00)

BROKEN SPOKE Jason Roberts (9:00), Tracie Lynn (6:00)

BULLCOCK MUSEUM IMAX *The Legend of Big Bend* live score by Montopolis (7:00) 🍻

C-B-OY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:30)

CACTUS CAFE Shakey Graves, Sir Woman (8:30) 🍻

THE CAPITAL GRILLE Tara Williamson

CAROUSEL LOUNGE Makeout Fight, Arc Set, Motion Planet (9:00), Reminders (7:00), Variety Jones (5:00)

CENOTE Adam Ostrar (7:00)

CENTRAL MARKET NORTH Bamako Airlines (6:30) 🍻

CENTRAL MARKET SOUTH The Hollywood Revue (6:30) 🍻

CHEATHAM ST. Ryan Ross Band, Shaker Hymns (8:00)

CHEER UP CHARLIES Will Courtney & the Wild Bunch, Chief White Lightning, Altamesa (album release), Ghost Wolves (9:00)

CHERRYWOOD COFFEEHOUSE Morgan Nicole (6:00), Austin Hayes (4:00) 🍻

CONTINENTAL CLUB Charlie Faye & the Fayettes (album release) (10:00), The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

CRAFT PRIDE Devin Jake (9:30), Michael Dart & the Skyline Wranglers (6:30)

DIRTY DOG BAR Immerse, Hijo de Puta, Shadow Spectrum, Venustra, Large Farva (8:00)

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Paula Russell Band (9:00), Matt Campbell (6:00)

EL MERCADO The Souls (7:00) 🍻

THE ELECTRIC CHURCH Gumma, Mudd, Latchkey Kid, Lake House (9:00) 🍻

ELEPHANT ROOM Elias Haslanger Quintet (9:30), Sharon Bourbonsais (6:00)

ELYSIUM Das Maschine Austin w/ the Hounds of Boom & DJ Breye 7x (9:00)

EMO'S Vince Staples, Buddy, PNTHN (8:00) 🍻🍻🍻

EMPIRE CONTROL ROOM MadeinTYO, Thutmose, Qmaine, Infrared, 12 Honcho (9:00) 🍻🍻, Eminence Ensemble, Collidoscope, Lunar Eclectic (8:00) 🍻

ERWIN CENTER Panic at the Disco, Two Feet, Betty Who (7:00) 🍻

FLAMINGO CANTINA Resinated, Roots of a Rebellion, Th3rd Coast Roots (9:00) 🍻

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) 🍻

GERALDINE'S Drew Davis (10:30)

GIDDY UPS W.C. Clark (5:30)

GRUENE HALL Colter Wall, Vincent Neil Emerson (8:00) 🍻🍻

GÜERO'S Jelly (6:30)

HARD LUCK LOUNGE The Big Fix, Sarah Burton (9:00)

HIGHBALL The Austin Nines (7:00)

HOLE IN THE WALL Lola Tried (tour kick-off), Top Nachos, Mean Jolene, Ama (9:00) 🍻

HOPS & GRAIN BREWERY Jon Klekman Trio (5:00)

HOTEL VEGAS Dante Elephante, Otis the Destroyer, Brother Sports (10:00) 🍻

HUDSON'S ON MERCER Montage (cover band) (8:30)

KICK BUTT COFFEE Bum Out, Uh Oh Romeo, Rock Fight (10:00) 🍻

KNOMAD BAR Pocket FishRmen, Sexy Finger Champs, All Monsters Attack (9:00)

LITTLE LONGHORN The Pearl Snaps (9:00), the Rewinders (6:00)

THE LOCAL Collabajamma, Cheap Wave, Hidden Empires, Collapsing Horse (8:00)

LONE STAR COURT Clayton Gardner (9:00) 🍻

THE LOST WELL Bridge Farmers, Communion, Forebode, Dining With Dogs (9:00)

MOHAWK International Pop Overthrow Austin day two w/ Hope Irish, Ashbury Keys, Rich Restaino, Wiretree, the Seven Kims Trio [inside] (9:00) 🍻, Soccer Mommy, Howdy, Motonglazer [outside] (9:00) 🍻🍻

MOONTOWER SALOON Matt Cline Band (8:00)

NATE'S Jordan Cody Duo (8:00)

NEWORLDEL Hudson James (7:00)

THE OFFICE Mark Chandler (8:00)

ONE WORLD THEATRE Spyro Gyra (9:30) 🍻🍻

ONE-2-ONE BAR Panic Stricken, Koodookoo (7:30)

OPA! Garlic Beets (9:00)

OSKAR BLUES BREWERY DJ Dangerous Sound (6:30)

PARISH J. Worra (10:00) 🍻

PARKER JAZZ CLUB Jon Blondell Quintet w/ Dr. Rose (10:00)

PERRY'S STEAKHOUSE James Speer (6:00) 🍻

PLUSH Local Honey w/ Daniel Allen b2b Robert Roman (10:00)

POODIES Mismatch (10:30), Canvas People (8:00)

RADIO COFFEE & BEER Scrapelli (9:00)

RILEY'S TAVERN David Touchton & the Nowhere Band (8:00), the Homebodies (6:00)

RIVER ROAD ICE HOUSE Aaron Copeland (8:00) 🍻

ROADHOUSE Tommy Rebel & the Righteous (8:00)

RUSTIC TAP Wyatt Weaver Band (8:00)

SAHARA LOUNGE United: A Black History Month Boogie w/ Blue Nefertiti, DJ I Wanna Be Her, DJ Shani (9:00), Neshama Alheem (7:30)

SAM'S TOWN POINT Mark Jungers Band (8:00)

SAXON PUB Doug Kent (11:00), Darrell Scott (9:00) 🍻🍻, Denny Freeman (6:00)

THE SCOOT INN Kongos, Fitness (9:00) 🍻🍻

SCRATCHHOUSE Sewer Sessions w/ Symbiotic, Rampage, Snooko, Zhalo, Dropt (8:00) 🍻

SHENANIGANS Fusion (9:30)

SHOOTERS NORTH Peterson Brothers (9:00)

SIDECAR TASTING ROOM Meagan Tubb (6:00)

SKULL MECHANIX BREWING Finite Fidelity (9:00)

🍻 ALL AGES VENUE 🍻 ROADSHOW ★ RECOMMENDED

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THURS, FEB. 7	6-8PM TONY HARRISON 8PM DANCE LESSONS
	9PM DERAILERS
FRI, FEB. 8	6-8PM TRACIE LYNN 8PM DANCE LESSONS
	9PM JASON ROBERTS
SAT, FEB. 9	6-8PM PAULA RUSSELL
	8:15PM TWO TONS OF STEEL
TUE, FEB. 12	6-8PM LYNETTE WOLFE 8PM DANCE LESSONS
	9PM WELDON HENSON
WED, FEB. 13	8PM DANCE LESSONS
	9PM ALMOST JOHNNY CASH
	9PM BOB APPEL

POODIES

NO BAD DAYS

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FRIDAY FEBRUARY 8
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THE MISMATCH

SATURDAY FEBRUARY 9
THE REVERENT FEW

FRIDAY FEBRUARY 15
MISS LAVELLE WHITE

SATURDAY FEBRUARY 16
COBY WIER
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THURSDAY, FEBRUARY 7
CASPER RAWLS HH 6:30PM
BARFIELD
THE TYRANT OF TEXAS FUNK 12AM
JOHN DOE 10PM
FOLK TRIO
THE MIGHTY GILT 9:30PM

FRIDAY, FEBRUARY 8
THE BLUES SPECIALISTS HH 6:30PM
BARFIELD - THE TYRANT OF TEXAS FUNK 12AM
CHARLIE FAYE & THE FAYETTES Album Release! 10PM

SATURDAY, FEBRUARY 9
CORNELL HURD BAND MATINEE 3:30PM
DERAILERS All Night Long! 10PM

SUNDAY, FEBRUARY 10
MATINEE 3:30PM
CAJUN DANCE PARTY WITH CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES
DAVID JIMENEZ 10:30PM
HEYBALE! 7PM

MONDAY, FEB. 11
HH 6:30PM **PETERSON BROTHERS BAND**
DALE WATSON & HIS LONE STARS 10PM

ROSIE FLORES Record Release! 8PM

•TUESDAY, FEBRUARY 12•
SHELLEY KING HH 6:30PM
MIKE STINSON 10PM

•WEDNESDAY, FEB. 13•
HH 6:30PM **HOT CLUB OF COWTOWN**
JAMES McMURTRY 12AM
10:30PM **JON DEE GRAHAM**
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, FEB. 14 + FRIDAY, FEB. 15•
Live On Stage! 10PM
JONATHAN RICHMAN
featuring **TOMMY LARKINS ON DRUMS**
THURS. HH 6:30PM **CASPER RAWLS**
THURS. 12AM **BARFIELD**
THE TYRANT OF TEXAS FUNK
FRI. HH 6:30PM **THE BLUES SPECIALISTS**
FRI. 12AM **RAMSAY MIDWOOD**

•SATURDAY, FEBRUARY 16•
EARL POOLE BALL MATINEE 3:30PM
THE TEXAS K.G.B. 12AM
RAY PRIM BAND 10PM
SOULMAN SAM EVANS 8PM

•SUNDAY, FEBRUARY 17•
MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN & FRIENDS
W/EMILY GIMBLE 10:30PM
7PM **HEYBALE!**

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, FEBRUARY 7•
10:30PM **BONNIE WHITMORE**
8:30PM **MONTÉ WARDEN** AND THE **DAINGEROUS FEW**

•FRIDAY+SATURDAY, FEB. 8+9•
10:30PM **THE LOST COUNTS**
FRI. 8:30PM **ROBERT KRAFT TRIO**
SAT. 8:30PM **ERIC BURTON** (BLACK PUMAS) ALL MONTH!

•MONDAY, FEBRUARY 11•
10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC McINTOSH**
8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, FEBRUARY 12•
10:30PM **MICHAEL FRACASSO**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, FEBRUARY 13•
10:30PM **THE BRANNEN & RED SHOW**
8:30PM **ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

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THURSDAY, FEB. 7
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FRIDAY FEB. 8
SHAKEY GRAVES
with **SIR WOMAN**



MONDAY FEB. 11
Open Mic With
KACY CROWLEY



WEDNESDAY FEB. 13
POP-UP MAGAZINE
WINTER ISSUE
AT HOGG AUDITORIUM

THURSDAY FEB. 14
DAWN & HAWKES VALENTINES SHOW

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DINA MARTINA PRESENTS:
"CRÉME DE LA DREGG"

FRIDAY 2/8 at 630PM
NO COMPLY SKATESHOP PRESENTS:
"THE SOUR SOLUTION II"
(SOUR SKATEBOARDS) SCREENING

FRIDAY 2/8 at 930PM
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SILENT DISCO PARTY
3 DJs BATTLE FOR YOUR ATTENTION

SATURDAY 2/9 at 830PM
FAT BOTTOM CABARET
+ THE MIDNIGHT MENAGERIE PRESENT:
"BEY MY VALENTINE"

MONDAY 2/11 at 630PM
MELODY DANCEFIT: "MOVE IT MONDAYS"

TUESDAY 2/12 at 730PM
"COMEDY ROYALTY TOUR"
FT. KELSEY CAINE, DANIEL WEBB
MAGGIE MAYE AND MARTIN URBANO

WEDNESDAY 2/13 at 7PM
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Sam Current *With* **Andrew Savage**

Thursday, Feb. 7 • 10pm • \$8 adv/\$10 door
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Red On Yellow

Friday, Feb. 8 • 7:30pm • \$8 adv/\$10 door
Steel Betty at the Townsend

Friday, Feb. 8 • 10pm • \$8 adv/\$10 door
Alexander and the Nobles

Saturday, Feb. 9 • 7:30pm • \$8 adv/\$10 door
Anna Larson Trio *Album Release Show*
And Sanco Loop

Monday, Feb. 11 • 7pm • Free Show!
Monday Night Mashup: **Arielle Laguette**
With **Carina Magyar And Megan Lacy**











Wednesday, Feb. 13 • 7:30pm • \$8 adv/\$10 door
Eric McFadden *With Guest* **Eric Miller**

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Butter Sweet

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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
FROM FRIDAY				
SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)				
SPACE 24 TWENTY Indoor Creature, Synthemesc (7:00)				
SPEAKEASY Austin Party Band (9:00)				
SPOKESMAN Drone Camp 2 w/ Thor Harris, Polytrue, Travis Hill, Domez, Niemand (6:00)				
STATESIDE AT THE PARAMOUNT Terri Hendrix Band w/ Lloyd Maines (8:00)				
STAY GOLD Ben Ballinger, Garner Sloan, Margo Cliker (10:00) 📺, Rent Party (7:00)				
STUBB'S Drew Fish Band, Jon Stork [inside] (10:00) 📺				
SWAN DIVE Pocket Sounds, Food Group, Atlas Maior, Honey Son (10:00)				
TAVERN ON MAIN Doug Strahan & the Good Neighbors (8:00)				
TEXAS MIST Lilac Kings, Coattails, Jaik Yanez, Shoddy Posture (9:00) 📺				
THREADGILL'S NORTH Cotton Mather (8:00) 📺				
THE TOWNSEND Alexander & the Nobles (10:00), Steel Betty (7:30)				
VOLSTEAD LOUNGE Crashing In w/ King Louie (10:00)				
WATERLOO RECORDS Mamahawk (5:00) 📺				
WHIP IN Eddie Robbins, Lizzie Karr, Backlight (7:00) 📺📺				
THE WHITE HORSE James Hand (12mid), Roger Wallace (10:00), Lucas Hudgins & the First Cousins (8:00)				
WRIGHT BROS. BREW & BREW Small Houses (album release), Chase Weinacht (Marmalakes) (8:00) 📺				
EL MERCADO Beat Root Revival (7:00) 📺				
THE ELECTRIC CHURCH Dreamgirl, Acid Tongue, Zettajoule (9:00) 📺				
ELEPHANT ROOM Red Young Quintet (9:30)				
EMPIRE CONTROL ROOM Duel, Ladykiller, Voidstrider, Mortales (9:00)				
ERWIN CENTER Fleetwood Mac (8:00) 📺📺				
FLAMINGO CANTINA Austin's Reggae All-Stars (9:00)				
FRIENDS The Austones (4:00)				
GERALDINE'S Donovan Keith (10:30), Super Soul Saturday brunch (11:00am)				
GETAWAY MOTOR CLUB Parent Prom w/ the Recliners, DJ Girlfriend (7:00)				
GRUENE HALL Shinyribs, Oliver Penn (9:00), Jeff Plankenhorn (1:00) 📺				
GÜERO'S Electron Donors (6:30), Texas Tycoons (2:30)				
H-E-B CENTER AT CEDAR PARK Banda MS (8:00) 📺				
HARD LUCK LOUNGE Madisons (8:00)				
HIDEAWAY KITCHEN & BAR Yuri Naumov (7:00) 📺📺				
HIGHBALL Lady Jams w/ Kay Odyssey, Poon, In Uterus (10:00), Boss Street & friends (album release) (7:00)				
HOLE IN THE WALL Pacific, Carter Gardner, Jacob Humber (9:00) 📺				
HOTEL VEGAS Cumbia night w/ Organizacion Kumbiambra, El Tule, DJ Sentimiento (9:00) 📺				
HUDSON'S ON MERCER Above the Law (cover band) (9:00)				
KICK BUTT COFFEE Some Kind of Nightmare, Threes Away, Brewtality Inc., Hans Gruber & the Die Hards, All Opposed, the Awful Lot, Josh Langford (8:30) 📺, Cortège, Chris Toast & the Jerks (5:30) 📺				
KICKED UP GRUB Geno Gottschall & His Rockaholics (7:30)				
KNOMAD BAR Second Saturday Surf w/ Los SuperAvengers, Keanu Reefs, Wax Animals (9:00)				
LAMBERTS Peterson Brothers (10:00), Sam Pace (7:00)				
LIFE IN THE CITY AFTM Midwinter Festival w/ Flat Earth Rounders, Pace & Barber, Troupe Abizihirwa, Ustad Ghulam Farid Nizami, Mira Dickey & Ian Files (noon)				
LITTLE LONGHORN 3 Chord Rodeo (9:00), the Kids From Nowhere (6:00)				
LONE STAR COURT The Soap Boxers (9:00)				
THE LOST WELL Frost Giant Ball w/ Mind Spiders, Ass, Hellfury, Sabbath Crow, Black Catholics (9:00) 📺, Corinne Rose (5:00)				
LOVE GOAT Dayeater, Sleepspent, Geranium Drive, 3Radio Tiger (9:00) 📺				
MAGGIE MAE'S The Balls (9:30)				
MOHAWK International Pop Overthrow Austin day three w/ the Soulphonics, the Lammie Flowers Band, Danny Wilkerson, the Hungry Onions, the Pozers [inside] (9:00) 📺📺, Cursive, Summer Cannibals, Campdogz [outside] (9:00) 📺📺📺				
MOONTOWER SALOON Hideous Pink (8:00)				
NATE'S Bandreu Duo (8:00)				
NEWORLDELI The Studebakers (7:00)				
OASIS BREWING Dickie Lee Erwin (5:00)				
ONE-2-ONE BAR Jabarwy, Josh Pearson, Purple Bee Allstars (8:30)				
OSKAR BLUES BREWERY Heavy Mellow (6:30)				
PARAMOUNT Delbert McClinton (8:00) 📺				
PARISH Quinn DeVeaux, Jai Malano (10:15), Anuhela, Paula Fuga (6:00) 📺				
PARKER JAZZ CLUB Mixed Nuts (8:00)				
THE PARLOR Love Collector, Endless Sewer, Boom Gang (4:00)				
PIONEER FARMS Casa Loma Playboys Valentine's Western swing dance (8:00)				
POODIES Ruby Dice (10:30), the Reverent Few (8:00)				
RADIO COFFEE & BEER Matt the Electrician, Casey Neil (8:00)				
RILEY'S TAVERN Summer Dean (9:00)				
RIVER ROAD ICE HOUSE Corb Lund, Jaida Dreyer (9:00) 📺				
ROSS' OLD AUSTIN Bob Rose (6:30)				
RUSTIC TAP Dillan Poe (8:00), Chandler & the Bings (3:00)				
SAHARA LOUNGE Aicha & the Allstars (12mid), Son de Rey (10:00), Aboubacar Sylla (8:30)				
SAM'S TOWN POINT Loteria, Dylan Bishop (8:00)				
SAXON PUB Jo James (10:00), Rebecca Loeb (8:00), Bobby Whitlock & CoCo Carmel (6:00), the Greers (3:00)				
THE SCOOT INN The Knocks, Young & Sick, Blu DeTiger (8:30) 📺📺				
SCRATCHHOUSE Weird Wubz w/ Mystic Grizzly, Yung Sriracha, Scotty Cruz, Zinnia, Saratonin, Neature, Kuantize, Simbolizm, Glitch, Ryno, Spacedude (8:00) 📺				
SERASANA Gong sound bath & meditation (1:00)				
SERTODO COPPER BLIPSWITCH benefit w/ Sweet Spirit, Trying Science, the SidePiece Collective (7:00)				
SHINER'S SALOON Cooke, Lucas Johnson (10:30)				
SHOOTERS CEDAR PARK Freeze Frame (9:00)				
SIDECAR TASTING ROOM Stefanie Fix (5:00)				
SKYLARK LOUNGE Birdlegg & the Tight Fit Blues Band (10:00), Oscar Ornelas (8:00), Leann Atherton (6:00)				
SPEAKEASY Suede Austin (9:00)				
STAY GOLD Wrongbird, Nané (10:00)				
STUBB'S The Vapor Caves [inside] (11:00), Dillon Francis, Alison Wonderland, Diablo [outside] (9:00) 📺📺				
SWAN DIVE Interrobang, Sometimes a Legend, the Capitol (10:00)				
TEXAS MIST Gen Why, Burn Ban, Sniper 66, Sorted Scoundrels, Worm Suicide, Lechuza (8:00) 📺				
THREADGILL'S NORTH George Ensle (album release) (8:00) 📺				
THE TOWNSEND Anna Larson Trio (album release), Sanco Loop (7:30)				
TREATY OAK DISTILLING Meagan Tubb (3:00)				
VOLSTEAD LOUNGE Orión García (9:00)				
VULCAN GAS CO. Capcay deep sea-themed show (9:30) 📺				
WHIP IN Chalkboard Poets, Indian & the Jones, Lainey Wright (8:00) 📺				
THE WHITE HORSE Harris & Jake (12mid), JD Clark & the Stuck in the Mud Band (10:00), Dave Insley's Careless Smokers (8:00)				
SUNDAY 2/10				
THE ABGB Summer Dean (4:00)				
ANDERSON MILL PUB TJ Wicks & the Red Dirt Outlawz (8:00)				
ANTONE'S Dany Franchi (10:00), Sammy Miller & the Congregation (7:00) 📺				
ANTONE'S RECORDS Crystal Thomas (3:00) 📺				
AUSTIN EASTCIDERS COLLABORATORY Kendra Scott pop-up w/ Brian Scartocci (2:00)				
AUSTIN GUITAR SCHOOL Ted Hall's Sunday Night Blues Jam w/ guests (8:00)				
THE BARN Friends of Traditional Music Song Circle (2:00)				
BAT BAR Gary Lee Cox Band (8:30)				
BATCH CRAFT BEER & KOLACHES Modular on the Spot w/ Michael Hale, Warm Star, Bare Mountain, Sunbeamer, Stuart Sayes, Garrett Switzer, Geoffrey PB, Gregory Iz (noon) 📺				
B.D. RILEY'S Traditional Irish tune session (7:30)				
BRENTWOOD SOCIAL HOUSE Sunday brunch w/ Manifest Mustache (10:00am)				
BUTTERFLY BAR AT THE VORTEX Saccharine Sundays w/ Honey Son (6:00)				
C-BOY'S HEART & SOUL Hilary York (10:00), Imperial Starlighters (7:00), Chicken \$#!+ Sunday w/ Fingerpistol (3:30)				
CAP CITY COMEDY CLUB ATJS Jazz Jam (1:00)				
CENOTE The Lucky Strikes (noon)				
CENTRAL MARKET NORTH Simon Says (6:30) 📺				
CENTRAL MARKET SOUTH The Rewinders (noon) 📺				
CHEER UP CHARLIES Blood, Born Twins, Dottie (9:00)				
CLIVE BAR Jimmie Dreams & Crescent Soul Revue (1:00)				
COME & TAKE IT LIVE Traitors, Angelmaker, Victims, Insurgance, Avoid, Second Death, Serosa, Lucia (4:00) 📺				
CONTINENTAL CLUB David Jimenez & friends (10:30), Charles Thibodeaux & the Austin Cajun Aces (3:15)				
COSMIC COFFEE & BEER GARDEN Daisy O'Connor (EP release) w/ special guests Shawnee Kilgore, Mike Hidalgo, & Noëlle Hampton (8:00)				
CRAFT PRIDE El Tule (6:30), Frederico 7 (3:00), Savannah Red (noon)				
DOZEN STREET Sean Mullin, Frank Painter, David Touchton, Shad Blair (9:00), Love You Bunches series w/ guests (3:00)				
DRISKILL BAR Antone's Blues Brunch (11:00am)				
EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) 📺				

ELEPHANT ROOM Boss Street Brass Band (9:30)
FRIENDS The Austones (5:00)
GERALDINE'S Jazz brunch (11:00am)
GRUENE HALL Soul Sessions (4:30), Sweethearts' gospel brunch w/ a Texas twist (10:30am) 
GÜERO'S Blue Mist (3:00), R.D.O. (noon)
HALCYON Antares (7:00) 
HALF STEP Fifth anniversary w/ Michael Hale Trio feat. Mac McIntosh, Canned Beats, D-Madness, Ter'ell Shahid (8:00)
HILTON HOTEL DOWNTOWN Blues brunch w/ Peterson Brothers (11:00am)
HOLE IN THE WALL Gold Leather, Desilu, North by North, Chill Russell (9:00) 
HOTEL VEGAS Fran, Star Parks, Batty Jr., Dinner With Matt Gilchrest (8:00) 
JO'S (S. CONGRESS) Tina Rose & the Jo's House Band (12:30) 
JULIET Jeff Lofton Trio (11:00am)
KICKED UP GRUB Hot Club of Austin (11:00am)
LAMBERTS The Morning Afters (11:30am)
LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)
MOHAWK The Music of Willie Nelson for Kids (Inside) (1:00) 
MOONTOWER SALOON Chris Castaneda (noon)
NEWORLDELI North Austin Sing Club (2:00)
NOOK Josh Rubin, FUCK', Jigga, Jules, Omen, Ziox, Zkosta (8:00) 
ONE WORLD THEATRE Official Blues Brothers Revue (7:00) 
ONE-2-ONE BAR Will Wilchar & the Family Band (10:00), Giulia Millanta (8:00), Bill Ussery celebration & tribute (5:00)
OSKAR BLUES BREWERY Bluegrass jam (3:00)
PARISH Shakey Graves, Batty Jr. (9:00)
PLUSH SubŌhm w/ Lazy K, Digital Monsterz, Machine Language (10:00)
POODIES Lucas Johnson (10:00), Travis Green (4:00)
RADIO COFFEE & BEER Jon Klekman Trio (7:00)
SA-TÉN Slow Pour Sunday w/ Fox E. Turtleman, Sho, Primo Musique Trio, Reiko (10:00am)
SAHARA LOUNGE ADAPT fundraiser w/ TJ Wade & Line of Fire (9:45pm), Pataphysics (8:45), Mo' Debly (8:00), Dead Animal (7:10), Flechaus (6:30), Thor & Friends (5:45), Jad Fair (5:00), Marina Kimono (4:30), Eric Clow (4:00) 
SAM'S TOWN POINT David Beck's Tejano Weekend (4:00)
SAXON PUB Chris Beall (10:30), the Resentments (7:30), John Gaar (5:30), Deann Rene (3:00)
SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & friends (3:00)
SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00), Elijah Zane (6:00) 
STAY GOLD Slow Cooked (9:00)

STUBB'S Corb Lund, Jaida Dreyer [inside] (10:30) 

FROM TUESDAY

THE ELECTRIC CHURCH Bloody Knives, Balms, Fossil Arm, Erebus (9:00) **A**
ELEPHANT ROOM Alex Coke/Rich Harney Quartet (9:30), Sarah Sharp (6:00)
EVANGELINE CAFE Beat Root Revival (7:00) **A**
FLAMINGO CANTINA Lee "Scratch" Perry & Subatomic Sound System play Blackboard Jungle Dub (9:00) **A**
GERALDINE'S Christian Sparks & the Beatnik Bandits (9:30) **A**
GIDDY UPS Blues jam (7:45)
GRUENE HALL Bo Porter (6:00) **A**
HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)
HOLE IN THE WALL Bleached Roses, RLTVS, Tucker Jameson, Jim Hampton (9:00), Timothy Abdnour, Billy Broome, Evan Charles (6:00)
HOTEL INDIGO Christian Wiggs Trio (6:00)
HOTEL VEGAS Rickshaw Billies Burger Patrol, Buzz Electro, In Uterus (9:00)
LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)
MOHAWK Murder by Death, J. Roddy Walston & the Business, Jonny Fritz (outside) (7:30) **A**
NEWORLDELI Beatie Bash w/ the Eggmen (6:30)
ONE WORLD THEATRE George Winston (8:00) **A**
ONE-2-ONE BAR Jeff Warren Johnston (5:30)
PARKER JAZZ CLUB Wasabi Big Band (8:00)
POODIES Jimmie Dreams (7:30), the Troubadillos (5:00)
RILEY'S TAVERN Troy Stone Band (8:00)
ROSS' OLD AUSTIN Chip Sneed (6:30)
RUSTIC TAP Bag Lady (8:00)
SAM'S TOWN POINT Bob Wills Night w/ Al Dressen's Super Swing Revue (7:00)
SAXON PUB Shawn Pander (10:00), Sue Foley Acoustic Trio (8:00), David Grissom (6:00)
SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00)
SPEAKEASY Myke Miller (10:00) **A**
STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)
STUBB'S Aaron Carter, Lenerd, Justin Stone, Justin Clark [inside] (9:00) **A**
VOLSTEAD LOUNGE Ladies' night w/ Moving Panoramas (trio), Lolita Lynne, Nichole Wagner, Blair Robbins, Lauren Diamond (6:00)
THE WHITE HORSE Johnny Dango & the Stinking Roses (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

EVANGELINE CAFE The Peacemakers (10:00) **A**, Paul Glasse (7:00) **A**
FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)
GERALDINE'S The Wheelwrights (9:30)
GRUENE HALL The Georges (6:00) **A**
GÜERO'S The Sun Radio Show (6:00)
HALF STEP Canned Beats (10:00)
HILTON HOTEL DOWNTOWN Danny Britt (5:00)
HOGG AUDITORIUM Pop-Up Magazine issue release w/ the Magik*Magik Orchestra (7:30) **A**
HOLE IN THE WALL Jeff Olson, Alex Peterson, Charlie Martin, Dark West (duo) (9:00)
HOTEL VEGAS Galentine's Day w/ El Tigre (Le Tigre tribute), Van Mary, Hex Boyfriend (9:00)
JULIET Christian Wiggs Trio (7:00)
LITTLE LONGHORN Michael Dart & the Skyline Wranglers (7:00)
MAGGIE MAE'S Gary Lee Cox Band (9:00)
MOHAWK One Jack Move, Sunrise Police, Foxi Moxi [inside] (9:00) **A**
NATIVE HOSTEL Magna Carda, the Vapor Caves (7:00)
NEWORLDELI Joel McColl, Chip Dolan (7:00)
ONE WORLD THEATRE George Winston (8:00) **A**
ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Seela & special guests (6:00)
POODIES No Bad Wednesdays open mic (8:00), Spicewood Blues Society meeting & jam (6:00)
RILEY'S TAVERN Juliet McConkey (8:00)
ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)
RUSTIC TAP Julie Nolen's song swap (8:00)
SAHARA LOUNGE Dr. Scientist (11:00), the SidePiece Collective (8:00)
SAM'S TOWN POINT Marghi Allen (7:00)
SAXON PUB Davis Nix (10:00), Ginger Leigh (8:00), Wagoneers (6:00)
THE SCOOT INN Austin Upchurch (7:30)
SKYLARK LOUNGE Jazz Wednesday w/ Paul Klemperer & special guests (8:30), Miss Eloise & the Mr.'s (6:00)
SPEAKEASY Salsa night w/ Salero (8:00)
STAY GOLD Motenko (9:00)
STUBB'S Brent Cobb & Them, Adam Hood [inside] (9:00) **A**
TAVERN ON MAIN W.C. Clark (5:00)
THE TOWNSEND Butter Sweet (10:00), Eric McFadden, Eric Miller (7:30) **A**
THE WHITE HORSE Hill Country Hustlers (12mid), Gin Racers (10:00), Rock Step Relevators (8:00)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
CRAFT PRIDE Scrapelli (7:00)
DIRTY DOG BAR Miradjez, Buried Alike, Dicoede, Mondoshawan (9:00) **A**
DONN'S DEPOT Murphy's Inlaws
DOZEN STREET Red, White & Pink Prom w/ Temple of Ape Collective, DD Dagger, the Higher Ups, Lauryn Gould (9:00)
DRISKILL BAR Big John Mills (8:00), Sam Pace (6:00)
EBERLY Brian Kremer (7:00)
ELEPHANT ROOM Tomas Ramirez Quartet (9:30), Jon Blondell & friends (6:00)
ELYSIUM Green Jelly (9:00) **A**
MACC Los Bohemios Perdidos (7:00) **A**
EMPIRE CONTROL ROOM Lunice, Kilgo Beats, Lost Sound (9:00) **A**
EVANGELINE CAFE Nick Connolly (7:00) **A**
FLAMINGO CANTINA Reggae jamdown (9:00)
GERALDINE'S Valentine's Day w/ Beth// James & Cat House Strings (9:00)
GIDDY UPS Open mic w/ Dewey Lyon (7:00)
GRUENE HALL Valentine's Day w/ Dale Watson & His Lone Stars (8:00) **A**
GÜERO'S Erin Jaimes & Her Bad Habits (6:00)
HALF STEP D-Madness Project (9:30)
HILTON HOTEL DOWNTOWN Valentine's w/ Emily Gimble (5:30)
HOLE IN THE WALL Howdy Galentine's Day w/ Go Fever, Claire Morales, Hey Cowboy, Post Modern Girls (9:00)
HOTEL VEGAS Valentine's w/ tributes to the Strokes, Interpol, & Daft Punk (9:00)
LAMBERTS Molly Burch (10:00)
LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duquaines (6:00)
LONE STAR COURT Ella Reid (7:00)
THE LOST WELL Anti-Valentine's Day Dance w/ Fight Plan, Lawnraker, the Dead Coats, Lady Americans (8:00)
MOHAWK Big Bite, Razorbumps [inside] (10:00) **A**, Mineral [outside] (9:00) **A**
MOONTOWER SALOON Vallejo (8:00)
ONE-2-ONE BAR Austin Roller Disco pre-party w/ Ken Carl Project, Bobal, Steven Sullivan (8:00)
PARISH Heartbreakers Ball w/ the Damn Torpedoes, Patricia Vonne, Dr. Joe, DJ No Kid\$ (7:00)
PARKER JAZZ CLUB Andrew Heller's Valentine's Day Show (8:00) **A**
PLUSH Mark & Markus, Sondas Rhythm (10:00) **A**
POODIES Appa-George-Ty (8:00), George Devore (6:00)
RADIO COFFEE & BEER Erik Hokkanen (9:00)
REALE'S Richard Patnaude (6:00)
RILEY'S TAVERN Halleyanna Finlay & Dustin Welch (8:00)
RIVER ROAD ICE HOUSE Slim Bawb & the Fabulous Stumpgrinders (5:00)
ROSS' OLD AUSTIN I.R. Sterzing (6:30)
RUSTIC TAP Cowboy Tr. (8:00)
SAHARA LOUNGE Baby Peyote, Abigail und Hansel, Liz Burrito (8:00)
SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:00)
SAXON PUB Zach Nytomt (10:00), Patrice Pike (8:00), AJ Vallejo (6:00)
THE SCOOT INN Blue Valentine Piano Lounge w/ Datura ft. Paul Deemer, Micah Motenko (9:00)
SCRATCHHOUSE Roses Are Red Valentine's Day Kickback w/ Maags, Elmaral Sol (8:30) **A**
SEVEN GRAND Soul Food Thursdays w/ Mac McIntosh (9:00)
SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)
STAY GOLD Willy McGee (10:00)
STUBB'S Pearce the Band, Wojcik, Hills [inside] (9:00)
SWAN DIVE Cassandra Elese, FlechHaus, Luke & the Lonely (8:30)
TAMALE HOUSE EAST The Brew (8:00)
THE TOWNSEND Red on Yellow (10:00), Amy Atchley (7:30)
VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)
VULCAN GAS CO. Loud Luxury (8:00) **A**
WATERLOO RECORDS Robert Ellis (5:00) **A**
WHIP IN The Jibs, Pixie Jean, Virgil Vigil, Surrogate People (8:00) **A**
WHISLER'S Valentine's Day w/ American Dreamer (4:00)
THE WHITE HORSE Jonathan Terrell, Chaparral, Lucas Hudgins (8:00)

WEDNESDAY 2/13

THE ABGB Warren Hood (6:30)
THE ALIBI Galentine's Day w/ the Reverent Few & DJ Bird Peterson (8:00)
ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)
ANTONE'S Eve Monsees (9:30), Texas Horns w/ special guest Guy Forsyth (6:30)
THE BARN Mike Trimble's open mic (7:00) (9:00) **A**
BEERLAND Fossil Arm, Luweb, Catcher, Tilt (9:00) **A**
BROKEN SPOKE Bob Appel (9:00), Almost Johnny Cash (6:00)
C-BOY'S HEART & SOUL Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)
CAROUSEL LOUNGE Cochise (9:00), Uncle Brent & the Nostone (7:00), JoeR (6:00)
CEDAR STREET COURTYARD The Spazmatics (10:00)
CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)
CHEER UP CHARLIES Valentine's Gay 2.0 w/ DJ Girlfriend, p1nkstar, Belladonna (10:00)
CONTINENTAL CLUB James McMurtry (12mid), Jon Dee Graham (10:30), William Harries Graham (9:45), Hot Club of Cowtown (6:30)
CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet feat. Rosie Flores (8:30)
CRAFT PRIDE Matt Cline Band (7:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DOZEN STREET Open Mic Wednesdays (5:30)
DRISKILL BAR Bruce Smith (8:00), Sam Pace (6:00)
EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**
THE ELECTRIC CHURCH Drum circle night (9:00)
ELEPHANT ROOM Tonic Big Band (9:30), Violet Crown Revue w/ Liz Morphis (6:00)
ERWIN CENTER James Taylor & His All-Star Band, Bonnie Raitt & Her Band **A**

THURSDAY 2/14

3TEN ACL LIVE The Nightowls play the music of Al Green (9:00)
523 THOMPSON Bathhouse, N/A, Puppy Pandrogny, Alex Luna, Zzero (10:00) **A**
ACL LIVE A Special Valentine Evening w/ Bob Schneider & the Moonlight Orchestra feat. the Tosca Strings w/ special guests Lex Land & Carolina Story (8:00)
AH SING DEN Love Athletics, Brett Johnson, Calico (9:00) **A**
ANTONE'S Ryan Montbleau, Otis Wilkins (9:00)
THE BARN James Buffaloe (8:00)
BARRACUDA Bidi Bidi Banda Valentine's Day w/ Caleb De Casper & Como Las Movies (9:00)
BAT BAR Gary Lee Cox Band (7:00)
B.D. RILEY'S Kristen Gibbs Band (8:00)
BEERLAND Valentine's Day w/ Hotmom, Trash Fight, Doofus (9:00) **A**
BROKEN SPOKE Derailers (9:00), Tracie Lynn (6:00)
C-BOY'S HEART & SOUL Flyjack's Funk & Soul Revival (10:00), Fursdays (6:30)
CACTUS CAFE Dawn & Hawkes (8:30) **A**
CAROUSEL LOUNGE Anne Heller (9:00), the Presley Project (7:00), Jessica Burrola (5:00)
CENTRAL MARKET NORTH Valentine's Strings w/ Will Taylor (6:30) **A**
CHEER UP CHARLIES Dream Dates Reloaded VHS zine release w/ DJ Dada, p1nkstar, Ansem (8:00)
CHEZ ZEE Valentine's Day w/ Pamela Hart & Dr. James Polk (5:00) **A**
COLISEUM La Energía Norteña, Sexto Grado (10:00) **A**
COME & TAKE IT LIVE Saxon, Ignitor, S.A. Territories (8:00) **A**
CONTINENTAL CLUB Barfield the Tyrant (11:59), Jonathan Richman feat. Tommy Larkins (10:00) **A**, Casper Rawls (6:30)

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The LUV DOC

"Pungent!"

Dear Luv Doc,

I have only been married to my husband for a few years, but our sex life is almost nonexistent. I have come to realize my husband is just gross. He has terrible hygiene. I don't know how I let it go before we got married... but I think he's worse now that we are married. I have to nag at him to cut his fingernails or use Q-tips on his dirty, waxy ears. Sometimes his morning breath is so bad I actually have to get out of bed so I don't retch. His below-the-waist hygiene isn't any better. A big part of the reason we don't have much sex anymore is because a few years ago I thought I would wake him up with a blow job on his birthday, and when I went under the covers and pulled down his underwear his crotch smelled so bad I wanted to vomit, so instead I slapped him on the ass and said, "Happy birthday!" He moaned and rolled over and I got up and took a shower. Since then, anytime we have sex I make him take a shower first, but really I am mostly too disgusted to have sex with him. I have talked to him about it and he says that all men are like this, but I have had boyfriends before him and I know that's not true. What do I do? How do I tell him he disgusts me without hurting his feelings? He is a great, fun husband otherwise, but this is really affecting our relationship.

— Disgusted

First of all, you are a brave soldier – either that or this guy has an amazing personality. Even still, all the personality in the world will never overcome a funky crotch. Now, I know there are plenty of granola-munchers out there who would stridently argue that they are turned on by their partner's "natural musk." Good for them. I strongly believe those people should have their own private tropical isle far removed from modern civilization – someplace warm and humid where they can all marinate to their hearts' content in each other's dank, pungent, earthy aromas.

Generally, I trust what my nose tells me, and failing that, I trust what other peoples' noses tell me. I'm not saying I am immune to a certain amount of incredulity when someone is criticizing my hygiene, but generally, when someone makes an effort to comment on any part of my hygiene, I take heed. I believe that my right to smell like ass extends right up to where someone else's nose begins. People who are moralistic and self-righteous about their lack of hygiene have a name: They're called pariahs. They're easy to spot; a pariah is the guy alone in the corner at a party eating queso off his plate with his bare fingers. He's the one wondering why people are always finding quick excuses not to talk to him.

I mean, I get it, different people have different levels of hygiene. One person's putrid stench is someone else's "powerful musk." Some people bathe every other day. Some people only wash their hair once a week. Some people – I swear to God – have never even seen a toothbrush. If you're one of those people ... if you're someone who notices that people turn their heads to the side when you talk to them ... at the very least ... for the love of God ... pop in a breath mint every once in a while ... or maybe schedule a few hours of quality time with a dental hygienist.

Yes, there are levels of hygiene, but there is only one level of hygiene that is acceptable in a relationship, and that's the bare minimum your partner can tolerate. It's not what you can tolerate. It's a very simple formula: What can I do so the person I am making out with won't want to vomit in my face? There are always going to be hits and misses, good days and bad days, but there has to be an unmovable baseline, otherwise, your boyfriend gets vomit on his dick.

Therefore, you need to make a very clear and unambiguous list of what you consider to be an acceptable level of hygiene your boyfriend needs to achieve so that he might once again get to have sex with you – or for that matter, be in the same room with you. Be specific and comprehensive. Oftentimes people who don't clean themselves don't actually know how. There are resources. Provide them if you have to. Above all, make sure he knows this is the baseline, not the goal to be achieved. If he's not willing to put in the effort, you shouldn't have to put out.

**NEED SOME
ADVICE FROM
THE LUV DOC?**

SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

The area code that covers the largest area in North America is 907. It covers all of Alaska, except for the small southeastern community of Hyder, which uses area code 250.

The golden toad of Costa Rica, last sighted in 1989 and thought to be extinct, emerged only long enough to mate, a process which could last as long as 25 hours.

Nina Gabrielowitsch, Mark Twain's only grandchild and last lineal descendant, was found dead in a Los Angeles hotel in 1966 at age 56. She had been a heavy drinker; bottles of pills and alcohol were found in her room.

What do Whoopi Goldberg, Steven Spielberg, Cher, Octavia Spencer, Tim Tebow, Henry Winkler, Keira Knightley, Anderson Cooper, and Jamie Oliver all have in common? They all have dyslexia.

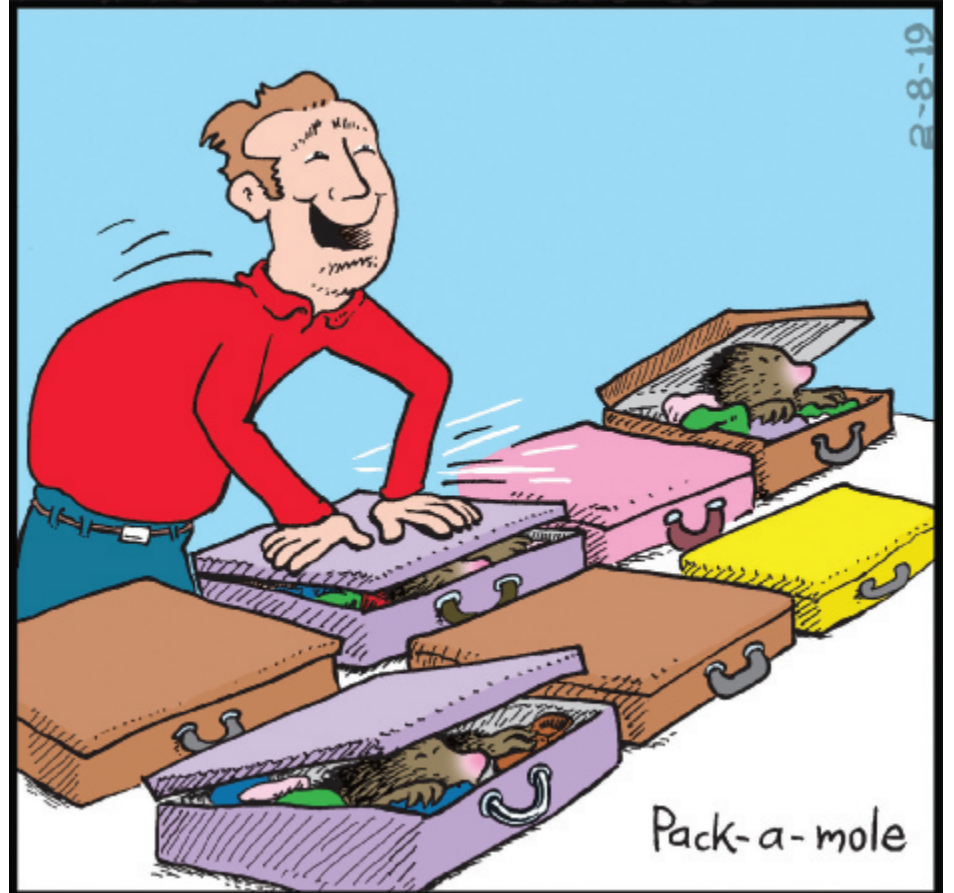
According to researchers at University College London, 15th century colonization of the Americas killed so many people that it disturbed Earth's climate. Abandonment of agricultural land led to an increase in fast-growing trees and other vegetation, which pulled down enough carbon dioxide to cool the planet.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



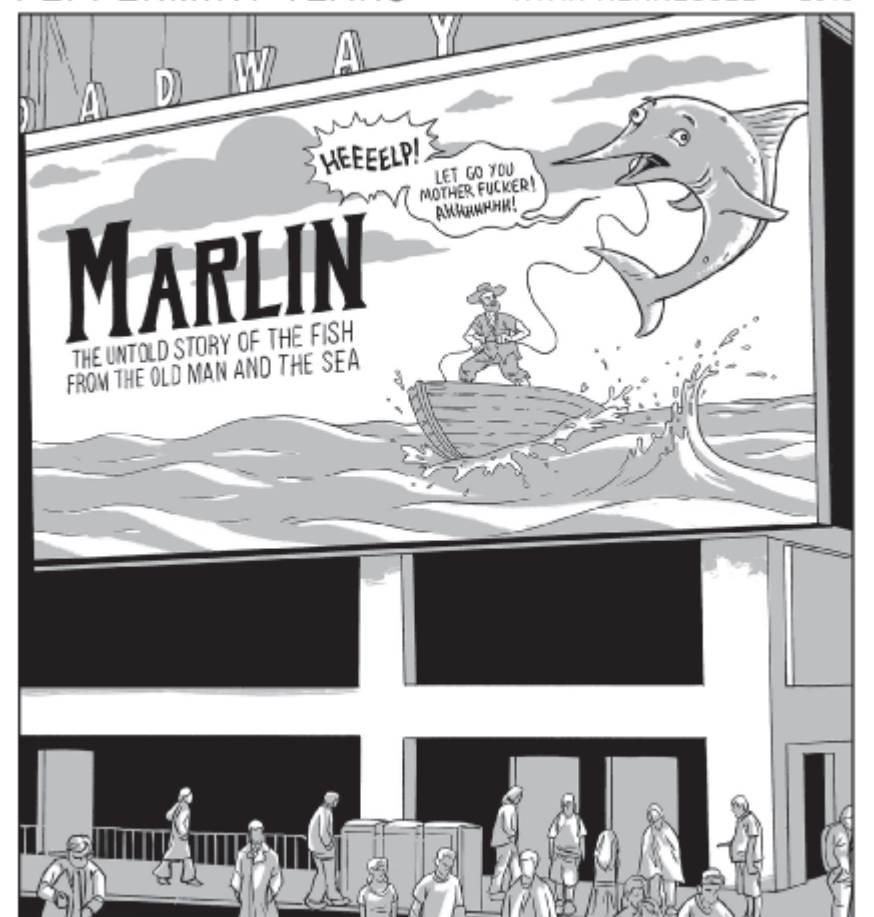
COMICS

Sam Hunt



PEPPERMINT TEARS

RYAN HENNESSEE 2019



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COMPUTER/TECHNICAL

ANALYSTS
HomeAway.com, Inc. has openings for Advanced Data Insights Analysts (Job ID#: 728.4184) in Austin, Texas: Conduct in-depth investigations leveraging large and complex data sets. To apply, send resume to: HomeAway Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#.

ENGINEERING

Lifesize, Inc. has a Software Quality Assurance Engineer opening in Austin, TX: Create test environments which simulate deployment conditions. Mail resume to Attn: Staffing Dept., Lifesize, Inc., 1601 S Mopac Expwy, Ste 100, Austin, TX 78746. Must reference Ref. TX-LBV

IT PROFESSIONALS

(Austin, TX) - Database Administrators, Systems Administrators, Software Developers, Programmer Analysts, Software Engineers, Quality Analysts, Systems Analysts, Information Security Analysts, Business Intelligence Analysts. Multiple positions. May also req travel to various unanticipated client sites nationally. Send resume to Yana Software Inc, Attn: HRGC, 13706 Research Blvd. Ste 200 Austin, TX 78750.

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QUALITY ASSURANCE ENGINEER II

Amazon.com Services, Inc. - Austin, TX. Quality Assurance Engineer II - Lead the testing of large scale systems, create test plans, test cases, & drive continuous improvements to the quality assurance processes using Internet & Web technologies including Apache, HTTP, XML, HTML, Load Balancing, and DNS. Multiple job openings. Send resume, referencing AMZ3005 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

SENIOR ADVISOR, PRODUCT MARKETING

Dell Marketing L.P. is seeking a Senior Advisor, Product Marketing at our Round Rock, TX facility with eligibility for mobile (telework) and can work remotely to be responsible for solutions and technology marketing activities designed to increase sales growth and expand market share, including the development and implementation of strategic marketing plans and objectives. Engage in strategic global program marketing/management for electronic digital fulfillment of software license. Req. 005570. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ORACLE DATABASE ADMINISTRATOR

Blackbaud, Inc. seeks a Senior Oracle Database Administrator in Austin, TX to provide 24x7 database administration & support for all production Oracle & Vertica databases. Bach. & 5 yrs. of exp. req'd. For complete reqs. & to apply, visit: www.blackbaud.com/careers Job ID: R0003490

TECHNOLOGY

Apple Inc. has multiple openings for the following in Austin, TX: **IST Technical Project Specialist (REQ#9QRPU82nd)** Dvlp and implmnt supply-chain systms. **Business Systems Analyst (REQ#9QK28C)** Dsgn & dev SAP Retail IT solutns for Aple Retail logstcs. Refer REQ# & mail resume & transcript(s) to: Apple Inc., ATTN: D.W. 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

MEDICAL

LICENSED DENTAL HYGIENIST Full-Time for busy Dental office N Lamar experienced, 9795494061 paulahighsmith@att.net

PROFESSIONAL

ACTUARIES

(Austin, TX) Perform actuarial research & dvlp actuarial assumptions. Dvlp profit studies, pricing strategies/policies. Reqs BS in Actuarial Sci, Finance, Math, or rtd field. Must have passed at least 4 SOA exams towards ASA/FSACert. Drug screen / b-ground check. Resumes: L. Longley, Cigna HLIC, 900 Cottage Grove Rd, B5HRS, Bloomfield, CT 06002

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REAL ESTATE Sorority type? Girl next door? Goth Chick? Whatever you're looking for, find your next roommate with The Austin Chronicle's Real Estate section. Call 512-454-5765 to place your ad today!

LEGAL NOTICES

An Application has been made with the Texas Alcoholic Commission for a Beer and Wine Permit with Food and Beverage Certificate by Finger Foods LLC d/b/a Old Rail Coffee Pub, to be located at 4607 Bolm Rd, Austin, Travis County, TX. Officers of said Old Rail Coffee Pub are Aubrey Vandable, Owner; Melba Garcia Owner/General Manager

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY FARMHOUSE VINEYARD, LLC D/B/A FARMHOUSE VINEYARD, FOR A

WINERY PERMIT, TO BE LOCATED AT 402 W. MAIN STREET, JOHNSON CITY, BLANCO COUNTY, TEXAS. THE MEMBERS OF THE LLC ARE TRACI M. FURGESON, JOHN A. FURGESON, KATY JANE SEATON AND NICOLAS T. SEATON. THE MANAGER IS TRACI M. FURGESON.

Application has been made with The Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License & Package Store Permit by AnB Enterprise 2019 LLC Dba AnB Liquor to be located at 602 McNeil Road,

Suite 120, Round Rock, Williamson Co., Texas. Managing Member of said LLC is Nabin K. Shrestha - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mix Beverage Late Hours Permit by Alejandro Ramos DBA Ramos Restaurant #1, to be located at 116 E Parsons St Suite A & B, Manor, Travis County, Texas. Officers of said corporation, Alejandro Ramos

Application has been made with the Texas Alcoholic Beverage Commission for a

Mixed Beverage license by LTTMT, LLC dba Hops and Thyme, to be located at 2125 Lohmans Corssing #400, Lakeway, TX 78734. Officer of said corporation is Trent Chastain, President

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Host International, Inc. d/b/a AA Lounge - ABIA located at 3600 Presidential Blvd., Suite 4302 Mezzanine Level, Austin Bergstrom Airport,

Austin, Travis County, Texas 78713. Officers of said company are Paul Mamalian, Pres/Dir; Mark Ratych, Tres/Dir; Jeffrey Poersch, Asst Sec; and Jon Stentz, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by "La Vazquena Lic" dba "Vazquez Restaurant", to be located at 915. E. Braker Ln., Austin, Travis County Texas. Owner(s) of said corporation are "Martin Vazquez".

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by South First Pizzeria Group LLC d/b/a Toss Pizzeria & Pub, located at 11905 Bee Cave Road, Suite 100, Bee Cave, Travis County, TX 78704. The managers of said limited liability company are Justin A. DeLaCruz, John R. Pennington, and Jace E. Pirtle.

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit and Private Carrier's

Permit by Victory Wine Group, LLC dba Victory Wine Group to be located at 4009 Commercial Center Drive, Suite 600, Austin, Travis County, Texas, 78744. Ryan Schwartz, Galen Crippen, Angela Wilhelm and James Lintott, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit OAR Spicewood Operations LLC, dba Open Air Resorts Spicewood located at 25928 Haynie Flat Road, Spicewood, Travis County, TX

78669. Officers are OAR Spicewood Operations LLC - manager is Open Air Resorts- Spicewood, LP, Open Air Resorts- Spicewood, LP- General Partners are Open Air Resorts GP, LLC and Fowl Language Partners LLC, Open Air Resorts GP, LLC-Canfield Connors Holdings, Inc- Joel Canfield President and Joe Connors Secretary, Fowl Language Partners LLC- Douglas Kadison manager and Charles Nichols manager

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Levante LLC DBA Levant Café & Grill to be located at 1320 Cypress Creek Road, Unit 105, Cedar Park, Williamson Co., Texas. Managing Members of said LLC is Michael Boselah – Managing Member & Kartik N. Patel – Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours, Food & Beverage Certificate and Beverage Cartage Permit by, Almanac 13, LLC., dba Hestia, 208 Nueces Street, Austin, TX 78701. Company managed by Kevin Fink.

CITATION BY PUBLICATION CAUSE NO. C-1-PB-18-001869 AUGUSTINE CASTILLO, JR VS MARIA CHRISTINA TORRES CASTILLO, MARY ISABEL VARGAS CASTILLO, MARY ESTHER CASTILLO-HIGGINS, JOHN CHRISTOPHER CASTILLO, MICHAEL LOZANO, ESTHER TREVINO, JOEY ZAPATA, BERTHA ZAPATA, TONY ORTIZ, SALVADOR CASTILLO, ALFREDO CASTILLO, JR., and RUDOLOFO CASTILLO THE STATE OF TEXAS NOTICE TO DEFENDANT(S): You have been sued. You may employ an attorney. If you or

your attorney does not file a written answer with the clerk, who issued the citation, by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days after the date of issuance of this citation, a default judgment may be taken against you.

TO: BERTHA ZAPATA RE: Lot No. One (1) in Block No. Three (3) in Outlot No. Fifty-five (55) in Division "O" in RIVERSIDE ADDITION, in the City of Austin, Travis County, Texas, locally known as 1601 Willow Street, Austin, Texas 78701 ("the property") DEFENDANT(S), Greeting: You are hereby commanded to appear by filling a written answer to the **Application** at or before ten o'clock a.m. of the Monday next after the expiration of forty-two (42) days after the date of issuance of this citation before the Probate Court #1 of Travis County, Texas in the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701. Said **Application for Declaratory Judgment concerning warranty deed involving real property in estate no. C-1-PB-17-001093** or, in the alternative, determining that decedent, **Reyes Castillo, solely owned property by adverse possession** was filed by **AUGUSTINE CASTILLO JR** on the **September 27, 2018, in CAUSE NO. C-1-PB-18-001869** on the docket of said Court, and styled,

AUGUSTINE CASTILLO JR vs MARIA CHRISTINA TORRES CASTILLO, ET AL

The nature of Applicant's demand is stated in the **Application**

The officer executing this citation shall promptly serve the same according to requirements of law, and the mandates thereof, and make due return as the law directs.

ISSUED AND GIVEN UNDER MY HAND AND SEAL OF SAID COURT AT OFFICE on January 25, 2019.

DANA DEBEAUVOIR, BY: /s/ O. RUIZ, DEPUTY PLAINIFF(s) Attorney: RUSSELL LAWRENCE A. 9951 Anderson Mill Rd., Ste 200 AUSTIN, TX 78750

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-19-000237 TO: GIOMAR JOSE ROJAS ARMAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION TO CHANGE THE NAME OF A CHILD of MEYLING ANA HATHAWAY Petitioner(s), filed in said court on FEBRUARY 1, 2019, against GIOMAR JOSE ROJAS ARMAS Respondent (s), and said suit being entitled "IN RE: OMAR ANDRES ROJAS, A CHILD", the nature of which suit is a request NAME CHANGE OF MINOR CHILD The Name, Birth date, and Place of Birth of said is as follows:

OMAR ANDRES ROJAS JUNE

09, 2006 CARACAS, ESTADO MIRANDA, VENEZUELA The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

ISSUED AND GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at Austin, Texas, February 01, 2019.

REQUESTED BY: MEYLING ANA HATHAWAY 3607 GREYSTONE DIRVE APT #1011 AUSTIN, TEXAS 78731 Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: LAURA LANCASTER

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-19-000779 TO: ANY AND ALL INTERESTED PARTIES Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the March 19, 2019, and answer the PETITION TO DECLARE INFORMAL MARRIAGE BETWEEN LESLIE YEAGER AND CARL STEPHEN TENNESSEE of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 4, 2019, a default judgment may be taken against you.

Said suit being number D-1-FM-19-000779, in which IN THE MATTER OF CARL STEPHEN TENNESSEE, DECEASED AND LESLIE YEAGER and the nature of which said suit is as follows:

Plaintiff is seeking a declaration of informal marriage between petitioner, LESLIE YEAGER and decedent CARL STEPHEN TENNESSEE ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PETITION TO DECLARE INFORMAL MARRIAGE BETWEEN LESLIE YEAGER AND CARL STEPHEN TENNESSEE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

ISSUED AND GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at Austin, Texas, February 05, 2019.

REQUESTED BY: RHONDA HOEHN BRINK GABRIEL G. GALLAS 7800 N MOPAC EXPY STE 200 BRINK BENNETT FLAHERTY GOLDEN AUSTIN, TX 78759-8962 BUSINESS PHONE:(512)407-8888 FAX:(512)407-8588 Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: DANIKAE DOETSCH

CITATION BY PUBLICATION The State of Texas To unknown heirs of CHAMNIEN TENG, Deceased Cause No. C-1-PB-19-000210, in Probate Court Number 1, Travis County, Texas. NANA TENG filed an **Application for Determination of Heirship and for Letters of Independent Administration Pursuant to Section 401.003 of the Estates Code** in in the

above-numbered and -entitled estate on **January 28, 2019**, requesting that the Court determine who are the heirs and only heirs of **CHAMNIEN TENG**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000210**, styled **CHAMNIEN TENG** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 29, 2019**.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION The State of Texas To unknown heirs of PAUL JAY BROWNING, Deceased Cause No. C-1-PB-19-000224, in Probate Court Number 1, Travis County, Texas. THOMAS W. BROWNING filed an **APPLICATION FOR INDEPENDENT ADMINISTRATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **January 30, 2019**, requesting that the Court determine who are the heirs and only heirs of **PAUL JAY BROWNING**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000224**, styled **PAUL JAY BROWNING** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 31, 2019**.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION The State of Texas To unknown heirs of SANTIAGO RIVAS JR, Deceased Cause No. C-1-PB-18-002116, in Probate Court Number 1, Travis County, Texas. ELIDA RIVAS filed an **First Amended Application for Determination of Heirship and Letters of Independent Administration** in in the above-numbered and -entitled estate on **January 17, 2019**, requesting that the Court determine who are the heirs and only heirs of **SANTIAGO**

RIVAS JR, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-002116**, styled **SANTIAGO RIVAS JR** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 30, 2019**.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **O RUIZ**

CITATION BY PUBLICATION The State of Texas To unknown heirs of WILLIAM EARL BLOOD, Deceased Cause No. C-1-PB-18-002332, in Probate Court Number 1, Travis County, Texas. SUSANNA ANDERSON filed an **Application for Independent Administration of Intestate Estate by Agreement and Letters of Independent Administration** in in the above-numbered and -entitled estate on **December 03, 2018**, requesting that the Court determine who are the heirs and only heirs of **WILLIAM EARL BLOOD**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-002332**, styled **WILLIAM EARL BLOOD** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 04, 2018**.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **G DALESSIO**

D-1-GN-14-002578 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 15th day of January, 2019 in a certain cause numbered D-1-GN-14-002578, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Olga Torres, if alive and if deceased, the unknown owner, heirs, assigns and successors of the Estate of Olga Torres, Reynaldo Torres, John Paul Rodriguez (In Rem Only), Aguado Stone, Inc. (In Rem Only), Charles Barton, Individ-

ally & d/b/a Cast Limestone Products (In Rem Only), United States of America (In Rem Only), Texas Workforce Commission, Regulatory Enforcement Division (In Rem Only) and Rebecca Renee Torres (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,045.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on June 2, 2015.

I, on the 31st day of January, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

52 ½ foot by 210 foot tract out of the Santiago Del Valle Grant as described in Volume 11728, Page 106, SAVE AND EXCEPT that portion conveyed to the City of Austin in Volume 6947, Page 295 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,045.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2019

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-002650 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 15th day of January, 2019 in a certain cause numbered D-1-GN-15-002650, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Paul Resas, if alive and if deceased, the unknown owner, heirs, assigns and successors of the Estate of Paul Resas, are defendant(s), in favor of said plaintiffs, for the sum of **\$33,893.77** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on June 21, 2016.

I, on the 31st day of January, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block 2, Lincoln Place (Olt. 23 & 23 ½, Div. A), Plat No. 3/1 as described in Volume 544, Page 251 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$33,893.77** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003744 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 15th day of January, 2019 in a certain cause numbered D-1-GN-15-003744, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Sara Trust and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$18,712.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 8, 2016.

I, on the 31st day of January, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block 6, Brooksdale, Plat No. 5/46 as described in Document number 2008006996 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,712.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003215 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 15th day of January, 2019 in a certain cause numbered D-1-GN-17-003215, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Terry Clemons, if alive and

INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004367 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 15th day of January, 2019 in a certain cause numbered D-1-GN-16-004367, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and R.L. Myers, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of R.L. Myers and Edna Gertrude Myers, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Edna Gertrude Myers are defendant(s), in favor of said plaintiffs, for the sum of **\$2,649.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on June 6, 2017.

I, on the 31st day of January, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.0827 of an acre out of the Santiago Del Valle Grant, being the same property described as the Second Tract in Volume 3749, Page 889 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,649.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONTINUED ON P.66

NOT FADE AWAY

OBITUARIES + MEMORIALS



DR. STEPHEN BRUCE BERMAN (1950-2019)

Dr. Stephen Bruce Berman, Doctor of Chiropractic, Master's of Science in Neuro Physiology, Bachelor's of Science in Electrical Engineering, and free spirit, passed away on January 13, 2019 in Austin, Texas. A memorial service was held at Temple Beth Shalom. Steve was born in Washington, DC to Harold John Berman and Joan Eleanor Felstein on September 9, 1950. His view on the world and his perspective on life was

greatly affected and influenced by the assassinations of the 60's, the civil rights movement, and especially the Anti-Vietnam war protests. He travelled the country and the later the world, learning from his experiences as he went along. After running his own business in D.C., he discovered Chiropractic and went back to school to become and independent Doctor of Chiropractic for 30+ years, improving and saving thousands of patients' lives. Steve was always keen on healthcare and stayed emphatically true to his Hippocratic oath, going to great lengths to help when he was people were in pain, knowing he was the best. He loved adventure, geology and mining, inventing and registering patents, and developing an integrated physics theory that explains our Universe. He even became the eldest alligator wrestler in Colorado! He was befriended and beloved anywhere he travelled. Above all, he was a loving father and always prioritized spending time with his two sons as they grew up. To many he was a doctor, a classmate, a business partner, a teacher, a client, a friend, family or even a soulmate. His legacy will live on in the memories of these dear people whose lives he touched, articles he published and technique perfected (<https://youtu.be/2Mfhq7JhNos>). Way to go Steve!

Not Fade Away is *The Austin Chronicle's* new section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.65

if deceased, the unknown owners, heirs, assigns & successors of the Estate of Terry Clemons, City of Austin (In Rem Only) and 1163 Webberville Rd., LLC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,564.07** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 18, 2018.

I, on the 31st day of January, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 3, Block 7, Eastfield Addition, Plat No. 4/80 as described in Volume 1222, Page 111 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,564.07** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003526
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 16th day of January, 2019 in a certain cause numbered D-1-GN-17-003526, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and American Leasing and Investment, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$1,788.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on October 30, 2017.
I, on the 31st day of January, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to

the following described property, levied upon as the property of defendants, to-wit: Lot 26115, Highland Lake Estates, Section Twenty-Six Amended, Plat No. 68/23 as described in Document number 2006241902 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$1,788.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-004994
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court

of Travis County, on the 15th day of January, 2019 in a certain cause numbered D-1-GN-17-004994, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Lois Finkelstein, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Lois Finkelstein and Jane E. Brailsford, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jane E. Brailsford are defendant(s), in favor of said plaintiffs, for the sum of **\$4,001.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on June 18, 2018.

I, on the 31st day of January, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 26102, Highland Lake Estates Section Twenty-Six Amended, Plat No. 68/23 as described in Volume 11129, Page 754 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,001.62** Dollars in favor of plaintiffs, together with the costs of said

LEGAL NOTICES

suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005049
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 15th day of January, 2019 in a certain cause numbered D-1-GN-17-005049, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Gordon L. Persons, III, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Gordon L. Persons, III and Doralyn M. Persons are defendant(s), in favor of said plaintiffs, for the sum of **\$4,086.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on June 5, 2018.

I, on the 31st day of January, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 10047, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in Volume 9056, Page 421 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,086.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005052
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 15th day of January, 2019 in a certain cause numbered D-1-GN-17-005052, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and David C. Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of David C. Smith and Terry G. Smith are defendant(s), in favor of said plaintiffs, for the sum of **\$3,585.52** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on June 18, 2018.
I, on the 31st day of January, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 7082, Bar-K Ranches Plat Seven Amended, Plat No. 58/77 as described in Volume 8654, Page 916 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,585.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005053
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 15th day of January, 2019 in a certain cause numbered D-1-GN-17-005053, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Stanley Q. Warren, if alive and if deceased, the unknown

owners, heirs, assigns & successors of the Estate of Dorothy D. Warren are defendant(s), in favor of said plaintiffs, for the sum of **\$3,802.52** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 26, 2018.

I, on the 31st day of January, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 15059, Bar-K Ranches, Section Fifteen-A, Plat No. 79/142 as described in Volume 7660, Page 562 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,802.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES
A & A Wrecker and Recovery, LLC (512) 670-7578
2905 W Howard Ln, 0653350VSF:
FIRST PUBLICATION: VSF6231, Red Honda Accord. Total charges as of 1/30/19 are \$286.60. FIRST PUBLICATION: VSF6150, Gold Nissan Altima. Total charges as of 1/30/19 are \$351.55.

NOTICE OF ABANDONED VEHICLES
A & A Wrecker and Recovery, LLC (512) 670-7578
2905 W Howard Ln, 0653350VSF:
FINAL PUBLICATION: VSF5873, Silver Honda Civic. Total charges as of 2/2/19 are \$762.90

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. Blue 2001 Mitsubishi Mirage, VIN #JA3AY26C11U040056, \$456.55 due. Red homemade trailer, no VIN number, \$351.55 due. Gold 2012 Sunny DF300STG Moped, VIN #LXDTPD276C1C00130, \$394.85 due. Storage is calculated daily until vehicle is claimed. Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. Call 512-961-3076 for more details.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING

WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – 1. 2007 ROKETA SCOOTER 5RY08104075018166 TOWED FROM 6807 ISABELLE DR. AUSTIN 1/1/19 2. BLACK TRAILER 85704J, TX TOWED FROM 7100 GRAND CANYON DR. AUSTIN 1/23/19 3. 1999 GMC SUBURBAN 1GK-FK16R0XJ795933 GN900, IA TOWED FROM 1904 E 21ST ST. AUSTIN 1/24/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – 1. BLACK ENCLOSED CARGO TRAILER DZ8469, IA NO VIN TOWED FROM 8214 N IH 35 AUSTIN 1/28/19. 2. 2003 FORD EXPEDITION 1FM-PU16L3XC08718 HHX9828, OH TOWED FROM 5500 CORDELL LN. AUSTIN 1/29/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094. 2016 VOLVO TRACTOR 4V4NC9EH2GN928166 STARCRAFT CAMPER TRAILER 735M861054 2018 AMC 53' TRAILER 527SR5328JM013915

NOTICE OF PUBLIC AUCTION
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 18, 2019 at 9:30AM** starting at the **550 S. IH35** location, immediately thereafter, auction proceeds to the next listed location."
E.Wares #16453

Life Storage #392
550 S IH 35, Round Rock, TX 78681
512-238-6648
Douglas Hayes-Hslsd Gds/Furn
Life Storage #545
506 McNeil Rd, Round Rock, TX 78681
512-255-7939
Angela M Buregette- Hslsd Gds/Furn
Randy Goodson- Hslsd Gds/Furn
Vincent Renteria- Hslsd Gds/Furn
Abraham Loyola-Hslsd Gds/Furn
Joe Miller-Tools/Applnces
Gary Allred-Hslsd Gds/Furn, Tools/Applnces
Gary Allred-Hslsd Gds/Furn, Tools/Applnces
Brad M Osborne-TV/Stero Equip
Life Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
512-310-0279
John D. Youngblood - Hslsd Gds/Furn

Chase Gill - Tools/Applnces, Shop Tools, Construction Items, Building Materials Pamela Barnett-Hsld Gds/ Furn,TV/Stereo Equip, Tool/ Applnces

Henry S. Coleman-Hsld Gds/ Furn, Tools/Applnces, Boxes, Sprng Gds

Joseph Harris- Hsld Gds/Furn Shirley Davis- Hsld Gds/Furn Cassandra Daniels- Hsld Gds/ Furn

Tiya Morrow- Tools/Applnces Keith Fell-Hsld Gds/Furn Octavio R. Villarroel III-Hsld Gds/Furn

Alicia Davis-Hsld Gds/Furn, Boxes

Sheila Wilkins-Hsld Gds/Furn, Tools/Applnces

Christine Miller-Hsld Gds/ Furn, Tools/Applnces, Off Furn/ Mach/Equip

A C Cleveland-Hsld Gds/Furn, Tools/Applnces

Kelly Lewis-Off Furn/Mach/ Equip

Jessica Marrufo-Hsld Gds/Furn Danissia Turner-Hsld Gds/Furn Anastasia Imbracio-Hsld Gds/ Furn

Jody Dean Haley-Hsld Gds/ Furn, Tools/Applnces, Off Furn/ Mach/Equip, Actcng Rcrds/ Sales Sampls, Boxes, Sprng Gds

Life Storage #430
2101 Double Creek Dr., Round Rock, TX. 78664

512-733-1203

Shelli Seaton-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip

Joshua Barnett-Off Furn/Mach/ Equip

Cliff Bippes-Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Actcng Rcrds/Sales Sampls

Kelsey Decler-Hsld Gds/Furn

Life Storage #8001
2150 Double Creek Dr. Round Rock, TX. 78664

512-255-3724

Life Storage #547
20217 FM 685, Pflugerville, TX. 78660

512-989-2667

Life Storage #8031
981 Red Bud Ln. Round Rock, TX 78665

512-506-1036

Dave Rodriguez-Tools/Applnces, Lndscpng/Cnstrctn Equip

Sonja Hernandez-Hsld Gds/ Furn

Taylor Patterson-Hsld Gds/Furn Henrietta Holt-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng Equip

Gregory Hannah-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces

Scott McCarnish-Hsld Gds/Furn

Life Storage #446
1515 North Aw Grimes, Round Rock, TX 78665

512-310-2224

Desiree Guillery- Hsld Gds/ Furn, Off Furn/Mach/Equip

Mark Ruble-Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn Equip

Tyrell Gatewood- Boxes

Robert Brunet- Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces

Earlawn Adkinson- Hsld Gds/ Furn

Leodan Herrera Corvea-Hsld Gds/Furn

Brian V Parks-Hsld Gds/Furn Donjay Spencer-Hsld Gds/Furn, TV/Stereo Equip, Actcng Rcrds/ Sales Sampls

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such

having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 19, 2019 at 9:30AM** starting at the **10201 E. Crystal Fall Pkwy.** location, immediately thereafter, auction proceeds to the next listed location."

E.Wares #16453

Life Storage #474
2440 W. Whitestone Blvd., Cedar Park, TX. 78613

512-267-4422

CTC Paint and Roof LLC- supplies and Equip

Wendy Caldwell-Hsld Gds/Furn

Donna M Mercado-Hsld Gds/ Furn, Motorized Wheelchair, boxes

Kurtis Beall-Hsld Gds/Furn

James Chihacek-Hsld Gds/Furn

Jose Gonzalez-Hsld Gds/Furn

Nathan Swinney-Hsld Gds/ Furn, Tools/Applnces

Kristen Cavazos-Home decor blankets

Rob Stevens-Hsld Gds/Furn, TV/Stereo Equip

Tanya G Reyes-Hsld Gds/Furn, boxes, books

Life Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613

512-336-2463

Erica Lewis-Hsld Gds/Furn

Ryan Williams- Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces

Alicia Rodriguez-Hsld Gds/ Furn, TV/Stereo Equip

Shannon Barrs-Hsld Gds/Furn, TV/Stereo Equip

Juana Faudoa-Hsld Gds/Furn

Nicholas Neumann-Hsld Gds/ Furn

Sandra Daniels-Hsld Gds/Furn

Ralph Gilby-Hsld Gds/Furn

Mike Erhardt-Actcng Rcrds/ Sales Sampls

Janice Cabrera-Hsld Gds/Furn

Joseph Welty-Hsld Gds/Furn

Jennifer Gonzalez-Hsld Gds/ Furn

Blake Hawkins-Hsld Gds/Furn

Ralph Hooper-Hsld Gds/Furn, Tools/Applnces

Life Storage #7105
5547 McNeil Dr, Austin, TX 78729

512-336-8390

Thomas Evans-Hsld Gds/Furn

Margaret White-Hsld Gds/Furn

Lawrence Kirkwood-Hsld Gds/Furn, Tools/Applnces, Lndscpng/Cnstrctn Equip

Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729

512-250-5152

Kevin Davis-Hsld Gds/Furn

Kenneth Guthrie- Hsld Gds/ Furn, Tools/Applnces, Actc Records/Sales Sampls

Jimmy Jackson - Hsld Gds/ Furn,

Ben Newcomb- Hsld Gds/Furn

Mark Scale-Hsld Gds/Furn, Sprng Gds, Off/Furn/Mach/ Equip

Vanus Priestley-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Books

Rhonda Gonzales-Tent Equip

Susan Barker-Hsld Gds/Furn

Andrea McNeil-Hsld Gds/Furn

Life Storage #7106
10307 FM 2222, Austin, TX 78730

512-372-9046

Walter J Chirinos-Hsld Gds/ Furn, Tools/Applnces

Paisley Moore-Hsld Gds/Furn

Jennifer L Campsey-Hsld Gds/ Furn, Boxes

Life Storage #543
10800 US Hwy 290 W. Austin, TX 78736

512-301-4994

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein,

and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 20, 2019 at 9:30AM** starting at the **1341 W. Mary St.** location, immediately thereafter, auction proceeds to the next listed location."

E.Wares #16453

Life Storage #624
1341 W. Mary St, Austin, TX 78704

512-373-8688

Lacey Jobe-Hsld Gds/Furn

Michelle Doyle-Hsld Gds/Furn

Ashley Anderson-Hsld Gds/ Furn

Life Storage #8032
4500 S. Congress Ave, Austin, TX 78745

512-443-1100

Brian Calvo-Hsld Gds/Furn, TV/ Stereo Equip, Off Furn/Mach/ Equip

Jeremy Walker-Hsld Gds/Furn

Jacob Diaz-Hsld Gds/Furn

Jacob Diaz-Hsld Gds/Furn

Brant Gaspercz-Hsld Gds/Furn

Cesar Deleon Deleon-Hsld Gds/Furn

Allen Williams-Hsld Gds/Furn

Brian Giachetti-Tools/Applnces/ Lndscpng/Cnstrctn Equip

Guadalupe Aviles-Hsld Gds/ Furn

Victoria Favoloro-Clothing

Michelle Mayes-Hsld Gds/Furn

Eric L Smith-Misc

Basia Carpentier-Hsld Gds/Furn

Life Storage #942
4515 S. Congress Ave, Austin, TX 78745

512-443-1100

Albert H Cookson-Hsld Gds/ Furn, Tools/Applnces, Lndscpng/Cnstrctn Equip, Actcng Rcrds/Sales Sampls

Monica Gonzalez-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces

Meredith Carlson-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces

Life Storage #287
6509 S. 1st St, Austin, TX 78745

512-326-3131

Carlos Ruiz-De Chavez- Hsld Gds/Furn, TV/Stereo Equip, Small Coolers

Robert Zrudsky-Hsld Gds/Furn

Deshawn Jacobs-Hsld Gds/ Furn, Off Furn/Mach/Equip

Peter Brucato-Hsld Gds/Furn

Life Storage #445
9706 Manchaca Rd. Austin, TX 78748

512-291-1037

Alex Diaz-Hsld Gds/Furn

Thomas K Payne- Hsld Gds/ Furn

Marcy Salazar-Hsld Gds/Furn

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 21, 2019 at 9:30AM** starting at the **4201 S Clear Creek Rd** location, immediately thereafter, auction proceeds to the next listed location."

E.Wares #16453

Life Storage #7109
3997 FM 1431, Round Rock, TX 78681

512-255-5017

Moises A Dominguez-Hsld Gds/Furn

Roy Williams-Hsld Gds/Furn, Tools/Applnces, Actcng Rcrds/ Sales Sampls, Boxes

Gaston L Collins-Hsld Gds/ Furn, Tools/Applnces,Boxes

Life Storage #429
2715 Sam Bass Road, Round Rock, TX. 78681

512-255-3724

Life Storage #864
16700 RR 620 Round Rock, TX. 78681

512-255-3724

Life Storage #542
2607 W Braker Ln, Austin, TX 78758

512-997-7900

Justyn W Fitz-Off/Furn/Mach/ Equip, Packaging

Bailey Perkins-Hsld Gds/Furn, Computer screen, Printer, Backpacks

Kenneth Forney-Hsld Gds/Furn

Justyn W Fitz-Actcng Rcrds/ Sales Sampls, Product

Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753

512-833-0855

Tammy Peterson-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces

Hilario Ramirez- Hsld Gds/Furn

Reginald Solomon Hsld Gds/ Furn, Tools/Applnces

Will Hester-Hsld Gds/Furn

Angelica Salinas-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces

Perla Macias-Hsld Gds/Furn

Manuel Gomez-Hsld Gds/Furn

Gary Gillian-Hsld Gds/Furn, Christmas, Boxes, Totes

Chasity Toms-Hsld Gds/Furn

James Stevenson-Hsld Gds/ Furn, Boxes/Tots

Life Storage #285
9717 East Highway 290, Austin, TX 78724

512-278-1220

Edward Koubek- Hsld Gds/ Furn, TV/Stereo Equip, Off Furn/Mach/Equip

Ray A Lopez- Hsld Gds/Furn

Life Storage #8030
1714 E. Parmer Ln. Austin, TX. 78754

512-537-3412

Brain Joseph Gonzalez- Hsld Gds/Furn

Timothy Wayne Joiner-Hsld Gds/Furn

Jimmy Huynh Tran-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces

Candle Buaphan-Hsld Gds/Furn

Kim Scott-Hsld Gds/Furn, Tools/Applnces

Rigoberto Tiburico-2 Mirrors

Joseph Ngo-Tools/Applnces, Bike

Edwin Escobar-Hsld Gds/Furn

Terrance Glass-Hsld Gds/Furn, Tools/Applnces

Christopher Sheldon Calvin-Hsld Gds/Furn

Leticia Altamirano-Hsld Gds/ Furn

Marqueta Sutton-Hsld Gds/ Furn

Jimmy Nguyen-Hsld Gds/Furn

Jalan Deja Sawyer-Hsld Gds/ Furn

Stephen Andre Rideaux-Hsld Gds/Furn

Jasmine Garland-Hsld Gds/ Furn

Yaridisa Cerrato-Hsld Gds/Furn

Kevin Scott-Hsld Gds/Furn, Tools/Applnces

Cesar Alvarado-Hsld Gds/Furn, Tools/Applnces

Meisha Hearn-Hsld Gds/Furn

Erica Howard-Hsld Gds/Furn

Thomad Caric-Hsld Gds/Furn

Nathan Bradshaw-Empty

California Closets-Hsld Gds/ Furn, Tools/Applnces

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on 2/25/19 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage

7728 Bee Caves Rd

Austin, TX, 78746

Rebecca Gonzales

Headboard, bed frame, dresser, computer desk, twin mattress & box spring, full mattress, dell computer monitor, wire rack shelves, bamboo drawers, totes

Stor Self Storage

2211 S. Lakeline Blvd

Cedar Park, Tx 78613

Shem F. Sandoval

Patio swing, box spring & bed frame, sectional couch, boxes, totes, kid toys, vacuum

Lynda Simpson

Rocker, cedar chest, totes, gold clubs, car seat, desk

Stor Self Storage

2508 W. Pecan St

Pflugerville, Tx 78660

Hattie Cooper

Boxes, table, mirrors, bags of clothes, pillows, totes furniture

Janet Flynn

Tire, tote, ladder, vacuum, entertainment center, shovel, pick axe

NOTICE OF PUBLIC HEARING

Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 27th day of February, 2019, at 7:00 P.M. and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 5th day of March, 2019, at 7:00 PM at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following items:

1. A request for a Special Use Permit for a Medical-related Professional Office within the Highway Commercial District by Dr. Morgan Iles, D.C. of Truly Chiropractic at 5207 Brodie Lane Suite 110.
2. A request to amend the Land Development Code, Chapter 1 Definitions for "Personal Services Establishments" to include a definition for "microblading", and include "microblading", as a permitted use in Chapter 2 Zoning to Section 2.801 Neighborhood Commercial.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. The Special Use Permit application may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at www.sunsetvalley.org.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on February 21st, 2019 at 9 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745: Household and other goods-construction equipment, furniture, and/or office furniture. Angela Dempsey, Kailey Gray, Maria Isabel, Nekisha Jackson, Michael Loera, Cleo Perkins, Kevin Rhymes, Mychel Robinson, Camille J Bunting, Blaza Rios, Chad Stewart. Questions can be addressed to the property manager @ 512-502-5335.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted on **www.StorageAuctions.com** and will be sold to the highest bidder for cash on February 22, 2019 at 9:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Secured Climate Storage, 9311 N. FM 620, Austin, TX 78726:

Questions can be addressed to the property manager @ 512-336-7233

Todd Butler-Printer Parts, Off. Furn, Tools

Todd Butler-Printer Parts, Off. Furn, Tools

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 Texas Property Code, Antler Mini Storage located at 1409 Sam Bass Road, Round Rock, TX 78681 and 14011 Thomas Sinclair Blvd., Austin, TX 78728 will hold a Public Auction at each location of property being sold to satisfy a landlord's lien on Saturday, February 16, 2019. Sale will begin at 11:00am at Antler Mini Storage, 1409 Sam Bass Road, Round Rock, TX 78681. Immediately following we will proceed to the facility located at 14011 Thomas Sinclair Blvd., Austin, TX 78728. Property will be sold to the highest bidder for cash. Cash deposit for removal and cleanup is required. Seller reserves the right to not accept any bid or to withdraw property from sale. Property being sold includes the contents in the units of the following tenants at 1409 Sam Bass Road:

David E Scott-display shelves, coat rack, misc. household items, misc. tubs.

Martin Pacheco-coffee table, metal shelves, bicycle, shop vac, stools, misc. boxes & tubs.

Stephen Smith-safe, shelving units, car buffer, shop vac, Coleman Lantern, misc. bags, boxes, tubs, fishing rods.

Maria Cuevas-dryer, refrigerator, luggage, misc. bags, boxes, tubs.

Elda Lane-mini fridge, kids drum set, vauto seat, plastic shelves, lawn mower, vacuum, misc. tubs, bags of clothing, chair.

Daniel Mangold- assorted furniture pieces.

14011 Thomas Sinclair Blvd. Eric Martinez-chair, microwave,misc. bags of clothing.

Michelle Hufschimid- Echo weed eater, walker, suitcases, foldable table, mirror, tub of clothes.

Deborah P.Reyes-misc. boxes & tubs, router table.

Jorge Ibarra-bed, headboard, misc. bags of clothing.

Bradley S Ebbs- dolly, plumbing supplies, tools, fashions, folding lawn chairs, shovel, pick ax, toaster oven.

Michael R Canava-chair, TV stand, fishing pole, misc. bags & boxes.

Joshua Piper-golf clubs, suitcase, chairs, chest of drawers, lumber, garbage can, misc. clothing.

Virginia R Rodriguez-table & mitre saws,ladder,assorted furniture.

Oscar Rolando Nolasco-desk,misc. bags, tub, light. Elizabeth Borics-heater, laundry container,clothes, 4 tires.

Vincent Lander-misc. air conditioning supplies & equipment, Makita table saw,office chairs, ladder, commercial vent hood.

Vincent Lander-air compressor, tablesaw, sander, shop vac, ladders, misc. doors, windows, cabinets.

Bradley Carter-tricycle, piano mover, misc. stuff. Michelle Ferrell-small dresser, camp oven, Stanley cooler, tool box,camping supplies, misc. boxes & tubs, misc. furniture.

Damon Thomas-washer, shelving unit, assorted furniture pieces, toys, child's scooter.

Frankie Johnson-fans, bed-frame, assorted furniture, misc. clothing & tubs.

Mathieu Zimmerman-misc. tubs & boxes.

For more information: call

Antler Mini Storage 512-246-6217. Ace Auction Company will conduct the auction.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Notice is hereby given that **East Central Storage 3222 E. 5th St. and 853 Airport Blvd. Austin, TX 78702, 512.385.5801**, will sell, to satisfy lien of the owner, at public sale. Unit will be sold at public auction through online auction services of www.StorageTreasures.com with bids opening at **10 a.m. 02/09/19** and closing at **10 a.m. 02/25/19**. ECS reserves the right to retract bids. All units sold to the highest bidder by CREDIT CARD only, paid at time of sale. Clean up and removal within 72 hours, \$50.00 deposits required by cash only. Seller reserves the right to reject any bid. The personal goods stored therein by the following may include but are not limited to: misc. household items, clothes, furniture, tools and equipment from the following tenant's storage spaces: Anna M. Aguilar, Ignacio A. Garcia, and Debra D. Sullivan. **UNITS MAY BE DELETED.**

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on February 26, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:30 AM and continue until all units are sold.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:30 AM

Salinas, Cristina; Vaughn, Micah; Mitchell, Matt; Trevino, Glenys; Blevins, Jeffery; Newhouse, Justin; House, Thomas; Wearden, Glen; Chance, Robert; Weiss, Joe; Avin, Lisa; Compton, Teresa

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM

Castillo, Iliiyana; Reeves, Kimberly; Hernandez, Leslie; Tijerina, Juan; McKinnon, Mary; Manly, Jason; WATT, SUSAN; Campos, Christine; Gorbet, Stella; barrientos, Jacklyn; Morin, Angel

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 10:30 AM

Lopez, Gregorio; Wakefield, Michael; Hemphill, Perry; Castillo, Lizeth; Duckworth, Patricia; Dominguez, Daniela; Watkins, Willy; Frank, Kenneth; Brown, Sharon; Rodela, Krystal; Alexander, Zanderland; Watnick, Jeremy; Pain Doctor Pitre, Brandon

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 11:00 AM

Gonzales, Ramona; Gonzales, Mary; Norman, Carolina; Gomez, Jennifer; Haynes, Andrea; Geyer, Gretchen; Dominguez, Devan; Dale, Joshua; Tilley, Abigail; Terry, Jerry; Salazar, Jose; Bustamante, Loida; Mendoza, Brian

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 11:30 AM

Bracey, Timisha; Leal, Jessica; Bazann, Christine; Gomez, Maria; Patterson, Keith; Ancira, Cassie

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 12:00 PM

Greene, Tina; Davila, Katina; Garcia, Jose; Musgrove, Taggart; Hinojosa, Joseph; Garcia, Sylvia; Zellmer, Lisa; Cardona, Herminia; Blondell, Jon

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin,

TX 78735, (512) 649-5342
Time: 12:30 PM

Bakken, Wendy; Hanson, Donna

PUBLIC STORAGE # 08455, 3911 Ranch Road 820 S, Bee Cave, TX 78738, (512) 277-3247
Time: 01:00 PM

Bush, Joanne; Harkrider, Kyle

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 01:30 PM

PKM LLC Parrish, George

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 02:00 PM

Ladwig, Brian

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-0808.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on February 25, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 09:00 AM

Pemberton, Aaron; Sapp, James; Lucero, Calletano

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 09:30 AM

Curb, Terry 1997 Home UT; Napp, Brad; Whaley, Nathan; Hinckson, Aliya; Denton, Thomas; Coy, Lysna; Santos, Laquinta; Mesfin, Daniel; Rieder, Sydney; Jimenez Sr, Ricardo; Holley, Joshua; Morse, Skeet; Sible, Jessica

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 10:00 AM

Jackson, Campbell; Bronish, Candace; polley, lavansa; Pena, Maria; Caudle, Carlton; Brown, desmond; Brea, Ilesha; Curry, Whitley; McCormick, April; Mitchell, Andrew; Maus, Martha; Suazo, Mercys; Miner, Devin; Jackson, Andre; ward, miltton; Ratkus, Anthony; Cabrera, Reva Jo; Mathews, sydney; Burke, Yvonne; Rangel, Martina; Weathersby, Darnell; Diaz, Caroline; Kincaid, Hunter; Strayhorn, Lauren

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 10:30 AM

Aviles, Shannon; Sheff, Shane; Whitehead Jr., Michael; Suarez, Tomas; Andrade, Christine; Arambula, Yvonne; Green, Michelle; Tukes, Santarius; Walker, Clover; Llamas, Alexander; Mcleod, Ericka

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:00 AM

Rutledge, Christopher; Kaya, Engin; Gilchrist, Michelle; Sellstrom, Cindy; Wheeler, Joeshp; Jackson, Sarah; Johnson, Craig

PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 11:30 AM

CONTINUED
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quijas, Fabian; Beach, Jennifer; Variste, Jaleesa; Durden, Angelek
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 12:00 PM

Hudson, Michael; Cook, Jana; Martin, Lakeith; Garza, James; Hill, Lashauna; Pride, Rueben; DELAO, PRISCILLA; Ward, Stephanie; Houston, Memory; Pruneda, Fernando; Reppond, Ambra; Banuelos, Joe; Johnson, Anthony; Cornetti, Louis; Adams, Jasmine; Greer, Jason; Allen, Deniro; Walker, Jessica
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 12:30 PM

Baldauf, James; Graham, Alvin
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 01:00 PM

Kitchens, Joseph; Ekblad, Julie; Sandoval, Veronica; Greer, Douglas; Dulles, Robert 1994 Ford 4D, 1512; Mondello, Sal

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 01:30 PM

Williams, Deandria; Williams, Kristi; Lotts, Vivian; Gonzalez, Marco; Bell, Chanell; Mcgehee, Jamie; Hassan, Manzoorul; Pfuhl, Alyssa

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 02:00 PM

Auten, Jasmine
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on February 27, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM

thompson, mark; Yuan, Cheng; Phillips, Latonya; Cook, Maxine; Wescot, Keith; Lewis Jr., John; Kusel, Ben; Estrada, Lucy; WILLIAMS-TENNISON, GARRETT; Montoya, Pamela; KRYSTLE, Tony; Zollicoffer, Joshua; Spivey-Martin, Felissa; Fowler, Judy; Martin, Daniel 2005, DUCA MC 3585; Batts, Derrick; MASON, JON Porsche 0508; Gorham, Mecie; Walker, Diane; Houston, Jermail; Mckee Jr, Eric; Hayes, Sondra; Baird Jr., Phillip; Curtis, Matthew; Lightear, Tracy; SNOW, ZADA; Dukes II, Cicero; Sikes, Lisa

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 10:00 AM

Allbrinton, Elenaor; Rivera, Eduardo; Ware, yevonne; Mitchell, Albert; Marencio, Enrique; Elling, Terry; Hernandez, Felix
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:30 AM

Waters, Jay; Orise, Roberta Mae; Durden, Judia; Melendez, Ebon; harrelson, robert; Padilla, Delia; Murry, Cydney; Williams, Princilla; DOUGHTRY, ROBERT; YEAMAN, JOHN FRANCIS; Aguirre, Alledys; Hoerer,

Amanda
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 11:00 AM
 Hieser, Jordyn; HOWELL, KEVIN; HOWELL, KEVIN; TONEY, JEROME; Owens, Robert

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 11:30 AM
 Morales, Manny; Holbrook, Ann Elise; Davis, Aaron; Flores, Robert

PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 12:00 PM
 Valdez, Sonia; Beasley, Nadrian; Jung, Karin; Deems, Rose; Ervin, Sharlene; BPL Plasma Faulkner, Heath; Tey, Roland; De La Rosa, Alexis; Rogers, Shontriel

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 12:30 PM
 Foster, Johnny; Wright, Yolanda; Cornelison, Isaac; Night Phoenix Designs Townsend, Katrina; Lewis, Jared; Smith, Jeffery; Ybarra, Adelle; Martin, Jackson; Perkins, William; Farji, Reina; Miims, Roshanda

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 01:00 PM

Morales, Johnathon; Bartlett, J.W.; Emory, Ashley; Hollett, Kourtini; Fitz, Justyn

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:30 PM

Gitrey, Jordon
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 02:00 PM

Hutcherson, Tiyani; Salazar, Felix; Minnard, Korey; Lee, Minnie; Gonzales, Teresa; Sumbry, Keon; Roland, Carlton; Moore, Jacoby; Hunter, Julian; Black, Alkeisha; Davis, Katriona; Aguirre, Alledys

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 02:30 PM

zeon, benjamin; Coy, Randal; zeon, benjamin; Douglass, Christopher; Morehead, Jennifer; Guzman, Linda; Cruz, Yolanda; Sanchez, Gilberto; Harper Sr; Ralph; Cavazos, Cesario; Watkins, Yolanda; Yahoshua, Andrea; Powell, Robert; Powell, Robert
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien.

Sale to be held at www.storage treasures.com from 02/01/19 2pm to 2/15/19 2pm. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. **All spaces contain household items unless otherwise noted.**

Watson & Taylor Austin/6330 Harold Ct Austin, TX 78721. Maria Griselda Becerra Mendez, Ben Earl Mitchell, Regina Renee Washington, Adrienne R Goodman **Watson & Taylor Austin/11712 N Lamar Blvd Austin, TX 78753, Isiah Henry**

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that Storage Direct Cedar Park,

located at 945 W. New Hope Drive Cedar Park, Tx 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 10am on **February 18, 2019** and auction will close at or after 10am on **February 25, 2019**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.

Name: Kyle Ziller
 AKA Kyle Jason Ziller
 Unit: 243
 You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF SALE OF REAL ESTATE

THE STATE OF TEXAS COUNTY OF TRAVIS
 By virtue of a certain **FIRST ORDER OF SALE** issued by the 53rd JUDICIAL DISTRICT COURT, in Travis County, Texas, on the 2nd day of NOVEMBER, 2018 in a certain cause numbered D-1-GN-18-000099, wherein CREEK RIDGE ASSOCIATION, INC., is Plaintiff and SUSAN MOORE is the Defendant, in favor of said Plaintiff for the sum of TWELVE THOUSAND NINETY SIX AND 21/100 DOLLARS (\$12,096.21) together with 5.25% interest, as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the 53rd JUDICIAL DISTRICT COURT, in Travis County, Texas, on the 2nd day of November, 2018.

I, S.R. DEPUTY MIKE SCHNAUTZ #314 on the 22nd day of JANUARY, 2019 have levied upon, and will on the 5th day of MARCH, 2019 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the court-house steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

DESCRIPTION OF PROPERTY TO BE SOLD:
LOT 11, BLOCK A, SUNSET ADDITION, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 95, PAGES 254-258, PLAT RECORDS OF, TRAVIS COUNTY, TEXAS, LOCALLY KNOWN AS 7311 PUSCH RIDGE LOOP, AUSTIN, TEXAS 78749

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice. The purchaser will be required

to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for (\$12,096.21) together with 5.25% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Stacy Suits, Constable
 8556 B Hwy. 71 West, Ste., 132, Austin, TX 78735
 512-854-7245

/s/ Deputy M. Schnautz #314
 Posted this 1st day of February, 2019.

By: M. Schnautz Deputy

NOTICE OF SALE OF REAL PROPERTY

State of Texas
 County of Travis
 Cause: **D1GN18003238**
 By virtue of an Order of Sale issued by the clerk of the

District Court of the 201st Judicial District Court of TRAVIS County, Texas, **November 05, 2018**, in cause numbered **D1GN18003238**, **LLC OVATION SERVICES, LLC (TRAVIS COUNTY ET AL - INTERVENOR)** versus **NORMA PEREZ** on a judgment rendered against

NORMA PEREZ, I did on **January 24, 2019**, at 2:00p.m., levy upon as the property of **NORMA PEREZ** the following described real property:

LOT EIGHT (8), BLOCK THREE (3), PAMELA HEIGHTS, AN ADDITION TO THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO MAP OR PLAT THEREOF RECORDED IN THE OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS, MORE COMMONLY KNOWN AS: 15600 BRENDA STREET, AUSTIN, TEXAS 78728

On March 05, 2019, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at 10:00a.m., at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **NORMA PEREZ** in and to the real property described above. Dated at Austin, Travis County, Texas, **January 24, 2019**

Carlos B. Lopez, Constable Precinct 55 Travis County, Texas
 By /S/ S.R. Deputy Julien Smith
 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES ARNOLD ROBBINS, Deceased

Notice is hereby given that original Letters of Independent

Administration for the Estate of James Arnold Robbins, Deceased, were issued on January 17, 2019 in Cause No. C-1-PB-18-002175, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative:

CAROL ANN ROBBINS
 Claims may be presented and it is hereby instructed that claims be addressed to: Carol Ann Robbins, Independent Administrator of the Estate of James Arnold Robbins, Deceased, 8100 Cardin Drive, Austin, Texas 78759.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.

By: /s/ Andrea V. Comsudi
 Andrea V. Comsudi
 Attorney for the Independent Administrator Of the Estate of James Arnold Robbins, Deceased
 5806 Mesa Drive, Suite 330 Austin, Texas 78731-3770
 512-239-9034

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF A. FAYE JENKS AKA ARNEITHA FAYE JENKS, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of A. FAYE JENKS AKA ARNEITHA FAYE JENKS, Deceased, were issued on January 31, 2019, in Cause No. C-1-PB-19-000041, pending in Probate Court No. One (1) of Travis County, Texas, to AVA JENKS RODRIGUEZ. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of A. FAYE JENKS AKA ARNEITHA FAYE JENKS, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY MARIE HOUSE

On January 31, 2018, Letters of Independent Administration with Will Annexed upon the Estate of Betty Marie House were issued to Kathryn A. Taylor AKA Kathy Taylor by the Probate Court No. 1 of Travis County, Texas, in Cause Number Cause No. C-1-PB-18-002335, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric W. Nelson
 Attorney for Kathryn A. Taylor AKA Kathy Taylor
 Independent Administrator with Will Annexed upon the Estate of Betty Marie House
 The Law Offices of Warren & Lewis
 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLYN JANE (BROWNE) ASHBY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Carolyn Jane (Browne) Ashby were issued to April (Stevenson) Schatte, on January 31, 2019, in Cause No. C-1-PB-19-000075, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 3018 Maple Grove Lane, Houston, Harris County, Texas 77092. All persons having claims against this Estate, which is currently being administered, are required to present them within the time

and in the manner prescribed by law.
 DATED January 31, 2019
 WALKER ARENSON
 Attoreny for April (Stevenson)
 Schatte
 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLOTTE MARIE JOHNSON, DECEASED

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Charlotte Marie Johnson, Deceased, were issued on February 5, 2019, in Cause No. C-1-PB-19-000007, pending in the Probate Court No. One, Travis County, Texas, to: Jared Lee Johnson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: **Liesel Rickhoff**
2112 Rio Grande Street Austin, Texas 78705
DATED February 5, 2019.

/s/ Liesel Rickhoff
 Attorney for Jared Lee Johnson
 SBN: 24084935
 2112 Rio Grande Street Austin, Texas 78705
 T: (512) 872-0086
 F: (512) 593-2979
attorney@rickhofflaw.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GERHARD FRIEDRICH SEHNE

Notice is hereby given that original Letters Testamentary for the Estate of Gerhard Friedrich Sehne, Deceased, were issued on February 5, 2019, in Cause No. C-1-PB-18-002333, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Gerlinda Maria Hoenigmann Sehne. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 5th day of February, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEVEN ARTHUR YOUNG

Notice is hereby given that original Letters Testamentary for the Estate of Steven Arthur Young, Deceased, were issued on February 5, 2019, in Cause No. C-1-PB-18-002370, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Karen Kaydel Wall Young. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 5th day of February, 2019.

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Timothy Moltz were issued on January 24, 2019, in docket number C-1-PB-18-002168, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Suzanne Moltz. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

Representative
 Estate of Timothy Moltz
 c/o Joshua D. Wilson

1000 Heritage Center Circle Round Rock, TX 78664
 Dated: February 1, 2019
 By: /S/ Joshua D. Wilson
 Attorney for Executor of the Estate of Timothy Moltz

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Richard Raymond Peterson, Deceased, were granted to Carol Ann Peterson Starr by the Court on January 10, 2019; that Carol Ann Peterson Starr qualified as Independent Executor on January 22, 2019; and that Letters Testamentary were issued on January 31, 2019, in Cause No. C-1-PB-18-002377, pending in the Probate Court Number One, Travis County, Texas, to Carol Ann Peterson Starr, as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative,
 Estate of Richard Raymond Peterson, Deceased
 c/o Walter C. Guebert
 Walter C. Guebert, P.C.
 5900 Balcones Drive, Suite 190 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 DATED this 8th day of February, 2019.

WALTER C. GUEBERT, P.C.
 By: s/ Walter C. Guebert

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the ESTATE OF MICHAEL LEWIS DEBBS, DECEASED, were issued on January 29, 2019 in Cause No. C-1-PB-18-002413, pending in the Probate Court Number One of Travis County, Texas, to: PATRICK MICHAEL DEBBS as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:

The Estate of Michael Lewis Debbs
 c/o Farren Marie Sheehan
 State Bar No. 24000751
 Sheehan Law, PLLC
 1601 E. Pflennig Lane
 Pflugerville, Texas 78660
 Attorney for Independent Administrator
 DATED this 29th day of January, 2019.

/s/ Farren Marie Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Betty Allen Williams, aka Betty Deen Williams, aka Betty A. Williams, aka Betty D. Williams, aka Betty Williams, Deceased, were issued on February 5, 2019, in Cause No. C-1-PB-19-000070, pending in the Probate Court No. 1, Travis County, Texas, to: Carolyn E. Dyer, aka Carolyn Dyer.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Brad Wiewel**
Attorney at Law
1601 Rio Grande St., Ste. 550 Austin, TX 78701
DATED the 8th day of February, 2019.

Ann Lumley
 Attorney for Carolyn E. Dyer, aka Carolyn Dyer

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Blanche Marie Jefferson James, a/k/a Blanche Marie Jefferson Dotson, a/k/a Blanche Marie James, Deceased, were issued on

January 31, 2019, in Cause No. C-1-PB-18-002391, pending in the Probate Court No. 1, Travis County, Texas, to Curtis C. Williams, a/k/a Curtis Clay Williams, a/k/a Curtis Williams as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Blanche Marie Jefferson James, a/k/a Blanche Marie Jefferson Dotson, a/k/a Blanche Marie James Curtis C. Williams, a/k/a Curtis Clay Williams, a/k/a Curtis Williams, Independent Executor c/o Greg Johnson, Attorney at Law

Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
 Dated the 31st day of January, 2019.

/s/ Greg Johnson
 Greg Johnson
 Farrell & Johnson, PLLC

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Charles Edward Boyd, Deceased, were issued on 5th day of February, 2019, in Cause No. C-1-PB-19-000024, pending in Probate Court No. 1 of Travis County, Texas, to: Sharon Ann Villegas Boyd.

The notice to the Independent Executor may be delivered at the following address:
 c/o Barnes Lipscomb Stewart & Ott PLLC

Attorneys at Law
 Rollingwood Center
 2500 Bee Cave Road
 Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated the 5th day of February, 2019.

/s/ Clint Alexander
 Clint Alexander
 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DOLORES VELASQUEZ, Deceased, were issued on January 31, 2019, in Cause No. C-1-PB-18-002302 pending in Probate Court, Travis County, Texas, to: DAISY G. VARELA

c/o Jesse E. Ramon
 The Lefler Law Firm
 1530 Sun City Blvd, Ste 119 Georgetown, Texas 78633
 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.
 Dated January 31, 2019.

Respectfully submitted,
THE LEFLER LAW FIRM
 s/ Jesse E. Ramon
 By: /s/ Sandra M. Lefler, SBN 12161040
 Jesse E. Ramon, SBN 24039128
 1530 Sun City Blvd, Ste 119 Georgetown, Texas 78633
 512-869-2579
 866-583-7294 Fax
 slefler@leflerlaw.com
 jramon@leflerlegal.com
 Attorneys for Daisy G. Varela

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of DORIS L. BARBER, Deceased, were issued on January 29, 2019, in Cause No. C-1-PB-18-001584 pending

in the Probate Court No. One, Travis County, Texas, to: Daniel Loveland.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Daniel Loveland
Independent Executor

926 Chulie Drive
San Antonio, Texas 78216
DATED the 29th day of January, 2019

/s/ Daniel Loveland
Attorney
State Bar No: 12606500
926 Chulie Drive
San Antonio, TX 78216
Telephone: (210) 495-0700
Facsimile: (210) 495-0706

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ELDON A. DECKER, JR., Deceased, were issued on December 19, 2018, in Cause No. C-1-PB-18-001569, pending in the Probate Court No. 1, Travis County, Texas, to: DAWN MARIE DECKER DOWD.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DAWN MARIE DECKER DOWD
c/o the Law Office of Niles Arguello, P.C.
700 Lavaca, Suite 1400
Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF JACQUELYNN S. McLEAVY, DECEASED were issued on January 17, 2019 in Cause No. 18-1197-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to: SUSAN M. HAMMACK, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:

The Estate of Jacquelyn S. McLeavy
c/o Farren Marie Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 17thday of January, 2019.

/s/ Farren Marie Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JOHN D. DVORAK a/k/a JOHN DAVID DVORAK, Deceased, were issued on January 29, 2019, under C-1-PB-18-001750, pending in Probate Court No. 1 of Travis County, Texas, to TODD D. DVORAK.

Claims may be presented in care of the attorney for the Estate addressed as follows:

TODD D. DVORAK
Independent Executor of the Estate of John D. Dvorak a/k/a John David Dvorak
C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C.
901 S Mopac, Bldg. V., Suite 200

Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 30th day of January, 2019.

/s/ Fleur A. Christensen

Attorney for the Estate

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Joan Delia Bailin, Deceased, were issued on 30th day of January, 2019, in Cause No. C-1-PB-19-000022; pending in Probate Court No. 1 of Travis County, Texas, to: Ellen Filvaroff.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 30th day of January, 2019.

/s/ Barbara J. Lipscomb
Barbara J. Lipscomb
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JUANITA WALLS PEARSON, Deceased, were issued on January 31, 2019, in Docket No. C-1-PB-19-000031, pending in the Probate Court No. One of Travis County, Texas to Patricia Noel Kinney. The address of Patricia Noel Kinney is 1548 CR 315, Lexington, Texas 78947.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 31st day of January, 2019.

/s/ Patricia Noel Kinney

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of KENNETH L. ALDRICH, Deceased, were issued on February 5, 2019, in Docket No. C-1-PB-19-000066, pending in the Probate Court No. One of Travis County, Texas to Jeffery B. Aldrich. The address of Jeffery B. Aldrich is 11006 First St Apt C, Jonestown, Texas 78645.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 5th day of February, 2019.

/s/ Jeffrey B. Aldrich

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARIE DIANNE DECKER, Deceased, were issued on January 18, 2019, in Cause No. C-1-PB-18-001568, pending in the Probate Court No. 1, Travis County, Texas, to: DAWN MARIE DECKER DOWD.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DAWN MARIE DECKER DOWD
c/o the Law Office of Niles Arguello, P.C.
700 Lavaca, Suite 1400
Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mildred Elaine Musgrave, Deceased, were issued on January 29, 2019, in Cause No. C-1-PB-19-000021, pending in the Probate Court No. 1, Travis County, Texas, to: Paul David Musgrave.

All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law.

Paul David Musgrave
c/o: Elizabeth Beyer

Tuck Law Group, PLLC
906 Main Street

Bastrop, Texas 78602

DATED the 29th day of January, 2019.

/s/ Elizabeth Beyer

Elizabeth Beyer

Attorney for Paul David

Musgrave

906 Main Street

Bastrop, Texas 78602

Telephone: (512) 321-4944

Facsimile: 512-321-4946

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ROBERT O. MORRIS, aka ROBERT OPPEL MORRIS, Deceased, were issued on January 7, 2018, in Cause No. C-1-PB-17-002194, pending in the Probate Court No. 1, Travis County, Texas, to: LAWRENCE A. MORRIS, aka LAWRENCE ALBERT MORRIS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Lawrence A. Morris, aka Lawrence Albert Morris, Dependent Executor, Estate of Robert O. Morris, aka Robert Opel Morris.

c/o Todd A. Wilson, Attorney

Dated February 4, 2019.

/s/ TODD A. WILSON

Attorney for Lawrence A. Morris
State Bar No. 24091911
Law Office of Todd A. Wilson
401 Congress Ave., Suite 1540
Austin TX, 78701

TX Bar No.: 24091911

Telephone: (512) 827-9212

Todd.Wilson@TAWLawTX.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Robert Frank Breitschopf, Jr., Deceased, were issued on 5th day of February, 2019, in Cause No. C-1-PB-19-000062, pending in Probate Court No. 1 of Travis County, Texas, to: Robert Frank Breitschopf, III

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb Stewart & Ott PLLC

Attorneys at Law

Rollingwood Center

2500 Bee Cave Road

Building II, Suite 150

Austin, Texas 78746

All persons having claims

against this Estate which is currently being administered are

required to present them within the time and in the manner

prescribed by law.

Dated the 5th day of February, 2019.

/s/ Barbara J. Lipscomb

Barbara J. Lipscomb

Attorney for Independent

Executor

NOTICE TO CREDITORS

On January 31, 2019, Joe Steichen qualified as Independent Executor without bond of the Estate of Robert J. Steichen, Deceased, in Cause No. C-1-PB-18-002164 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 West 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Joe Steichen
Independent Executor of the Estate of Robert J. Steichen

NOTICE TO CREDITORS

Original Letters Testamentary, Estate of LORETTA V. KNOX, Deceased, were issued February 5, 2019, C-1-PB-18-002354, Probate Court One, Travis

County, Texas, to JERRY L.

KNOX.

All claims are to be presented

to the undersigned within the

time and manner prescribed

by law.

DATED February 5, 2019.

/S/ Vivian Mahlab

Vivian Mahlab

Attorney for BRYAN JAMES

HEBERT.

State Bar No.: 12836650

1911 McCall Rd.

Austin, TX 78703

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Facsimile: (512) 477-9422

E-mail: vm@mahlabyoung.com

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **BLACKWELL-THURMAN CJC 1ST FLOOR COURTS PROJECT** **IFB No.: B1812-010-JZ**, a Project consisting primarily of remodeling the interior of the 1st Floor in the in the Blackwell-Thurman Criminal Justice Center, located at 509 W. 11th Street, Austin, Texas 78701 in Travis County. Bids will be received electronically through www.bidsync.com.

Bids will be accepted until **2:00 P. M. CST, February 20, 2019**,

then publicly opened and read aloud.

Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO,

CPPB, Travis County Purchasing Agent, marked "Sealed Bid (Blackwell-Thurman CJC 1st Floor Courts Project)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701.

Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

This project has been designated as a Travis County

Better Builder® Program

project, which encompasses

standards from a comprehensive

construction contract

compliance program based

on Better Builder® standards.

Information about this

program and program

requirements can be found

elsewhere within the solicitation

documentation. The

Better Builder Documents are

located in the folder titled

"Better Builder Documents."

You may print the Plans and

Specifications through www.bidsync.com.

Important Notice: Please

note that Project Plans and

the Project Manual with

specifications are NOT

included in the Bid Packet

due to the size of the documents,

but are located in the

folder "Additional Project

Documents."

For any issues, please contact

BidSync Support Services at

(800) 990 - 9339 and reference

the IFB number listed above.

In the event of a large file

size, please be patient when

downloading or viewing. Hard

copies (printed) of Plans

and Specifications may also

be obtained from the Travis

County Purchasing Office for a

refundable deposit of \$100.00 in

the form of a cashier's check,

money order, or company check

payable to "Travis County."

The deposit will be refunded if

the Plans and Specifications

are returned in good condition

within 21 calendar days of the

bid opening. In addition, Plans

and Specifications will be

made available for viewing free

of charge at various Austin-area

Plan Rooms listed below.

A bid security in the amount of

five percent (5%) of the total bid

amount will be required. **IF**

A COPY OF THE BID SECURITY

IS SUBMITTED ELECTRONICALLY THROUGH

CONTINUED

ON P.70

AV306 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DEL-EGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PUR-CHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MARCH 6TH, 2019 @ 10:00 AM @ AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

190180365	2001	FORD	PK		1FTRW07W61KA24700	190250647	2009	ZNEN	MC	3UV17	TX	L5YTKCPA791107478	
190180431	1999	STRN	4DR	JVN1695	TX	1G8ZK5272XZ205540	190250615	1996	JAGU	4DR	DJC3024	TX	SAJHX1240CT773737
190180286	1980	DODG	FB	U1W954	TX	D31KTAS146572	190250696	2007	HYUN	UT	M533DA	FL	5NMSG13D47H048961
190220433	1998	JEEP	4DR	CJL5724	TX	1J4FJ68S8WL137964	190250804	2000	MAZD	4DR	CRY586	TX	1YVGF22C0Y5131793
190220721	2001	FORD	SW		1FAFP36311W358561	190250750	1990	MAZD	CV	MNV359	TX	JM1NA3516L0119861	
190220798	1999	BUIC	4DR	FPJ0384	TX	2G4WF5218X1402323	190250909	1998	ACUR	4DR	JSB1272	TX	JH4UA2657WC007305
190220929	1999	NISS	4DR	BK9M176	TX	JN1CA21D4XM409695	190270514	1999	TOYT	4DR	KPW1846	TX	4T1BG22KXXU576854
190230507	2004	FORD	VN	BCB6475	TX	2FMZA51674BA22565	190280447	2001	BMW	4DR	BTT5420	TX	WBAAN37401ND48661
190230383	2000	ACUR	4DR	BGX7935	TX	JH4BD765XYS001470	190280510	1999	MAZD	4DR			JM1BJ221X0194905
190240555	1989	TOYT	2H	GLD4298	TX	JT2MA71J0K0133237	190290371	1998	MERC	4DR	DW1K55	TX	1MEFM13P9WW611906
190240555	1994	LEXS	4DR	DWC8198	TX	JT8JS47E1R0069105	190290502	2001	MERC	2H	DFY1431	TX	1ZWFT61L515621261
190250391	2005	NISS	4DR	YGD346	LA	1N4AL11D75C105407	190290449	2003	FORD	SW	HHX9828	OH	1FMPU16LX3LC08718
190250481	2005	FORD	4DR	FGY0616	TX	1FAFP26135G130277	190290570	2002	FORD	4DR	FMY0492	TX	1FAFP55U12A216909
190240766	1999	GMC	LL	GNF900	IA	1GKFK16R0XJ795933	190290647	2003	CHEV	4DR			2G1WF52EX39138100
190230554		TRAILER		85704J	TX	NO VIN	190290647	2012	FORD		PBW823	NM	1FAHP3N25CC174732
190250415	1999	HOND	4DR	HTM5551	TX	2HGEJ6611XH531446	190290859	2003	NISS	4DR	CRF5765	TX	1N4AL11DX3C3092133
190250479	2000	INFI	4DR	GHS9108	TX	JNKA31A1Y7T216192	190300745	2000	NISS	LL	DM2X762	TX	5N1ED28T6YC563970
190250505	1994	BUIC	4DR		1G4CW52L7R1630200		190300858	1992	MERZ	4DR	CFS9949	TX	WDBDA29D9NF9492610
190250584	2001	BUIC	4DR	DJF2281	TX	2G4WS52J711321591	190300858	1999	LEXS	4DR	HCD4787	TX	JT8BD68SXX0049284
190250596	2005	STRN	UT		5GZCZ53415S862121								

FREE WILL ASTROLOGY

by Rob Brezsný for February 8-14

AQUARIUS (Jan. 20-Feb. 18): Can you sit on your own head? Not many people can. It requires great flexibility. Before comedian Robin Williams was famous, he spontaneously did just that when he auditioned for the role of the extraterrestrial immigrant Mork, the hero of the TV sitcom *Mork & Mindy*. The casting director was impressed with Williams' odd but amusing gesture, and hired him immediately. If you're presented with an opportunity sometime soon, I encourage you to be inspired by the comedian's ingenuity. What might you do to cinch your audition, to make a splashy first impression, to convince interested parties that you're the right person?

PISCES (Feb. 19-March 20): Twitter wit Notorious d.e.b. advises us, "Before you diagnose yourself with depression or low self-esteem, first make sure that you are not, in fact, just surrounded by assh--s." That's wise counsel for you to keep in mind during the next three weeks. Let me add a few corollaries. First, stave off any temptation you might have to believe that others know what's good for you better than you do. Second, figure out what everyone thinks of you and aggressively liberate yourself from their opinions. Third, if anyone even hints at not giving you the respect you deserve, banish them for at least three weeks.

ARIES (March 21-April 19): Climbing mountains has been a popular adventure since the 19th century, but there are still many peaks around the world that no one has ever ascended. They include the 24,591-foot-high Muchu Ch-hish in Pakistan, 23,691-foot Karjiang South in Tibet, and 12,600-foot Sauyr Zhotasy on the border of China and Kazakhstan. If there are any Aries mountaineers reading this horoscope who have been dreaming about conquering an unclimbed peak, 2019 will be a great time to do it, and now would be a perfect moment to plan or launch your quest. As for the rest of you Aries, what's your personal equivalent of reaching the top of an unclimbed peak?

TAURUS (April 20-May 20): Eminem's song "Lose Yourself" was a featured track in the movie *8 Mile*, and it won an Academy Award for Best Original Song in 2003. The creator himself was not present at the Oscars ceremony to accept his award, however. He was so convinced his song would lose that he stayed home. At the moment that presenter Barbra Streisand announced Eminem's triumph, he was asleep in front of the TV with his daughter, who was watching cartoons. In contrast to him, I hope you will be fully available and on the scene for the recognition or acknowledgment that should be coming your way sometime soon.

GEMINI (May 21-June 20): While enjoying its leisure time, the peregrine falcon glides around at 50 miles per hour. But when it's motivated by the desire to eat, it may swoop and dart at a velocity of up to 220 miles per hour. Amazing! In accordance with your astrological omens, Gemini, I propose that we make the peregrine falcon your spirit creature for the next three weeks. I suspect you will have extraordinary speed and agility and focus whenever you're hunting for exactly what you want. So here's a crucial question: What exactly do you want?

CANCER (June 21-July 22): Now and then the sun shines and rain falls at the same time. The meteorological name for the phenomenon is "sunshower," but folklore provides other terms. Hawaiians may call it "liquid sunshine" or "ghost rain." Speakers of the Tangkhul language in India imagine it as "the wedding of a human and spirit." Some Russians refer to it as "mushroom rain," since it's thought to encourage the growth of mushrooms. Whatever you might prefer to call it, Cancerian, I suspect that the foreseeable future will bring you delightful paradoxes in a similar vein. And in my opinion, that will be very lucky for you, since you'll be in the right frame of mind and spirit to thrive amidst just such situations.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEO (July 23-Aug. 22): A study by the Fidelity financial services company revealed that in 43% of all couples, neither partner has an accurate knowledge of how much money the other partner earns. Meanwhile, research by the National Institute of Health concludes that among heterosexual couples, 36% of husbands misperceive how frequently their wives have orgasms. I bring this to your attention in order to sharpen your focus on how crucial it is to communicate clearly with your closest allies. I mean, it's rarely a good idea to be ignorant about what's going on with those close to you, but it'll be an especially bad idea during the next six weeks.

VIRGO (Aug. 23-Sept. 22): Torre Mayor is one of the tallest skyscrapers in Mexico City. When workers finished its construction in 2003, it was one of the world's most earthquake-proof buildings, designed to hold steady during an 8.5-level temblor. Over the course of 2019, Virgo, I'd love to see you erect the metaphorical equivalent of that unshakable structure in your own life. The astrological omens suggest that doing so is quite possible. And the coming weeks will be an excellent time to launch that project or intensify your efforts to manifest it.

LIBRA (Sept. 23-Oct. 22): Multitalented Libran singer and actor Donald Glover uses the name of Childish Gambino when he performs his music. How did he select that alias? He used an online random name generator created by the rap group Wu-Tang Clan. I tried the same generator and got "Fearless Warlock" as my new moniker. You might want to try it yourself, Libra. The coming weeks will be an excellent time to add layers to your identity and expand your persona and mutate your self-image. The generator is here: www.tinyurl.com/yournewname. (p.s. If you don't like the first one you're offered, keep trying until you get one you like.)

SCORPIO (Oct. 23-Nov. 21): Leonardo da Vinci's painting *Salvator Mundi* sold for \$450.3 million in 2017. Just 12 years earlier, an art collector had bought it for \$10,000. Why did its value increase so extravagantly? Because in 2005, no one was sure it was an authentic da Vinci painting. It was damaged and had been covered with other layers of paint that hid the original image. After extensive efforts at restoration, the truth about it emerged. I foresee the possibility of a comparable, if less dramatic, development in your life during the next 10 months, Scorpio. Your work to rehabilitate or renovate an underestimated resource could bring big dividends.

SAGITTARIUS (Nov. 22-Dec. 21): We can behold colors because of specialized cells in our eyes called cones. Most of us have three types of cones, but a few rare people have four. This enables them to see far more hues than the rest of us. Are you a tetrachromat, a person with super-vision? Whether you are or not, I suspect you will have extra-powerful perceptual capacities in the coming weeks. According to my analysis of the astrological omens, you will be able to see more than you usually do. The world will seem brighter and deeper and more vivid. I urge you to deploy your temporary superpower to maximum advantage.

CAPRICORN (Dec. 22-Jan. 19): There are two kinds of minor, boring little tasks. One is when you're attending to a detail that's not in service to a higher purpose; the other is when you're attending to a detail that is a crucial step in the process of fulfilling an important goal. An example of the first might be when you try in vain to scour a permanent stain on a part of the kitchen counter that no one ever sees. An example of the second is when you download an update for an existing piece of software so your computer works better and you can raise your efficiency levels as you pursue a pet project. The coming weeks will be an excellent time to keep this distinction in mind as you focus on the minor, boring little tasks that are crucial steps in the process of eventually fulfilling an important goal.

PARK & HOMER puzzles

Tidy up

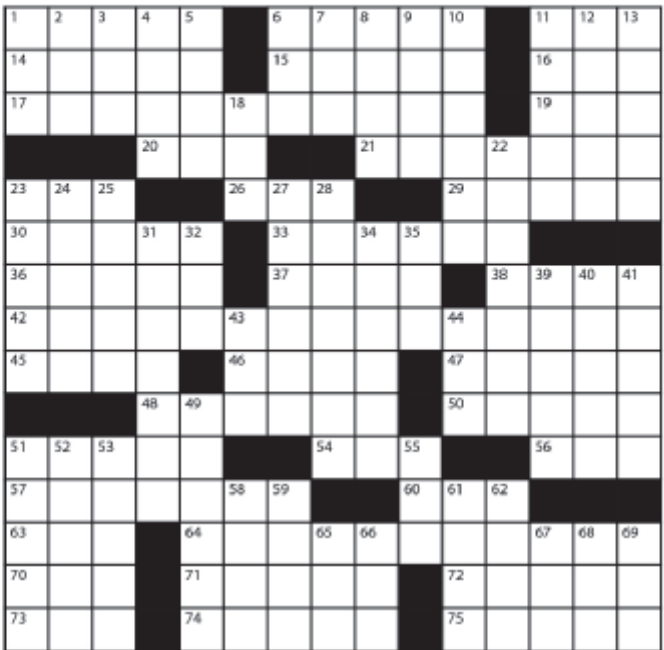
Puzzle by J. Reynolds

No. 570

Across

1. Risk taker
6. Relax
11. Sixth sense
14. Cheer up
15. Accumulate
16. ____-tzu
17. Eliminates undesirable parts
19. "____ magic!"
20. Football great Dawson
21. Part of a board
23. Unspecified no.
26. Laptop screen
29. Heroic acts
30. Subarctic forest
33. Enters cyberspace
36. ____ Park, Colo.
37. "How exciting!"
38. Soprano's song, maybe

42. First grade expectation, maybe
45. Capital on a fjord
46. Brazilian soccer legend
47. Pitcher Ryan
48. Hospital figures
50. "____ there yet?"
51. Barcelona's home
54. Sault ____ Marie
56. Morning moisture
57. Incomplete
60. It needs refinement
63. Add years to one's life
64. Like the start of 17- and 42-across



70. Deal-busting org.
71. Soother
72. Make amends
73. Road curve
74. ER pictures
75. Peter, Paul or Mary

Down

1. Holiday mo.
2. "That's ____!"
3. "Norma ____"
4. And others: Abbr.
5. Russo of "Get Shorty"
6. ____-di-dah
7. Punk rock subgenre
8. Drawn tight
9. Cold war inits.

10. False start?
11. Best of the best
12. Filled to excess
13. Model's series
18. NBC weekend show
22. One of 100
23. Dictation taker
24. Relieves
25. Imperative
27. Copies
28. Makes squiggles
31. "Don't just stand there!"
32. Fire remnant
34. Advice of 1951
35. Nasdaq unit: Abbr.
39. Angry, with "up"
40. Amazed
41. Running mate of '68

43. Mar. follower
44. ____ flash
49. For all, as a salon
51. Garden tool
52. Beeps
53. Locales
55. Many, many moons
58. On ____ with (equal to)
59. Actress Kudrow
61. Vitamin bottle info
62. "Cómo ____?"
65. 1970s Dodgers All-Star Ron
66. ____ gratia artis
67. Luau food
68. ____ Arbor
69. Court divider

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.69

WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period

is **180 calendar days**. If the contractor fails to complete the Project in the working days specified, **liquidated damages of \$2,000.00 per day** of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County

reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. All proposals not submitted electronically must be submitted to Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, using one of the following methods:
1. Hand Delivery: Travis County Purchasing Office

700 Lavaca Street, Suite 800 Austin, Texas 78701
2. Mailed via United States Postal Service (USPS): Travis County Purchasing Office P.O. Box 1748 Austin, Texas 78767
3. Third-party Delivery (i.e. DHL, FedEx, UPS, or other private courier service): Travis County Purchasing Office 700 Lavaca Street, Suite 800 Austin, Texas 78701 and submitted in a sealed envelope clearly marked: **INVITATION FOR BID BLACKWELL-THURMAN CJC 1ST FLOOR COURT PROJECT IFB B1812-010-JZ DO NOT OPEN IN MAIL-ROOM**

THE COMMON LAW by Luke Ellis & Mark Goldberg

Dogs & Nuisance Issues (Poop, Leashes & Noise)

"Someone in my neighborhood who walks their dog by my house keeps letting the dog do its business on my front lawn. Are they breaking the law or are they just being a bad neighbor?"

Your neighbor is breaking the law. According to Section 3-4-6 of the Austin City Code, "An owner or handler shall promptly remove and sanitarly dispose of feces left on public or private property by a dog or cat being handled by the person, other than property owned by the owner or handler of the dog or cat." In other words, you have to pick up after your dog wherever you are, unless you are on your own property. Violating this ordinance carries a maximum fine of \$500, so make sure you're keeping those doggy bags handy. If the behavior doesn't change, take photos of the neighbor's dog doing its business and provide the evidence to Austin Police.

"I keep seeing folks walking their dogs around town without a leash. This seems dangerous to me, but is it actually illegal?"

It depends on where they are walking their dog. Section 3-4-1 of the Austin City Code states, "Except as provided in Section 3-4-4 (Public Areas Where Restraint of a Dog is Not Required), an owner or handler of a dog shall keep the dog under restraint." So, unless someone is walking the dog in the areas specifically listed in Section 3-4-4 of the Austin City Code, namely parks like Zilker, Auditorium Shores, and Shoal Creek to name a few, the dog must be on a leash. Even Austin, with its reputation for being a dog-friendly city, has passed a number of ordinances restricting dog behavior. For example, Section 3-2-2 of the Austin City Code states: "An owner or handler may not keep an animal that makes frequent or long, continued noise that is disturbing to a person of normal sensibilities." Many cities and towns have similar ordinances.

Be a responsible, law abiding dog owner by always picking up after your pup and making sure you have the dog on a leash whenever necessary. If you are dealing with any of these issues, call 311 (Austin's nonemergency line) for additional tips on how to proceed.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

LEGAL NOTICES

Estimated project range is \$4,000,000- \$4,850,000. Further information may be obtained by calling the Purchasing Office at (512) 854-9700. Sincerely, Bonnie S. Floyd, MBA, CPPO, CPPB Purchasing Agent

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the Collier Building-Interior Renovation of the East Command Center, IFB NO. B1901-001-JE, a Project consisting primarily of an interior remodel and mechanical system replacement at the Travis County Jim Collier-East Command Building located at 7811 Burleson-Manor Road, Manor, Texas in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 p.m. CST, February 27, 2019, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid Collier Building-Interior Renovation of the East Command Center, IFB NO. B1901-001-JE" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional

Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990-9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 13, 2019 BEGINNING AT 9:00 a.m., C.S.T. at the Jim Collier Building-East Command Center located at 7811 Burleson-Manor Road, Manor, Texas 78653. A project site walk-through will immediately follow this meeting. Vendors interested in bidding are STRONGLY encouraged to attend this meeting and site walk-through as this may be your only opportunity to visit the site.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be

made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Payment and Performance Bond Forms will be provided upon notification of contract award. The successful bidder should be prepared to utilize these Forms with their sureties upon notification of award. Project performance period is 310 calendar days. If the contractor fails to complete the Project in the calendar days specified, liquidated damages of \$700.00 per day of delay will be assessed.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary

bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project construction amount is \$1.9 Million.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services for Tumbleweed Trail @ Tributary to Lake Austin Drainage Improvements, Q1901-014-TG
Opens: February 27, 2019 @ 2:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 13, 2019 @ 1:00 P.M. AT 700 LAVACA ST., 2ND FLOOR CONFERENCE ROOM 2.601, AUSTIN, TX, 78701
A CALL-IN OPTION IS AVAILABLE FOR THE PRE-PROPOSAL CONFERENCE USING THE FOLLOWING CREDENTIALS TO DIAL IN: TELEPHONE#: 1-512-854-5962 CONFERENCE ID: 3126783

Qualifications statements should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

MARKETPLACE

ADDICTION

Suffering from an ADDICTION to Alcohol, Opiates, Prescription Painkillers or other DRUGS? There is hope! Call Today to speak with someone who cares. Call NOW 1-855-266-8885 (AAN CAN)

DISH TV

\$59.99 for 190 channels + \$14.95 High Speed Internet. Free installation, Smart HD DVR included, Free voice remote. Some restrictions apply. Call now: 1-800-373-6508 (AAN CAN)

ED

Attention Viagra Users: Generic 100 mg blue pills or Generic 20 mg yellow pills. Get 45 plus 5 free \$99 + S/H. Guaranteed, no prescription necessary. Call today 1-844-879-5238 (AAN CAN)

HEALTHCARE

CAREER TRAINING ONLINE. Start a new career in Medical Billing & Coding, Medical Administrative Assistant. To learn more, call Ultimate Medial Academy. 877-625-9048 (AAN CAN)

HEALTHCARE

JOBS NOW HIRING: RN's up to \$45/hr. LPN's up to \$37.50/hr. CNA's up to \$22.50/hr. Free gas & paid weekly with a \$2000 bonus. (AAN CAN)

LUNG CANCER

And age 60+? You and your family may be entitled to a significant cash reward. Call 844-898-7142 for information. No risk, no money out of pocket. (AAN CAN)

PENIS ENLARGEMENT PUMP

Get Stronger & Harder Erections Immediately. Gain 1-3 Inches Permanently & Safely. Guaranteed Results. FDA Licensed. Free Brochure: 1-800-354-3944 www.DrJoelKaplan.com (AAN CAN)

MIND/BODY

GENERAL

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